

PRAIRIE DU CHIEN:
HISTORICAL AND ARCHITECTURAL RESOURCES

by

Alison K. Hoagland, Supervisor
and
Bradley T. Frandsen

Historic American Buildings Survey
(Summer Field Team, Prairie du Chien, Wisconsin)

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ABSTRACT

The survey of the project area of the U.S. Army Corps of Engineers, St. Paul District, flood relocation project at Prairie du Chien, Wisconsin, determined that the structures within this area are not architecturally unique or individually significant outside the context of the historical importance of Prairie du Chien itself. Within this context, however, the twenty-seven structures identified in the list of preferred properties represent a cohesive and unified resource, which contributes to the understanding of both the antique and modern history of the city. Of the twenty-seven structures, three were identified as potentially eligible for inclusion in the National Register of Historic Places, under the Register's criteria of evaluation. These three structures represent distinctive methods of building and material which clarify the development of Prairie du Chien in the nineteenth century and add visibly to the knowledge of its growth. The recommendations proposed by this study outline four separate alternatives for the preservation of these resources.

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INTRODUCTION

This historical and architectural survey and inventory was undertaken in partial fulfillment of the obligations of the St. Paul District, U.S. Army Corps of Engineers, regarding cultural resources, set forth in the Historic Preservation Act of 1966 (P.L. 91-190), Executive Order 11593 for the Protection and Enhancement of the Cultural Environment (13 May 1971, 36 C.F.R. 8921), the Archaeological Conservation Act of 1974 (P.L. 93-291), the Advisory Council on Historic Preservation's "Procedures for the Protection of Historic and Cultural Properties" (36 C.F.R., Part 800), the Department of the Interior's guidelines concerning cultural resources (36 C.F.R., Part 60, and Interim Regulations Parts 32, 60, 61, 63, 64, 65, 66) and the Corps of Engineers Regulation (ER 1105-2-460), "Identification and Administration of Cultural Resources" (Federal Register, 3 April 1978).

Because of a long history of high water capped by the devastating flood of 1965, the current flood control project at Prairie du Chien calls for the removal of all residences from the designated floodplain area. Some buildings are being relocated by their owners or purchasers, and the rest are slated to be demolished. The purpose of this study is to identify which structures might be eligible for inclusion on the National Register, and therefore are of sufficient historical value to be preserved in place. A secondary objective, encouraged by the Historic American Buildings Survey, is to inventory and record all the structures from a historical/architectural point of view. In view of their imminent demolition, an inventory of all the buildings over fifty years old is justified, although they may not merit actual preservation or detailed recording.

The project area is limited to the floodplain as determined by the Corps of Engineers. This area includes the entire Island of St. Friole with certain exceptions. Five structures and their outbuildings, by virtue of having been declared National Historic Landmarks, are already listed on the National Register and are therefore exempt from this study: Villa Louis, American Fur Warehouse, Brisbois House, Rolette House, and Dousman House (see figures 1-5). In addition, only two businesses, both taverns dependent on walk-in trade, are included in the flood control project; other industries on the island, such as the gravel pit and the lumberyard, are exempt from this study. Historically known as the main village, the Island of St. Friole is popularly referred to as the Fourth Ward. The project area also includes the lowest lying portions of the city's mainland, which stretch nine blocks north of Blackhawk Avenue, and sixteen blocks south, but only two blocks east of the river (see map 6).

Because this study is concerned with extant buildings, much of Prairie du Chien's frontier past is irrelevant to the present survey. Instead, this study is concerned with the development of Prairie du Chien from a trading post to a city, from 1820 to 1875. In those years, Prairie du Chien grew from an outpost on the Mississippi, dependent largely on the fur trade for subsistence, to an incorporated city accessible to a transportation network.

Also during that time, the large French land holdings were subdivided and platted into the blocks and lots we know today. After 1875, Prairie du Chien declined gradually, being supplanted by St. Paul in importance, and little new construction was undertaken in the project area.

This study involves this nineteenth century history, of which so little has been written. In many ways, the buildings themselves are the best guides to the past, from frontier construction to high style, or lack of it. Each building over fifty years old is recorded herein, with a photograph, written description, and indication of construction date. Each building built before 1876 is further recorded with a more complete history in which the owners and personalities are defined, and probable construction dates pinpointed.

This study also includes a brief history of the urban development of Prairie du Chien, important to an understanding of the architecture. A section on the types and styles of architecture in the project area attempts to explain the influences on the vernacular. And, finally, recommendations for development of the island as a historic resource, as well as interpretation of the preserved buildings, are made.

METHODOLOGY

The identification of structures within the project area that are eligible for inclusion on the National Register of Historic Places was based on the evaluation of properties in accordance with the criteria established by the Heritage Conservation and Recreation Service of the Department of the Interior. The criteria for evaluation are as follows:

The quality of significance in American history, architecture, archaeology, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association, and

- A. that are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. that are associated with the lives of persons significant in our past; or
- C. that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. that have yielded, or may be likely to yield, information important in prehistory or history.

The National Register criteria are written in a manner broad enough to encompass the variety of cultural resources found within the United States. They emphasize the selection of structures which are of merit either for their architectural or aesthetic quality or for their association with personalities or events of historic and cultural significance.

In applying these criteria to the structures found within the project area, it was necessary to analyze the buildings on these two levels. Prairie du Chien's early historical significance as an outpost in the Old Northwest Territory in the early nineteenth century is recognized nationally. Therefore, stress was placed on identifying structures that qualified for the National Register within the context of this early historic significance. Though the early period of this area's history was stressed, the study did not limit itself to that era alone. Effort was made to expand the period of significance and to explore events and personalities of local importance to the development of Prairie du Chien and in particular to the development of the Main Village, the earliest area of settlement and continual inhabitation. Emphasis was also placed on judging the relative merit of the local architecture and building techniques and placing these styles within the context of this city's historical development.

The report prepared by Edgar S. Oerichbauer in 1976, Prairie du Chien: A Historical Study, was used initially to outline the work to be done in surveying the properties within the project area. Oerichbauer's study

examined the archaeological importance of this area and provided an excellent historical synopsis of the early settlement of Prairie du Chien. His brief survey of structures within the project area provided valuable information on probable structures of interest. Oerichbauer's main contribution to the present survey, however, was his documentation of the early appearance of this city as reported by various visitors and travellers whose observations were recorded in the literature his study revealed. His study provided little help in dealing with the vernacular structures so prevalent within the project area. As commented on before, the majority of structures of interest in the project area are the product of the mid-nineteenth century, not the early period of settlement that his study researched so exhaustively. Historical studies of Prairie du Chien tend to pay little attention to the period of growth between 1820 and 1875, in that they concentrate on the French influence and frontier role of the city. Peter L. Scanlan's work, Prairie du Chien: French, British, American, is an excellent study of the early development of the town but he too neglects the later events of local significance on which this survey was so dependent. Stored in the Area Research Center in Platteville, Wisconsin, his papers are referred to in this paper by file box number; the book, by page number. It was fundamental to this report that the development of Prairie du Chien, and in particular, the growth of the project area, be more fully researched and documented if the historical associations of the present structures were not to be neglected.

In researching the urban development of the project area, several primary sources were invaluable. Two maps of Prairie du Chien, an 1870 bird's-eye view and an 1876 map showing subdivisions and locations of existing structures, were used extensively in documenting early structures and growth patterns. Tax records from 1857 to the present were also used to determine the age of structures and to pinpoint building dates. The most important information on the development of the project area in the nineteenth century, however, was gathered from the deed records maintained in the Crawford County Courthouse. By preparing title searches of the Main Village lots, the original land divisions granted to the earliest settlers by the United States in 1820, a complete history of the changing land ownership of the project area was obtained. These histories illustrate the gradual subdivision of the land and the pattern of settlement and growth within the project area.

In order to determine the importance of the personalities uncovered by the lot histories and associated with structures in the project area, several local histories were consulted. John G. Gregory's Southwestern Wisconsin: A History of Old Crawford County discussed the achievements of numerous Prairie du Chien natives during the nineteenth century. The History of Crawford and Richland Counties, compiled in 1884, provided biographies on local notables and documentation of events of local significance. Interviews with local historians also identified important individuals and events. Don Munson, Curator of the Villa Louis, and Griffith Williams, President of the Crawford County Historical Society, contributed significantly to an understanding of the personalities and events that shaped the present day Prairie du Chien during the nineteenth century.

Research into the urban development of Prairie du Chien in the nineteenth

century was augmented by careful architectural analysis of the structures in the project area. This analysis was aided by several works dealing with local and regional architectural styles. Lee Budahl's master's thesis was carefully reviewed because it is the only guide to Prairie du Chien architecture. Though her work did not deal specifically with structures within the project area, it nevertheless provided a good overview of architectural styles prominent throughout the city. Rexford Newcomb's Architecture of the Old Northwest Territory offered insights into pioneer structures typical of this region and described in detail early building techniques. The Architecture of Wisconsin, written by Richard W.E. Perrin, the leading authority on this state's architecture, was of little use to the study because it neglected modest vernacular architectural styles. Other articles of interest suggested by the Wisconsin State Historic Preservation Office specifically relating to early building techniques, and in particular, log house construction, were reviewed when available. It became obvious, however, that a serious study of these types of structures in Wisconsin remains to be done.

On-site inspections of structures within the project area were also made to examine their architectural style and construction technique. Only the exteriors of most of the structures were examined due to the great number of interior alterations that have occurred due to repairs of flood water damage. The interiors of those structures of particular interest were inspected and, in some cases, controlled demolition was carried out to determine building material or technique. So many structures are still inhabited that it was impossible to do an adequate amount of fabric analysis. Destructive testing as houses are vacated will have to be an ongoing project.

HISTORY OF URBAN DEVELOPMENT

The pattern of urban development in Prairie du Chien is as important as the buildings themselves. Prairie du Chien's growth was influenced by several factors. There was a constant struggle among speculators who wanted development to occur on their land, and different parts of town often seemed to be in competition with each other. Eastern United States entrepreneurs, who favored immediate subdivision and development, differed from the French Canadians, who preferred to retain ownership of large sections of land. It was these French settlers, however, who owned the riverfront property that largely controlled the economy of Prairie. In the early nineteenth century, Prairie du Chien was important as a fur-trading center and military outpost. Both of these industries diminished in importance as the century progressed, but Prairie's excellent location, near the confluence of two rivers, continued to make the city significant as a major crossroads in the early frontier transportation network. Prairie's role in this transportation network illustrates why the city developed. How it developed is seen in the history of intra-city transportation. When a section of land was subdivided and developed, and when certain streets were laid out, determined how the land was used: both what kind of buildings were constructed and who built them. Therefore, the following brief history of Prairie du Chien emphasizes the way it developed as a city.

Soon after Marquette and Joliet discovered the upper Mississippi in 1673, a French settlement was established at Prairie du Chien. The exact location of this outpost is not known, but it is thought that a fort was built on the mainland on the south side of the present town, and then, during the French and Indian War, moved to a site north of town. The first permanent white settlement, however, did not occur until 1781 (Oerichbauer, 74), and it was on the island that partially comprises the project area. While Oerichbauer has ably amassed descriptions and travelers' reports of this early village, it is not until 1820 that the first definite record of the settlement appears.

In 1820, Isaac Lee arrived in Prairie du Chien to record land claims. By interviewing the residents and requiring two witnesses to each claim, Lee was able to acquire the record of ownership that appears in the American State Papers, which were used by the U.S. Government in formally granting land titles. His map of that year (map 1) shows main village lots which run perpendicular to the Mississippi River, from the river on the west to the Marais de St. Friole in the east. Farm lots cover the prairie, running from the river or marais east to the bluffs. In addition, there are small upper village lots carved out of the farm lots. In 1828, Lucius Lyons, U.S. Surveyor, redrew this map (map 2), this time measured to scale. He also drew in nine little houses, one on the west end of each main village lot south of Fort Crawford. In addition, there are five houses on the prairie, although the number of houses should be seen as suggestive, not representative.

In locating their houses near the banks of the river, these early settlers were responding to the topography, as the highest ground on the island, with the exception of some mounds, is found there. Also, the island has the best

access to the river in the Prairie du Chien area, and throughout the nineteenth century, business relating to river traffic located there. So by building their houses, fur warehouses, and stores close to the river, these settlers were setting a pattern that would be followed throughout the century.

The census of 1820 showed 492 inhabitants at Prairie du Chien: 361 civilians and 131 assigned to the military garrison (Smith, 163). Visiting in 1820, Schoolcraft reported: "It consists of about eighty buildings, including the garrison, the principal parts of which are of logs arranged in two streets parallel with the river....The village has the old and shabby look of all the antique French towns on the Mississippi..." (Oerichbauer, 92). It was a French-dominated community, in which the island served as the main center of inhabitation while the adjacent mainland was used for farming and grazing. Most of the inhabitants were involved in the fur trade with the Indians. Practically, the only American institution at Prairie du Chien was the log Fort Crawford, situated at the northern end of the village lots, built by the Americans in 1816 (Scanlan, 123).

In 1821, the borough of Prairie du Chien was incorporated, and some laws were instituted and some streets laid out. Joseph Rolette, a French Canadian fur trader, donated land in the rear of village lot 17 for a courthouse and jail, but only the jail was built. Just two years later, there was an effort to build a courthouse on the mainland. In 1823, James Duane Doty, appointed U.S. judge for Crawford and two other counties, as well as the first postmaster, came from Mackinac to Prairie du Chien where he intended to make his home. Doty was instrumental in getting Governor Lewis Cass of Michigan to designate Prairie du Chien as the county seat of Crawford County. The location for the courthouse that Doty preferred was opposed by other residents. Doty had bought farm lots 33 and 34, and proposed to locate the courthouse on a large mound on these two lots. "In consideration of probable increase in value of lots from the erection of public buildings" (Deed Book A, page 83), he donated eighteen acres to the county for that purpose. Other residents objected, however, feeling that Doty was trying to remove the government from the stronghold of French Canadians on the island (Scanlan, 189, and box 5). Besides, Rolette had already donated land for a courthouse on the island. Doty left Prairie du Chien in May, 1824, and in 1825 (A/137), he sold farm lots 33, 34, and 35, excepting the portion he had donated to the county, to Joseph Rolette. The price was "one yoke of oxen and five heifers three years old with calf."

A map drawn in 1829 to locate a new site for Fort Crawford shows the settlement of Prairie du Chien (map 3). Twenty-five buildings are indicated in the main village, all clustered near the river, and fifteen buildings are shown in the mainland Village of St. Frisole. In addition, a drawing of that year (fig. 7) shows that log Fort Crawford dominated the view from the river, with a cluster of one-story buildings to the south. Behind them stands a single building that may represent the jail, and in the distance, a group of buildings in the Village of St. Frisole.

In 1829, the U.S. Army, after several years of indecision and dissatisfaction

with the island site of Fort Crawford, ordered that a new site be found for the fort. Poor health conditions due to regular flooding of the island were the prime objection to its previous site. The new site chosen was the same that James J. Doty had hoped would be the site of his courthouse. Construction of the fort, a limestone rock structure, commenced in the early 1830s and the garrison was formally transferred in 1832 (Oerichbauer, 95).

With the movement of Fort Crawford to the mainland, the commercial activities that supported it were forced to move as well. The Village of St. Friole, to the north of the new Fort Crawford and bounded by the marais on the west and what is now Beaumont Street on the east, increased in size and importance. The Americans did not choose to settle in the main village among the largely French and Indian inhabitants, and the Village of St. Friole became known as "New Town" or "American Town." Whereas in 1828 it had only five structures, it soon became a major residential area that contained two stores and an inn (Oerichbauer, 96). In 1835, a courthouse was erected amidst the growing New Town settlement. In the same year, St. Gabriel's Church was begun by Father Mazzuchelli, two blocks north of the courthouse site. Catholic parishioners in the main village were provided access by a foot bridge at the present site of the Washington Street bridge.

By 1836, the main village was definitely considered a declining area, if not a slum. Strange Palmer, a visitor to Prairie du Chien in that year, commented on the town's appearance: "Old Town...was exclusively occupied by the store and warehouse, a large and elegant stone structure, and other buildings of the North American Fur Company, with a few mean huts tenanted by a miserable set of French and Indians.....On the opposite side of the bayou, or New Town', was Fort Crawford in which were about 300 U.S. troops.....The New Town' contained but few dwelling houses, and those of a very ordinary character -- the only one of any pretensions, which I recollect, being that occupied by Judge Lockwood" (WHC 6:305). In 1835, C. F. Hoffman described the old main village as a group of "...rude and ruinous dwelling houses, which were almost black with age...." (Oerichbauer, 96).

The 1830s were a turbulent period for Prairie du Chien. The Winnebago uprisings and the Black Hawk Wars severely affected the fur trade and thus the economic livelihood of the original settlers, and may explain the decline of the main village. As the Indians were subdued and the virgin farmlands of Iowa and Minnesota appeared more hospitable, however, immigrants from the east began to flood Prairie du Chien on their way west. Many of these immigrants chose to settle in Prairie, and the American sympathies of these newcomers accelerated this decline of the main village as they moved into New Town and into areas south of Fort Crawford. Until modern times, the island retained a concentration of French descendants unlike any on the mainland.

The influx of agricultural immigrants gave rise to land speculation fever in Prairie du Chien during the late 1830s. Large tracts of land to the south were bought by New England speculators and sold off to new arrivals. An early speculation group was the Prairie du Chien Land Company Number One which began subdivision of its holdings in 1837.

A letter written by a prominent resident, H. L. Dousman, characterized the era of this feverish speculation: "We are overrun here with land speculators, sharpers, etc., etc. They are buying up the whole country--they have got the people here perfectly delirious--there are two or three opposition towns in contemplation on the Prairie alone--I have lost at least 8 to 10 thousand dollars by selling out my land a few weeks ago--but I don't despair of making it out of them yet before they get rid of me" (Scanlan, 200).

As if to reaffirm the viability of the old main village, three showplace houses, two of them still standing today, were built there at about 1840 by three of the most prominent families. In 1842, Bernard W. Brisbois, the son of Michael Brisbois (who had been the leading businessman of Prairie du Chien during the first years of the nineteenth century), built a large two-story stone house on the banks of the Mississippi (fig. 2). Joseph Rolette, the aging fur trader whose cleverness and business acumen had earned him the respect of the French community, built on a lot to the south of this stone house a two-story frame structure with brick nogging for his daughter (fig. 3). Both of these structures were unusually pretentious for the main village and Prairie du Chien as a whole, but in comparison to the home erected by H. L. Dousman, they were small. In 1843, Dousman, who had originally come to Prairie du Chien as John Jacob Astor's partner in the American Fur Company and then had expanded his dealings into land speculation and other business pursuits, built the first Villa Louis to the north of Brisbois' house on the site of old Fort Crawford. Constructed in the Georgian style with red brick imported from St. Louis, it was an imposing mansion with extensive grounds. The sudden appearance of these three structures during the early 1840s changed the aspect of the main village completely. Where previously it had been a cluster of blackening, aging log structures, decayed by floods, it suddenly became the site of the most imposing and attractive homes in the region. Despite the location of several businesses on Water Street, including those owned by landholders E.W. Pelton, T.A. Savage, and B.W. Brisbois (May 8, 1850 Prairie du Chien Patriot), commercial growth, however, centered around the Fort and New Town.

The boom years of the late 1830s were followed by near economic collapse of the town in the 1840s. During this decade, the Indian tribes were moved west, beyond the Iowa farmlands, and the fur trade on which Prairie du Chien had been dependent for so many years dissolved. In 1849, the garrison at Fort Crawford was transferred and the fort abandoned. With the departure of the garrison, the businesses and individuals that had depended on the military presence at Prairie du Chien left as well. The population of the town dropped considerably and visitors reported vacant homes, stores, and warehouses throughout the city (Oerichbauer, 96).

The immigrants continued to move west through Prairie because they depended on the ferries located there to cross the Mississippi. As early as the 1820s, Jean Brunet ran a ferry from a site near his tavern at the west end of the main village lot 19. As late as 1930, George Aubin ran a ferry from the same site. Between these two dates, numerous ferries were run from different sites in and near Prairie to Iowa. In 1837, Alexander McGregor was granted a ferry license from a site south of Prairie to Sioux Coulee in Iowa, which soon

became the town of McGregor (Scanlan, box 5). Joseph Schafer, in an article entitled "Ferries and Ferryboats" (WMH 21:454), states that McGregor's ferry departed from Wisconsin at a site south of the mouth of the Wisconsin River. At one point, immigrants, then flooding the area in a westward move, waited in a line that stretched nine or ten miles back, with only a few teams moving each day.

In 1843, B. W. Brisbois was granted a license to run a ferry from the main village to the mouth of the Yellow River in Iowa (Scanlan, box 5). In 1858, John Lawler and Z. M. Sherwin both applied for a ferry license from Prairie to McGregor, but Alexander McGregor sent such a strong remonstrance that their application was rejected (Scanlan, box 5). At about this time, however, Lawler bought McGregor's ferry (Flaherty, WMH 24:143), and changed the source of power to steam. Previously, ferries had been powered by mules or horses working a treadmill. Schafer (21:443) states that the earliest ferry at Prairie was powered by a single mule. The May 16, 1849, Prairie du Chien Patriot observed that "a new ferryboat has been procured for the upper ferry at this place. It was built at Rock Island, arranged for two horses, and is a neat, safe, and fast running little craft" (WMH 21:443).

The 1850s brought prosperity to Prairie du Chien after the economic slowdown of the 1840s. In 1852 it was announced that Prairie du Chien had been selected as the western terminus for the Milwaukee and Mississippi Railroad (Oerichbauer, 97). The anticipated economic revival of the city spurred growth as people returned to the town. Speculation that the rail depot would be built on the mainland at the south end of town led to an increase in the number of residents in the Lowertown area. When in 1857 the train finally did arrive in the city, the depot was located in that area and dock facilities for grain boats and an elevator were constructed there. That same year a building boom occurred with approximately 327 new structures reported under construction, 141 of which were in the Lowertown area (Oerichbauer, 141). Though the island shared little of this prosperity, the arrival of the railroad in Prairie du Chien accelerated the growth in population and economic vitality returned to the area. The population of Crawford County increased dramatically, from 3323 in 1855, to 8068 in 1860.

It was during the 1850s that Prairie du Chien began to resemble the present city. The 1850 census lists 1407 people in Prairie, with 305 dwelling houses, of which 235 were owner-occupied. In 1853, both the main village and the upper village, or New Town, were officially platted, although by this time it was fully recognized that the upper village was no longer an adjunct but now the heart of the city. Streets were laid out at this time, and it would perhaps be worthwhile at this point to return to the 1820s and look at the first streets.

In 1822, officers of the Borough of Prairie du Chien laid out three streets in the main village. Main Street ran beside the Mississippi and parallel to it. Street No. 1 ran east-west between main village lots 16 and 17, and became the present day Fisher Street. Street No. 2 also ran east-west, between main village lots 24 and 25. This site was changed when the bridge

was built in 1857 to its present location between lots 25 and 26. First called Bridge Street, it is known as Blackhawk Avenue. The rest of the streets in the main village were not laid out until the main village was platted in 1853.

On the mainland, the Old Indian Trail ran north-south close to the shore. As early as 1820, another north-south road, running along the east ends of the upper village lots, approximated today's Beaumont Road, first called Church Street. In 1834, Samuel Gilbert and Ezekiel Tainter laid out a road between farm lots 31 and 32, belonging to Julien Lariviere and Jean Marie Querie, which ran east into the bluffs and was called Bluff Street. In 1930, the name was changed to Blackhawk Avenue.

Complementary to the streets is the history of the bridges that attempted to link the main village to the mainland. A bridge over the Marais de St. Friele was proposed as early as 1824, and Jean Brunet was contracted to oversee its building, but there is no evidence that it was ever built. In this year, Scanlan finds three crossings of the marais that are indicated. One is at Lariviere's or the site of the present Washington Street bridge; one is at the present Blackhawk Avenue bridge, and the third is two blocks south of it. In low water, the marais could be forded, and in high water, boats were used.

In 1837, the county commissioners again voted to build a bridge across the marais. Julien Lariviere was contracted to build a stone bridge 120 feet long, 20 feet wide, with one arch in the middle and macadam two feet above the high water mark. The bridge was located near Julien Lariviere's property at upper village lot 13, or the site of the present Washington Street bridge, thus giving residents of the main village access to the church and courthouse. Two years later, Lariviere was paid in full for building the bridge. In 1841, Henry Brandes was paid for his work on the St. Friele bridge, but by 1843, the bridge was declared unsafe and in need of repairs. In 1846, a new bridge was started at the site of present Court Street, but it was changed, probably to the site of the old bridge. County commissioners' records noted in 1848 that the bridge was finished in the previous year, and the unnamed contractor was still owed \$400. In 1869, another bridge at this site was arranged for.

Originally, the main access to the island was at its northern end, but in 1857 A. McDonald built a substantial bridge on Bluff Street, now Blackhawk, which was becoming the primary business street on the mainland. The bridge building thus reflected the development of the city as a whole. Just as the heart of the city moved from the Washington Street area a few blocks south to Blackhawk on the mainland, the bridge to the island moved also.

When agricultural products of the farmlands across the Mississippi to the west increased, Prairie became more important because it provided a direct link with Milwaukee and eastern markets. Until the late 1850s, Prairie du Chien's economic success relied on steamboat traffic up and down the Mississippi. The first steamboat, the Virginia, arrived in 1823, and soon Prairie was a regular

stop for many ships. As many as twelve steamboats stopped there in one day (Scanlan, 193). The steamboats were vital to the transportation of local goods to markets, as well as facilitating the importation of staples, finished goods, and people to Prairie.

The steamboat's pre-eminence, though, was challenged by the railroad, which had reached Prairie du Chien on April 15, 1857. The Milwaukee and Mississippi Railroad first used a depot in Lowertown, and crossed the Mississippi by loading cars, freight and passengers onto ferries (WMI 21:444). In 1864, the railroad, now known as the Chicago, Milwaukee, and St. Paul, moved the depot to the island, as the previous location had lost its accessibility to the river through silting. The new depot, still standing today, was located near the first ferry landing at village lot 19. The railroad was important not only for transporting the tide of immigrants west, but also for sending produce to market. During the Civil War, the need for agricultural products became greater than ever before in the East, at the same time that the traditional way of sending products to market, down the Mississippi to New Orleans, was prevented by a blockade. The railroad thus became a vital link to markets in Chicago and the East. The waterfront of the main village was significantly transformed with the addition of a large grain elevator, train depot, and warehouse, and docks to handle river traffic. The Dousman House, called the Railway House when it was built (fig. 4) in 1864, is representative of the hotels and taverns that soon dotted the waterfront and provided the services required by the numerous businessmen and workers at the busy terminus of three modes of transportation: train, steamboat, and barge. In addition, building of dwelling houses increased markedly in the main village, and the city shared in a general post-war prosperity.

In 1870, a bird's-eye map of Prairie du Chien was printed (map 4). This view, besides showing individual buildings in great detail, also illustrates Prairie's growth as a city. The three original parts of the city are still clearly delineated. The main village is now the busiest, with steamboats, trains, mills, and elevators all operating. Multi-story buildings, indicative of hotels and commercial buildings, line both Water and Second Streets. There is just one bridge to the mainland, at the present Blackhawk Avenue, which is also lined with multi-story buildings on the mainland. The largest concentration of residences is found just north and south of Blackhawk on the mainland. Separated by the almost vacant Fort Crawford tract, Lowertown is sparsely developed, with some blocks vacant and others packed with large buildings. Despite large undeveloped sections, Prairie du Chien appears to be a thriving town. Just after 1870, the last of the great houses on the island was built. This is the second Villa Louis, an Italianate mansion built by H. L. Dousman's widow (fig. 5). The 1876 map, showing the same concentration of development seen in the 1870 map, is peppered with advertisements indicating the optimistic outlook of Prairie's business community (map 5).

In the 1870s, the method of transportation changed once more, when a bridge to carry the trains across the river was built. Born in Ireland, John Lawler came to Prairie du Chien in 1857 as station agent for the railroad, and worked his way up to become a general agent. In 1874, he developed his famous pontoon bridge, which allowed the railroad to cross the river. This bridge,

which he patented, consisted of a pile bridge built from both shores and across the island in the middle, with an opening in both channels of the river. Two huge pontoons operated by steam power were able to swing open to permit river traffic to pass through (Evans, 225). This first bridge ran north of the Villa Louis over to North McGregor, now known as Marquette, Iowa. Some time in the twentieth century, the bridge was moved to a location farther south on the island, approximating the route of the present bridge crossing the river at Prairie du Chien.

After the 1870s, Prairie's importance as the Mississippi River terminus for the railroad and the transfer point for goods shipped across the river or down it by barge, ferry, and steamboat diminished. The Twin Cities of St. Paul and Minneapolis at the Falls of St. Anthony increased in size and population, dominating the upper Northwest trade routes. The midwestern agricultural empire to the west necessitated more efficient transportation routes that bypassed Prairie du Chien. The population of the city stabilized, increasing slightly from 2700 in 1870 to 3232 in 1900. The development of woolens and button industries supplemented the city's agricultural bases, as industrialization of Prairie occurred in the late nineteenth century. More importantly, Prairie's significance as the ancient outpost in the Old Northwest Territory waned as the frontiers of the nation advanced farther west.

VILLAGE LOT HISTORIES

The owners of main village lots are clearly denoted by Isaac Lee in 1820, Lucius Lyons in 1828, and the American State Papers. The ownership of the entire island is explained and proven until 1820, but it is less clear what happened to the island after 1820. Generally, it has been assumed that these patentees divided their lands and sold off lots in the 1820s or 1830s, but a closer examination proves that this is not so.

In 1820, the island was divided into main village lots, which ran across the island from the Mississippi River in the west to the Marais de St. Friole in the east. Of the thirteen main village lots that are occupied today (13 through 25), only two, lots 15 and 24, were divided at all before the 1850s. The others, which each had a different owner in 1820, were bought up by wealthy interests before they were subdivided. For example, in 1840, Joseph Rolette owned lots 16, 19, 20, and 21. The American Fur Company owned lots 14 and 18 in 1830, and Hercules L. Dousman owned lots 13 and 17, as well as several lots to the north, in 1840.

If these original landowners, most of them French Canadians, had wanted to make a profit, they would have platted their land and sold off small lots, as the Americans did in Lowertown as early as the late 1830s. Instead, these men were content to build their houses near the river and hold onto their large lots until speculation connected with the arrival of the railroad induced them to sell. The main village was not platted until 1853, and it was not until the late 1850s that any small portions were sold off.

This late subdivision has two effects. First, it seems unlikely that very many privately-owned houses were built in the main village before the 1850s. That the landowners' large houses dominated the waterfront is still apparent today, and a network of outbuildings can be assumed. But if the land behind the waterfront was built up, it must have been by tenant houses, for none of the land was sold. Secondly, because the land was subdivided so late, it is extremely difficult to determine when these tenant houses might have been built. Because one owner's land includes five or six city blocks, the records are not clear as to what is occurring on any particular lot.

Below is a brief narration of what happened to each village lot from 1820 when the American State Papers confirmed the claim, to the time when it was subdivided, usually in the 1850s. The mainland had the same pattern of development, although different sections were subdivided at different times. These early histories are included in the individual inventory sheets (maps 7, 8). Deedbook references are in parentheses (book/page).

Village Lot 13

The American State Papers confirm to Nicholas Boilvin ownership of main village lot 13 (ASP 4/873). Boilvin was assigned as Indian Agent to Prairie du Chien by the Governor of Louisiana in 1808 (Scanlan, 171). He served in this post until 1827 and was a major supporter of American interests during

this time. He acquired lot 12 from the estate of John Campbell, his predecessor, in 1804 (Scanlan, WMH 27:149). Lot 13 was 194 feet wide, fronting on the Mississippi River and, like all the village lots, extending east to the Marais de St. Friele.

In 1824 (A/72), Boilvin sold this house and furnishings to Oliver N. Bostwick, an agent of the American Fur Company, who immediately sold to Samuel Abbott, also of the American Fur Company (A/75). As Scanlan suggests, Abbott may have befriended Boilvin, for Boilvin was using the Agency house as late as 1826, and his successor was using it the following year (Scanlan, 106). In 1835, Abbott sold the entire lot 13 to Hercules L. Dousman (B/140), and in 1845 Dousman sold it to Edward W. and Champion Pelton (E/376). By 1850, E.W. Pelton, who was born in Massachusetts and came west in 1836, owned \$25,000 worth of real estate, far more than any other resident of Prairie (1850 census).

In the 1853 Main Village Plat, lot 13 was divided into seven blocks bounded on the south by Bolvin Street. The first tax records in 1857 indicate that these seven blocks were owned by E. W. Pelton and assess their value at \$7,000 including a "Mill Property." In 1858, Pelton began selling off individual lots from his seven blocks (M/441). The 1870 bird's-eye view of Prairie du Chien shows a three-and-one-half story steam-powered mill on the banks of the river, and the 1876 map labels this structure "Flouring Mill, J. Famechon."

Village Lot 14

The American State Papers (4/873) attribute village lot 14 to the American Fur Company, directed by John Jacob Astor, Ramsey Crooks, and Robert Stewart. The lot had belonged to the Michilimackinac Company, traders, who merged with the Astor interests in 1811 to form the Southwest Fur Company which the American Fur Company eventually dominated (Scanlan, 87).

The patent of village lot 14 was protested by John W. Johnson, the U.S. factor. The American State Papers record his protest in which he stated that he rented the Southwest Fur Company's building on May 27, 1816, but on June 21, Brigadier General Smith took possession of the buildings for the United States. Johnson continued to occupy the building as public property, and he erected other buildings and made improvements, the value of which he estimated at \$3,000. The protest was denied.

Johnson's building probably did not include the rock warehouse now on the site (Scanlan, 106). The 1829 view of Prairie shows a building different from the present structure. In 1834, Astor sold out his interest in the American Fur Co. to Ramsey Crooks. In 1842, a new American Fur Co. was formed, headed by Hercules L. Dousman in Prairie du Chien and Henry Sibley in Mendota, Minnesota, and it rented Rolette's stone store on village lot 16. This American Fur Co. was active in Prairie until 1864 (Scanlan, 112).

In 1850 (F/483), Ramsey Crooks, George Ehringer, and Steven A. Halsey, as directors of the dissolved American Fur Co., sold village lot 14 "together with the tenements," or rented buildings, to Bernard W. Brisbois for \$300. When platted in 1853, village lot 14 formed the southern side of Bolvin Street. Brisbois began selling individual lots in 1858.

Village Lot 15

The widest of the main village lots, number 15, was patented to Michael Brisbois, a trader (ASP 4/874). Brisbois, a French Canadian, came to Prairie du Chien in 1781, and was one of the first white settlers and landowners. He was commissioned in the Prairie du Chien militia in 1809 by the Governor of Illinois, and then charged with treason after the War of 1812 for sympathizing with the British. In 1822 (A/27), Brisbois mortgaged his lot to the American Fur Co. His lot was then described as being 500 feet wide, fronting on the public street, and "having on said lot a dwelling house, stable, outhouses, etc."

After Michael Brisbois' death in 1837, village lot 15 was divided lengthwise into three separate portions. In 1848, the northernmost 210 feet frontage, running east to the marais, was sold at the auction of the estate of Domitelle Brisbois, widow of Michael, to Ann, widow of Charles Brisbois (F/139). In 1853 (G/302), when she sold this property to H. L. Dousman for \$2,000, she was called Ann Hermaringer. This northern portion of lot 15 comprised the northern side of Brisbois Street when it was platted in 1853.

The middle section of lot 15 was sold by Domitelle Brisbois to her son Bernard W. in 1841 (E/45). It had 123 feet frontage by 550 feet depth. This is the lot on which the Brisbois house, an impressive stone structure, was built at about this time. In 1852 (G/75), Bernard acquired the land to the east of this from his sister-in-law Ann Hermaringer so that his property then ran from the river to the marais. When platted in 1853, this section formed the south side of Brisbois Street.

The southern section of lot 15 was 100 feet wide and had been sold by Michael Brisbois to Joseph Rolette in 1835 (B/69). Rolette also owned lot 16, which adjoined this one on the south. H. L. Dousman acquired this lot in 1847 (F/130) after a court case. When platted in 1853, this southern 100 feet of lot 15 had no frontage on an east-west street, but instead ran through the middle of the blocks between Brisbois and Fisher Streets. Dousman sold individual lots beginning in 1858.

Village Lot 16

The American State Papers confirm to Francis Bouthellier ownership of main village lot 16 (ASP 4/874). According to the stated claim, in 1820 Bouthellier, the agent for the Southwest Fur Company, had acquired this lot in 1792 at the auction of the Michael Bouthe estate. Lot 16 is described as being 179 feet wide and bound on the south by an alley, now Fisher Street. Though lot 16 was mortgaged twice (A/60, 140) and seized by the sheriff and sold at public auction to pay damages incurred by an individual for whom Bouthellier, Brisbois, and Louis Musick had stood surety (A/90), Bouthellier redeemed lot 16 each time (A/123, 158) and owned it as his death.

In 1834 (A/501), Joseph Rolette bought lot 16 at the auction of Bouthellier's estate and before he died had built on it both a two-story residence and a stone store used by the American Fur Company. In 1840 (D/292), Rolette mortgaged lot 16 and other real estate to B. W. Brisbois in trust for his wife, Jane Fisher Rolette, in order to guarantee her annuity of \$800 agreed upon when they separated. This act mentions that village lot 16 and 100 feet on the south side of lot 15 were the same site "on which the store of the American Fur Company is now located." This store was probably the largest building in the main village when it was built about 1835. Popularly referred to as the Hudson Bay Company store, although there is no evidence that they ever owned it, the building was two and one-half stories, stone, rectangular, and had five bays with a center door and twin gable-end chimneys. In 1842 (E/92), Joseph Rolette sold to his daughter Elizabeth "all within the east and west boundaries of lot 16, and south of the line drawn six feet south of the stone store aforesaid (American Fur Company), and to include the new frame dwelling house now being erected by me."

H. L. Dousman, who had married Rolette's widow in 1844, purchased the mortgaged lots, including lot 16, at an auction of the estate of Joseph Rolette. On July 13, 1847 (F/130), he paid \$2,000 for five farm lots and main village lot 16 and part of main village lot 15. Dousman later acquired the claim of Henry Brandes to "a certain two-story frame dwelling-house...which I built for Joseph Rolette deceased and which was sold to me to pay my lien on it for work done and materials furnished" (F/144). Known as the Rolette House, this frame-with-brick-nogging dwelling still stands today. In 1864, Dousman began to sell off lots from main village lot 16.

Village Lot 17

The American State Papers confirmed title of village lot 17 to Joseph Rolette, who had acquired the lot September 27, 1819, from Jean Baptiste Ferrebeaux (or Faribault) (A/18). When Rolette mortgaged this property to his brother Hypolite in 1823 (A/35), the act noted that it was 130 feet wide and bound on the north by the public road, now Fisher Street.

In 1821 (A/12), Joseph Rolette deeded part of this lot to the County of Crawford "in consideration that the County erect thereon a County Jail & Court House." The portion conveyed began 900 feet east of the western boundary of lot 17, ran east to the marais, and was $11\frac{1}{2}$ feet wide. The county did erect a jail of hewn oak logs, 25 by 26 feet, with two sections, one for criminals and one for debtors (Evans, 180). It burned in 1834 (Snyder, 202).

In 1824 (A/70), Rolette sold to Jean Baptiste Pion the part of lot 17 fronting on the river and running 900 feet east. Pion sold the whole lot 17 "with all buildings" to Hercules L. Dousman in 1835 (B/133). In 1853 (G/172), Dousman sold the front 900 feet of this lot to Thomas A. Savage, reserving land on the north boundary needed to widen the street to 60 feet. In 1864 (17/526), Savage, a promoter of and investor in the railroad, sold six lots in the west end of lot 17 to the Milwaukee and Prairie du Chien Railway Company, where they erected the Railway House, now known as the Dousman House or Hotel. He held onto his other lots until the 1880s.

Village Lot 18

The American State Papers confirm title of main village lot 18 to the heirs of James Aird. According to the stated claim, this 128-foot-wide lot was owned in 1793 by Francois Rocker, who sold it to Jean Baptiste Barthelette, who in turn sold the lot to Joseph Rolette, from whom Aird purchased it. Aird was a licensed trader who worked for a fur company based in Montreal (Scanlan, 95). He was born in Scotland and died in 1819, reportedly by choking on some wild rice (Brisbois, 294).

In 1821 (G/518), lot 18 was sold at auction for \$1,000 to J. J. Astor, Ramsey Crooks, and Robert Stuart of the American Fur Company. J. J. Astor withdrew from the Company in 1834 but Ramsey Crooks and Stephen Halsey continued to operate the firm until 1850 when the company was dissolved. In 1853 (G/201),

Crooks and Halsey sold lot 18 to H. L. Dousman who sold it the same year (G/324) to Frederick J. Miller. In 1855 (H/165), Miller began to sell individual lots off the property.

Village Lot 19

According to the American State Papers, in 1820 village lot 19 was patented to Marshal Mann, who had occupied it continually for 25 years. Mann ran a hotel on this lot (Scanlan, box 5), and the Lyons Plat of 1828, which has primitive drawings of houses, shows a somewhat larger structure on lot 20. Scanlan believes that when Judge Doty held court here in 1823, it was in Mann's hotel (Scanlan, box 5).

In an 1824 act recorded in Louisianaville, Missouri (A/65), Mann sold his lot, including "a dwelling house, stables, outhouses, etc.", to Jean Brunet, representing Brunet & Despouse, for \$500. In 1823 a tavern license was issued to Brunet & Despouse (Scanlan, box 5). Brunet bought out his partner in 1825 (A/115), paying him \$800 cash and \$200 in lumber or a boat. Brunet ran a hotel and tavern there, and after the massacre in 1827, settlers stayed at the hotel because there was a stockade around it (Scanlan, box 5). On the site of this hotel, the railroad depot stands today. Brunet also ran a ferry across the Mississippi to Iowa from the west end of this lot.

In 1829 (A/249), Brunet sold lot 19 to William M. Read, the sutler at old Fort Crawford who was still living in the fort in 1831 (Scanlan, box 5). Read immediately mortgaged it back to Brunet, who turned the mortgage over to someone else. Henry K. Ortley finally obtained it in 1832 (A/452, 407, 409) and took possession from Read. Ortley sold lot 19 to Joseph Rolette in 1835 (B/142). At an auction resulting from a suit concerning Rolette's heirs, Charles L. Learned acquired lots 19, 20, and 21, and sold them in 1845 (E/417) to Alexander S. Hooe of the U.S. Army in trust for his wife Emilie Rolette Hooe. She sold half of her interest in these lots to Benjamin F. Fay in 1856 (H/90, K/283), and they both began selling off individual lots soon after. Fay became Prairie du Chien's first mayor when it was incorporated in 1872. Lot 19 was 135 feet wide, and after platting in 1853, ran through the middle of the blocks between Rolette and Fisher Streets.

Village Lot 20

In 1820, the American State Papers confirmed title of lot 20 to Charles Lapointe, stating that the lot had been occupied for the last 25 years. Lapointe ran the Franklin House, a hotel and tavern, on this lot at the site of the present McClure's tavern (Scanlan, box 5). In 1821 (A/6), Lapointe sold the 96-foot-wide lot to Joseph Rolette for \$650. When Rolette mortgaged this lot to his brother in 1823 (A/35), lots 20 and 21 contained four dwelling houses and two stables.

Like lot 19, this lot was auctioned after Rolette's death and changed hands until it ended up in the joint ownership of Emilie Rolette Hooe and Benjamin F. Fay, who sold off individual lots after 1856. After platting, lot 20 was

located on both sides of Rolette street.

Village Lot 21

The American State Papers confirm title of main village lot 21 to Joseph Rolette (ASP 4/875). The lot was described as being 180 feet wide, and fronting on Water Street. Rolette purchased this lot in 1816 from Basil Giard, who had lived on lot 21 since 1788 (A/21). According to the deed of sale, the lot contained two houses, one of which was for offices, and dependencies. Giard was an early settler of Prairie du Chien and was one of the three men on behalf of the trading community at Prairie to whom Governor Sinclair, the British governor of Mackinac, granted formal possession of nine square miles of prairie north of the Wisconsin River's mouth in 1781 (Scanlan, 70). Rolette owned this lot until his death in 1841 and lived in a house constructed on this site (Oerichbauer, 85).

Like lot 19, this lot was auctioned after Rolette's death. It changed hands until Emilie Rolette Hooe and B. F. Fay became joint owners in 1856, and they both began to sell off individual lots soon after. After platting in 1853, lot 21 was just south of Rolette Street.

Village Lot 22

When the British evacuated Prairie du Chien at the end of the War of 1812, they burned Fort McKay behind them. American troops returned to Prairie du Chien in 1816 to rebuild the fort, which was renamed Fort Crawford. Colonel Chambers removed the occupants of the sites he wanted, by exchanging their lots for ones south of the main village (Scanlan, 125). James McFarlane, who owned lot 10, had come from Pennsylvania in 1808 (Scanlan, 86). He was granted lot 22 in exchange for lot 10, as seen in the American State Papers (4/875).

After McFarlane's death in 1826, Rolette acquired lot 22 and "dwelling house" (A/163). In 1847 (F/95), Thomas Owens acquired this lot from the estate of James Hendricks. He formed a brief partnership with John H. Londerman in the ownership of this land, but bought him out in 1855 (H/34). Owen sold the entire lot 22 to John Lawler in 1864 (18/473), and Lawler, agent for the railroad, sold off individual lots soon thereafter. The 120-foot-wide lot 22 ran through the middle of the blocks between Rolette Street and present Blackhawk Avenue.

Village Lot 23

The American State Papers confirm title of lot 23 to Antoine Lachapelle in 1820 (ASP 4/875). Lot 23 had been given to Lachapelle in 1816 by Col. Chambers in exchange for lot 9. Lot 23, described in the original patent as being 72 feet wide, was owned by the LaChapelle family until it was sold in 1852 by Antoine's son, Pierre LaChapelle, to Josephine Brisbois, the daughter of Michael Brisbois (G/62). By 1859, Josephine and her husband Joel D. Jones

had begun to sell off individual lots (N/174). After platting in 1853, lot 23 ran between the present day Blackhawk Avenue and Rolette Street.

Village Lot 24

The narrowest of the village lots, lot 24, was only 50 feet wide. As early as 1825, it was bound on the south by a street, which was moved in 1857 to village lot 26, where it forms the present Blackhawk Avenue. As recorded in the American State Papers (4/875), Francois Galorneau obtained title to lot 24 in an exchange with Col. Chambers for Fort Crawford land.

In 1825 (A/105), Galorneau, or Gallerno, sold part of this lot to Jacob Forsenot for \$12. The land conveyed was 50 feet front by 376 feet depth, and was located in the east of lot 24, being bound in the east by the prairie leading to the marais. Jacob Forsenot's widow Mariah married Era Putnam and in 1845 (F/45) the Putnams sold to Benjamin Boudrie a 50 by 150 feet section, bound on the east by the rest of the Putnams' property, and on the west by the part of lot 24 that Gallerno had not sold to Forsenot. After Boudrie's death, Charles Weidemer bought up the interests of the Boudrie heirs between 1857 and 1865 (K/158, M/33, 20/265) and he sold off individual lots soon after.

The rest of the Putnams' holdings measured 50 feet by 276 feet, and were located in the easternmost end of lot 24. This they sold to Alonzo Pelton for \$50 in 1853 (G/154). In 1867 (24/62), Pelton sold this property, which had been platted into two lots, to Charles Weidemer.

In 1836 (C/44), Francois Galorneau sold to Hyacinth St. Cyr all of lot 24, although he had previously sold all but the west 80 feet. This was not changed in the acts until 1845 (E/324) when Michael St. Cyr's property was seized in a court action. At this time the lot was described as being 50 feet wide by 80 feet, bound on the east by Boudrie. This small lot was appraised at \$100 by two disinterested parties. Theodore Bugbee acquired the lot at the sheriff's auction in 1848 (F/324) and his heirs, all from New England, sold the lot for \$1,000 to Thomas A. Savage in 1856 (I/312).

Village Lot 25

The American State Papers confirm title of lot 25 to Joseph Crele (ASP 4/875). Pierre LaPointe and Michael Brisbois testified that Col. Chambers had given Crele this lot in exchange for lands seized in 1816 for use by the U.S. Army. Lot 25 was described as being 62 feet wide.

In 1830, Joseph Crele (or Crelly) sold lot 25 to Francois Labatte (A/305). The deed of mortgage stated that the property included one building and improvements (A/308). Three years later Labatte sold lot 25 to James Reed (A/487). According to Scanlan's research (box 5), Reed had obtained a tavern license in 1823 and opened a hotel here in 1834, a year after purchasing lot 25. When Reed bought lot 25, its northern boundary was a public road that

crossed the island from river to marais. In 1857 this road was moved to the south of lot 25 and is the present Blackhawk Avenue.

In 1846 (F/48), Reed sold lot 25 to Michael Gauthier, who sold the south half of the lot in 1851 (F/502) to Michael Bernatz, whom the 1850 census listed as a baker. The deed states that a two-story building was included on this portion of the lot. The remaining northern portion of lot 25 was sold to the Gauthier children and contained a one-story building (F/96). In 1857 (L/76), Bernatz began to subdivide his portion of lot 25.

TYPES AND STYLES

The buildings in the project area are invariably simple in style and modest in size. By no means are they representative of Prairie du Chien architecture as a whole. The most elaborate examples of architecture in Prairie, such as the Villa Louis and the Dousman House, are in the Fourth Ward but excluded from the project because they are already entered in the National Register. After 1850 or so, or the time that current architectural styles began to be reflected in Prairie buildings, the more fashionable addresses were on the mainland and out of the project area. What remain for this study are mostly vernacular buildings, designed for comfort and not style, built for shelter and not to make a statement, yet revealing of how the ordinary resident lived.

Whole areas of architectural development characteristic of the rest of the city are not found in the project area. For example, the local buff-colored limestone rock, seen in important buildings such as the county courthouse, rock Fort Crawford, and the Diamond Jo Warehouse, was not used in any of the modest residences in the project area although it is found on the island in several of the buildings already on the National Register. Whole architectural styles, such as Gothic Revival and Italianate, are not found in the project, but they too are certainly present in the rest of the city. Nor could any architects be identified, although that does not mean that there were none. Many of these houses, however, were probably designed and built without an architect.

Some sense of style is reflected in these simple houses. The Greek Revival gives way to the irregular floor plans of the Victorian Gothic, which yields to a flurry of bungalow building around the First World War. Many of the houses possess a timeless quality, though; they could really have been built at any time. They are solid and well-built, yet flexible enough to adjust to many families. The most common feature of houses in the project area is the enclosed porch, revealing a gradual adding on, sometimes in several directions. The simple rectangular house, either one or two stories, is expanded by an addition to the rear or to the side, in which case it becomes an L-shaped house. Then the space in the angle is filled in with a porch, which eventually is enclosed, and the house is square again. Yet out the rear another porch has been added, expanding the house again. With this expansion as the norm, a house is never quite finished, because there is no ultimate state.

Yet what is most important about the architecture of the project area is not the style but the type. Because the project area includes the part of Prairie du Chien that was settled first and continues to be occupied, it has the potential for including the earliest type of construction techniques. Although no colonial French building types were found, two houses of horizontal squared timber construction are indicative of early 19th century building. After about 1840, framed construction came into use, as well as brick. The styles that became popular are perhaps better represented outside of the project area, but the types of building, important to an understanding of Prairie du Chien's development, are found here.

The building materials reflect local availability. Wood, of course, was most common, and of that, oak and pine predominant. Much of the timber came from Iowa across the river, and other locations upstream, because the village's immediate surrounding area was soon depleted. In 1819, Inspector General A. P. Hayne noted while visiting Fort Crawford that, "The great difficulty is to obtain fuel. They have to go 6 miles for wood" (Scanlan, 126). The steamboats also consumed vast quantities of timber which had to be imported. Nonetheless, wood was the easiest material to obtain. Concerning the construction of rock Fort Crawford, Scanlan (p. 138) notes that "brick was burned extensively in Prairie du Chien, the clay along the bluffs being used for the purpose," and that in 1829, 80,000 bricks were burned. Despite this availability of brick, Newcomb (p. 127) says that the first brick house in the State was built in 1840 in DePere, and the first documented brick house in Prairie was the Folsom House of 1842. Also, it was not uncommon to bring bricks from St. Louis by steamboat, as H. L. Lousman did for the building of Villa Louis. The red brick of the 1840s was replaced by the more popular Milwaukee buff brick of the 1870s, but none of the latter is found in the project area. Today, the twentieth-century fondness for fake-brick asphalt siding is all too apparent in the project area.

The earliest documented building in Prairie du Chien is the American Fur Warehouse, a stone structure listed on the National Register, and built about 1830. While it is generally acknowledged that an 1807 flood destroyed most of the buildings in the town at that time, it is also possible that the high water of 1826, which forced the troops to evacuate old Fort Crawford (Scanlan, 137), might have done similar damage to the town. At any rate, no building in the project area that stylistically or structurally might belong to the 1820s or earlier could be found. Located just outside the project area, however, the Strange Powers House at 338 N. Main Street is a fine example of French colonial building techniques. This house is constructed of vertical square timbers mortised into a square timber still. Between these vertical posts, which are spaced about four feet apart, are horizontal round poles, apparently once covered with whitewashed clay. The Strange Powers House is thought to date from the early 1820s.

An idea of what the British-ruled, French-influenced Prairie du Chien might have looked like can be gained from the travelers' reports, which Oerichbauer has reprinted. But by excerpting just the portions relating to building style and construction type, a clear picture emerges. Thomas Anderson, 1800: "Except one framed one, the houses were all built of logs, plastered with mud, and covered either with cedar, elm or black ash bark" (Oerichbauer, 75). Lt. Zebulon Pike, 1805: "...part of the houses are framed, and in place of weatherboarding there are small logs let into mortises made in the uprights, joined close, daubed on the outside with clay, and handsomely whitewashed within" (Oerichbauer, 76). In 1856, J. H. Lockwood described Prairie in 1816: "The houses were built by planting posts upright in the ground with grooves in them, so that the sides could be filled in with split timber or round poles, and then plastered over with clay, and white-washed with a white earth found in the vicinity, and then covered with bark, or clapboards, riven from oak" (Oerichbauer, 90). Obviously, the French type of construction found in the Strange Powers House once dominated the village of Prairie du Chien.

Fort Crawford, heralding the arrival of United States governance, was built of horizontal squared timbers in 1816 (Oerichbauer, 82). This type of construction was subsequently used in Prairie for at least forty years. Introduced to colonial America by Scandinavians in Delaware in 1638, the log cabin had become the typical American frontier dwelling by the time of the American Revolution (Shurtleff, 4). It was a natural construction type for a wooded countryside, and needed no tools other than those used in felling the trees, namely an axe (Newcomb, 48). Even after the establishment of Prairie's first sawmill in 1819 (Scanlan, box 5), houses continued to be built of logs, although they were often covered with clapboards.

Unfortunately, for the two log structures identified in the project area, construction dates are difficult to determine. Merilla Coorough's house at 419 Fifth Street (File #62) was moved to its present site in 1900 from an undetermined location northwest of the Villa Louis. In its original state it was a rectangular, one-and-one-half story, gable-roofed building, with the entrance in the center of the long side. The logs were squared and laid horizontally, neatly dovetailed at the corners. The other log structure is at 113 Villa Louis Road (#33), and it could have been built as late as the 1860s. It has two and one-half stories, but like the other one, it is rectangular with the long side toward the street and a gable roof. As far as could be determined, it too has horizontal squared timbers, but in the basement the floor joists are seen to be round. Nonetheless, for a frontier style, these log structures are the best demonstration of Prairie as a frontier settlement.

As Rexford Newcomb noted (p. 126), the log cabin was the principal structural type in the old Northwest until the introduction of the Greek Revival style. This style reached Prairie by 1840 and continued in use until after 1860. But its influence was exceedingly subtle: no columned porches or pedimented gables can be found in the project area. Instead, the style is reflected in rectangular buildings with gable facades, which hint at a temple form, and occasional returns on the gables, reminiscent of a pediment. The Greek Revival style's tendency towards simplicity meshed easily with the simple vernacular of frontier Prairie du Chien.

One of the most delightful examples of the vernacular Greek Revival is the small brick building at 210 Villa Louis (#26). Its rectangular shape and gable front are reminiscent of a Greek temple, as is its site on a mound. This house has a three-bay facade with one window in the gable. Two other nearby houses are similar, but with a slightly steeper roof pitch. These are 215 Villa Louis (#24) and 109 Villa Louis (#35), which also have a three-bay gable facade with a single window in the gable. All three of these buildings are probably contemporary and could dated from the 1840s. A fine example from the 1850s is the two-story three-bay house with a side-hall entrance at 222 Villa Louis (#22); the doorway has rectangular sidelights. Gable facades continued to be popular into the 1860s and 1870s. The houses at 200 Villa Louis (#28) and 219 Fourth (#54) are similar, both exhibiting two-story, two-bay gable facades, and both built in 1867. This same type is seen with ells at 128 Villa Louis (#30) and 1403 S. First (#135); these both date from about 1870. One-story three-bay gable-facade houses are found in the twin buildings

at 116 and 112 Villa Louis (#34 and #36), from 1871. The houses at 122 Villa Louis (#31) and 1420 S. Main (#127) might have been similar when they were built in 1867, but they are now altered. One embellishment traceable to the Greek Revival style is returns on the gable, which is seen in three two-story buildings dating from the 1870s. These are 120 S. Villa Louis (#43), 512 Bolvin (#75), and 314 Bolvin (#73).

One could argue that these simple buildings are purely vernacular, uninfluenced by any style, and that a gable facade does not a temple make. But it is indisputable that nearly all of the houses built between 1840 and 1870 had gable facades. The prevalence of a style, or an accepted building design, is obvious when the twenty-five buildings in the project area dating from 1840 to 1876 are compared: their similarity is striking. Furthermore, the lack of architects meant that builders were responsible for design. Rexford Newcomb noted:

The majority of Wisconsin's early builders come from the East; hence they were versed in the Greek Revival, which was then popular. They based their work upon the handbooks of Asher Benjamin and Minard Lafever, which they imported, from time to time making such changes as were dictated by life in the West, the climate of the new country, or the materials employed. The result was an indigenous type of Greek Revival different from that of any other state of the Old Northwest (p. 127).

In Prairie du Chien, it seems as though the builders omitted all Greek Revival ornament, but were content with the classical form.

After 1875, there was little building in the project area, and what there was tended to be simple. Although some gable facades persisted, these were often found in two-story, L-shaped buildings, such as 230 Villa Louis (#21), 212 Fourth (#55), 209 Fisher (#88), 416 Fifth (#64), and 419 Villa Louis (#70). Only one house has the varied facade and projecting bays that are associated with this period of architecture: 312 Fourth (#49), built at the early date of 1871. This reflects the fact that the more ostentatious building was being done on the mainland, out of the project area, after 1875.

A hint of the Gothic Revival is seen in the appearance of the cross-gable roof. Although none of these roofs are so steep as to earn their houses a claim to being in the Gothic Revival style, these roofs are undoubtedly influenced by picturesque Downing cottages. The houses are all large two-story structures, and are located at 120 S. Villa Louis (#43), 314 Bolvin (#73), both from the 1870s, 206 Fourth (#57) from 1880, and 217 McLeod (#141) from 1890. Particularly of interest is 314 Bolvin, which is a square building with jigsawed window surrounds and corner pilasters.

In the first quarter of the twentieth century, building activity increased in the project area. By and large, these new buildings were in the bungalow style, a simple one-story functional house, often featuring a front porch. These bungalows are neither exclusive to the area nor do they display any regional characteristics. Instead, they represent a kind of mass-market

architecture, foreshadowing the popularity of pre-fabricated housing. Examples of the bungalow abound. Those with gable facades are: 227 Fourth (#51), and 231 Fourth (#50), 122 Second (#9), 124 Second (#8), and 316 Villa Louis (#19). Bungalows with hipped roofs are 408 Villa Louis (317), 324 Fourth (#47), 328 Villa Louis (#18), 410 Villa Louis (#15), and 309 Bolvin (#71). Hipped-roof bungalows with hipped-roof dormers are: 101 Fourth (#61), 414 Villa Louis (#14), 400 Fourth (#46), 404 Fourth (#44), 418 Fifth (#63), 106 Villa Louis (#37), and 403 N. Main (#115).

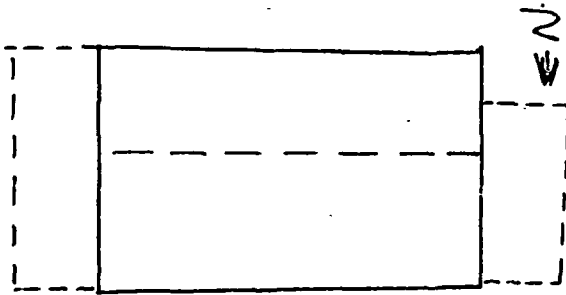
The bungalow paved the way for architectural styles popular after World War II: the ranch-style suburban-type home, often pre-fabricated, and its cousin the mobile home. Both of these are simple one-story structures that stay close to the ground, and they reflect not only their bungalow predecessors, but also the simple styles prevalent in the project area.

Because of the frequent high water in the project area, interiors of almost all the houses have been much altered. Many homeowners attributed their wood panelling or sheetrock interiors to the fact that the 1965 flood damaged plastered walls beyond repair. Floors are generally carpeted wall-to-wall or covered with linoleum. In addition, the necessity of raising furnaces and hot-water heaters out of the basement accounts for some of the one-story additions. But the extreme plainness of the woodwork and lack of any architectural detailing is attributable more to a preference for simplicity reflected on the exterior as well, rather than to alterations since construction.

Any observations on architectural style have to be accompanied by two words of warning. First, it must be remembered that the project area is not representative of Prairie du Chien as a whole, and that its development was erratic enough to eliminate whole eras of architectural style. Secondly, any style is boiled down to its simplest level in the project area. Ornament is rare; interior detailing even rarer. Architectural styles are seen in shape and massing rather than embellishment or detail. As such, these buildings probably represent the vernacular more than anything else. They are simple buildings, influenced by styles, but wholly the work of the local builder.

I. PREFERRED PRE-1876

Properties included in this category are those determined to have been built prior to 1876. Identification of these structures was made using the 1870 bird's-eye view of Prairie du Chien, the 1876 map of the city, and research of tax and deed records for Crawford County. Properties within this category were ranked as preferred structures because they reflected the architectural styles and construction techniques associated with the period of urban evolution that transformed Prairie du Chien from a frontier fur-trading post into an active crossroad of the nineteenth-century midwestern transportation network. The inventory form for each building has its own individual statement of significance.



roll 4 #10a

This is one of the few dwellings in the project area that imparts any sense of architectural style. The Greek Revival influence is apparent in the three-bay gable facade as well as the rectangular sidelights of the front doorway. The two-story building, though not large, is well-proportioned and retains a simple grandeur. The attempt to put a second front door in the center and the one-story front porch addition, however, exhibit a misunderstanding of the building. Walls that were removed from the interior include the one that would have made an entrance hall, and the sense of space on the interior is thus destroyed.

REFERENCES CONTINUED.

[illegible]

Office of Historic Preservation

Department of the Interior, Washington, D.C. 20240

1 SITE NO.	2 CLASSIFICATION	3 PRIORITY	4 DANGER OF DEMOLITION? (YES OR NO)	5 DATE	6 GOVT SOURCE OF THREAT	7 OWNER/ADMIN
			YES <input type="checkbox"/> NO <input type="checkbox"/>	August 1978		City of Prairie du Chien

8 NAME OF STRUCTURE
215 Villa Louis
File #24

9 COUNTY NAME
Crawford

10 CITY VICINITY
Prairie du Chien

11 STATE
Crawford

12 EXISTING SURVEYS
NONE ☐ HABS ☐ STATE ☐ LOCAL ☐ OTHER ☐

13 SITE ADDRESS (STREET & NO.)
215 Villa Louis

14 SPECIAL FEATURES (SEE SECTION BELOW)
EXTERIOR INTACT ☐ INTERIOR INTACT ☐ EXTERIOR IMPACT ☐

15 CONDITION
70 EXCELLENT 71 GOOD 72 FAIR 73 DEGRADED 74 RUINS 75 UNEXPOSED 76 ALTERED 77 DESTROYED 78 REMOVED

16 AFFILIATION
HABS

17 DATE
Summer 1978

18 NAME OF PERSON BY WHOM RECORDED
Calison K. Hoagland & Bradley T. Frandsen

19 DESCRIPTION AND BACKGROUND HISTORY INCLUDING CONSTRUCTION DATE(S), HISTORICAL DATE(S), PHYSICAL DETERIORATION, MATERIALS, EXISTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

Description: Clapboard over frame, one and one-half story, rectangular, gable roof, east front gable facade has three bays, center door, one-story addition on rear, interior consists of one room with kitchen in rear addition, walls were lath and plaster over frame, now masonite.

History: In 1853, main village lot 18 was acquired by Dousman from the American Fur Company and sold by him to Frederick J. Miller for \$500 (G/324). Miller sold the southern half of lot 18, including this property, for \$3,000 to Rush Pratt in 1855 (H/165). Rush Pratt sold these lots to his brother Norman, who sold them to John Lawler in 1864 (18/337). In 1867 (23/320), Lawler sold this one lot alone to John Cavanaugh. In the 1858 tax records four lots here

20 ORIGINAL USE
residence

21 PRESENT USE
residence

22 ADAPTIVE USE

23 REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS AND/OR OTHER

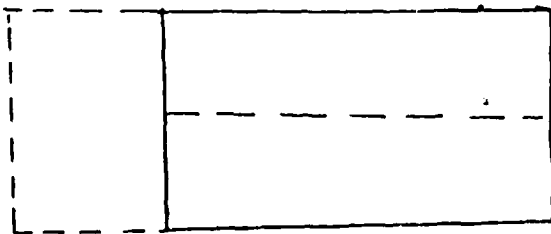
24 HABS Reg. 01112 PUBLIC ACCESSIBILITY
YES ☐ LIMITED ☐ YES ☐ UNLIMITED ☐ UNKNOWN ☐

25 LOCATED IN AN HISTORIC DISTRICT
YES ☐ NO ☐

26 DISTRICT ID NO.

27 EDITOR
INDEXER

28 HABS AREA 50000 POP OR MORE
YES ☐ NO ☐



CD 4 #15a

3121

This small house may have been built by the American Fur Company as rental property in the 1840's. It is a simple house which exhibits some influence of the Greek Revival in its temple form and gable facade, and is the prototype for larger Greek Revival adaptations in the project area.

REFEREE'S CES CONTINUED

[illegible]

History Cont'd: are valued at \$300. In the 1870 and 1876 maps, houses are indicated on all four lots, so it is difficult to tell when any one of them might have been built.

2 CLASSIFICATION ☐ YES ☒ NO ☐ UNKNOWN

4 DANGER OF DEMOLITION? ☒ YES ☐ NO ☐ UNKNOWN

5 DATE August 1978

6 GOVT SOURCE OF THREAT

7 OWNER/MAINTAIN Mrs. Orlan Reed

8 NAME(S) OF STRUCTURE
210 Villa Louis
File #26

9 STATE COUNTY CITY VICINITY CRAWFORD

10 STATE COUNTY CITY VICINITY CRAWFORD

11 STREET ADDRESS STREET NO. 1

12 EXISTING SURVEYS ☐ HIR ☐ HABS ☐ HAER-1 ☐ HAER ☐ CL6

13 SPECIAL FEATURES (DESCRIBE BELOW)

14 EXTERIOR INTACT ☐ EXTERIOR INTACT ☐ ENVIRONMENTAL

15 CONSTRUCTION 70 EXCELLENT 71 GOOD 72 FAIR 73 DETRIMENTAL 74 UNEXPOSED 75 ALTERED 76 DESTROYED 77 REMOLISHED

16 INVENTORIED BY Allison K. Hoagland & Bradley T. Frandsen

17 DESCRIPTION AND BACKGROUND HISTORY INCLUDING CONSTRUCTION DATE(S), HISTORICAL DATE(S), PHYSICAL DIMENSIONS, MATERIALS, EXISTING EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

18 ORIGINAL USE residence

19 REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

Description: Brick, rectangular, one and one-half story, gable roof, cinder block addition on north, porch with turned columns on west and south sides, white-painted bricks are laid in a common bond, seven rows of stretchers separated by a row of headers, west gable front facade has three bays, sidehall door, with one window in gable, windows have wooden lintels about 5" wide and two-over-two lights, southeast corner was replaced when wall crumbled; new windows in east and south facade.

Interior had two rooms, but owner tore out part of dividing wall. Partition consisted of board door that led to stairs to attic, similar closet door next to it, stove in middle, with chimney, and cupboard next to it, all removed, plaster over brick interior, now wood panelling, upstairs consists of two rooms with slanted walls.

20 JURISDICTION AREA 50000 POP OR MORE? ☐ YES ☐ NO

21 HCRS Reg 101/12 PUBLIC ACCESSIBILITY ☐ YES LIMITED ☐ YES UNLIMITED ☐ NO ☐ UNKNOWN

22 LOCATED IN AN HISTORIC DISTRICT? ☐ YES ☐ NO NAME

23 EDITOR INDEXER

24 DISTRICT ID NO

History: The house was probably built before 1853, but how long before is difficult to determine. The building is located on main village lot 19, which Marshal Mann sold to Jean Brunet in 1824 (A/65). The lot changed hands several times after 1829 until Joseph Rolette acquired it in 1835 (B/142). After Rolette's death in 1841, the lot again had several owners before Emilie Rolette Hooe acquired it in 1845 (E/447). After the large village lot was platted, Emilie Hooe sold two smaller lots to Paulina Hurd in 1853 (G/268) for \$195. Paulina Hurd's husband Dennis was a tavern keeper, and the 1850 census shows Emilie Hooe living in the same house with them. In the earliest tax records, 1857, this property is assessed at \$200 in the name of Paulina Hurd. After Paulina's death in 1887, her heirs lost the property in a court suit and it was auctioned to Charles A. Patzloff (52/252). The house's location on a mound is a prime site to have been built on early.

Significance Cont'd: The rarity of this red brick on the island makes its method of construction significant, and the modest size of this two-room, one-and-one-half story residence represents what was probably a common dwelling house.

1 PRIORITY		2 DATE OF DEMOLITION? (PARTICULAR THREAT)		3 YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
4 DATE		5 GOVT SOURCE OF THREAT		6 OWNER	
August 1978					

7 OWNER ADMIN
City of Prairie du Chien

8 OWNER'S ADDRESS
same

STATE	COUNTY NAME	CITY/VICINITY	CONG DIST
	Crawford	Prairie du Chien	

10 EXISTING SURVEYS	11 HABS	12 STATE	13 LOCAL	14 OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

15 SPECIAL FEATURES (DESCRIBE BELOW)

☐ INTERIOR INTACT ☐ EXTERIOR INTACT ☐ ENVIRONMENTAL

16 QUAD NAME	17 QUAD NAME	18 QUAD NAME

19 AFFILIATION

20 ALIEN K. Hoagland, & Bradley T. Frandsen

21 HISTORICAL DATE(S) PHYSICAL DIMENSIONS

22 DATE Summer 1978

23 PRESENT USE

24 ADAPTIVE USE

25 RESIDENCE

26 RESIDENCE

27 HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER

28 PUBLIC ACCESSIBILITY

29 PUBLIC ACCESSIBILITY

30 PUBLIC ACCESSIBILITY

31 PUBLIC ACCESSIBILITY

32 PUBLIC ACCESSIBILITY

33 PUBLIC ACCESSIBILITY

34 PUBLIC ACCESSIBILITY

35 PUBLIC ACCESSIBILITY

36 PUBLIC ACCESSIBILITY

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Description: Asphalt siding over frame, rectangular, two stories, gable roof, west gable facade two bays wide with front porch, house two bays deep, modest oriel on one window south side has upper pane of leaded glass, porch also on south side has turned columns, former owner Dorcas Olson says that the house was insulated with sawdust between 2 x 4 studs, sawdust since removed.

History: Built about 1867. Located on main village lot 20, this property was sold by Emilie Rolette Hooe to H. H. Hall in 1859 (0/389). Hall sold this lot and another to William D. Merrell who sold it to H. L. Dousman. Dousman sold this lot alone to Henry Hurley for \$65 in 1865 (21/111). That year, the tax records assessed this property at only \$10, but by 1868 it was valued at \$150. Hurley kept the property for over twenty years, selling to C.C. DeLorimer in 1886 (49/128) for \$450.



Vol 4 #17a

501-515

The early date of construction associated this building with the post Civil War building boom in the main village. However, its unremarkable architectural style and lack of direct association with historical events or personalities of consequence undermine this limited significance.

REFERENCE: CONTINUED.

[illegible]

1	PRIORITY	3	DATE	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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5	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
6	1	2	3	4	5	6	7																																																																																													

NAME'S OF STRUCTURE	August 1978	OWNED BY ADMIN	Zella Welsh
128 Villa Louis File #30		same	same

[illegible][illegible]

70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	00	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	00	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	00	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	00	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	00	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80
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History: Built about 1870. Located on main village lot 21, this property was sold with others by Benjamin F. Fay to Amariah B. James in 1857 (L/134). Nathan S. Greene acquired it at a tax sale (18/64) and he sold it back to B.F. Fay. Fay then sold this property to John Lovewell in 1869 (32/430) for \$150. When Lovewell sold it to Ann Cortis in 1878 (30 removed, doors moved.

	PRESENT USE		ADAPTIVE USE
	residence	residence	
<p>(25), the price was \$1,200. The tax records reveal that the property was valued at \$30 in 1869, and at \$350 in 1870. This house appears on 1870 and 1876 maps.</p>			(CONT'D)

USDA AREA 50,000 POP SQUARE	21	HCRS	Region 12	PUBLIC ACCESSIBILITY	<input type="checkbox"/> YES	<input type="checkbox"/> NO	21	EDITOR	
					<input type="checkbox"/> YES LIMITED	<input type="checkbox"/> YES UNLIMITED			

22. LOCATE IN A HISTORIC DISTRICT?	YES	NO	NAME	UNKNOWN	DISTRICT ID NO.	RECEIVER
	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		

Roll 4 #13a

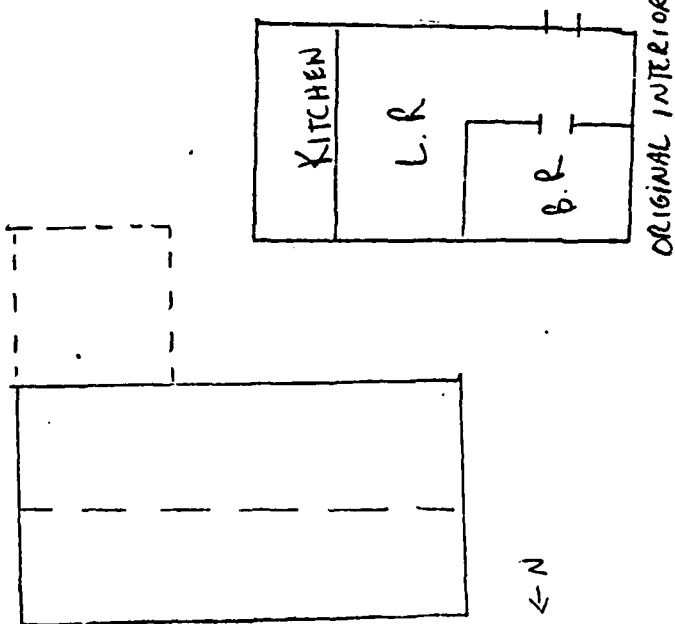
Springfield. This building is a fine example of the L-shaped structures that appeared in Prairie after the Civil War and were popular until the end of the century. It is in no way unusual, however, and repeated alterations of the interior have marred its integrity. The mound on which it is located may be an Indian mound (see Oerichbauer, 103).

REFERENCES CONTINUED:

[illegible]



YC/14 #200a



ORIGINAL INTERIOR

225

The exterior renovations and additions to this structure have diminished the limited significance of its early date of construction.

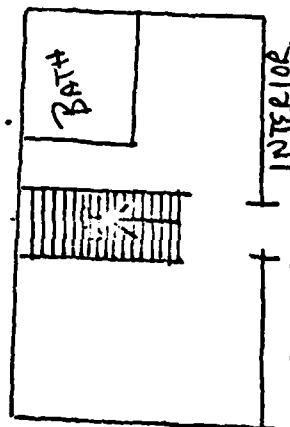
[illegible]

[illegible]

Description: Clapboard over square timbers, two and one-half story, rectangular, gable roof, enclosed porch front and rear, windows two-over-two; gable facade has three windows, one at each level, east front facade has three bays, center door; south facade shows brick chimney with supporting studs, horizontal square timbers also visible. Basement has round timbers as joists, remnants of two stone arches, small room northeast corner has arched vault and stone walls, whitewashed. Interior has one room each side of center stairway; first level interior has wood panelling, linoleum floors; northeast room has beaded ceiling, which owner says covers hand-hewn beams; ceiling in south room is tile over beading, also over beams; second floor has the narrow-board panelling.

History: This house might have been built any time during the Lachapelles' long ownership of the land, or in 1860 for (CONT'OVER).

[illegible]



Specialties:

As an example of a distinctive method of construction, this log house is extremely significant. The squared timbers, laid horizontally, and the round floor joists with bark both point to a rare type of construction. The log house was once a common frontier dwelling, probably brought to Prairie du Chien by American settlers rather than the French. The size of this structure destroys the myth that log cabins were cute little one-room dwellings. The basement of this house is also important for its arched stone vaults. Because of the frequent high water in this area, any sort of construction in the basement is rare. Whether the vaults were intended as wine cellars or meat rooms, the craftsmanship of their

REF ID: A66535

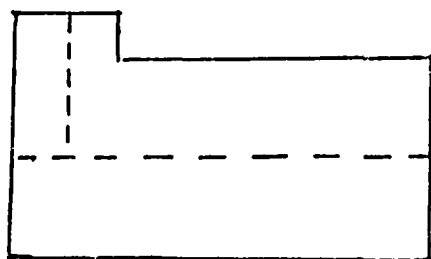
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History Cont'd:

Josephine B. Jones. Main village lot 23 was given to Antoine Lachapelle in 1816 by Col. Chambers of the U.S. Army in exchange for village lot 9. In 1837 (F/538), Antoine Lachapelle sold the lot to his wife Pelagie, née Lapointe. After her death in 1850, Pierre Lachapelle bought up the interests of his fellow heirs (F/334, F/537, G/27), and sold the lot to his sister-in-law Josephine Brisbois for \$250 in 1852 (G/62). Josephine Brisbois and her husband Joel D. Jones subdivided the large village lot and sold an undivided half of two 40 by 145 foot lots to Minnie Erdenberger in 1859 (N/154) for \$40. Tax records in 1860 value the two lots together at \$200. In 1862 (16/480, 484), they divided the holdings, each getting one lot, and in 1864 (18/502) Charles Erdenberger and his wife Minnie bought the Jones's lot for \$25. It is possible that Erdenberger was involved in the building of this house, and that these transactions involved payment for his work. The 1860 census indicates that Erdenberger was a German-born mason. When Erdenberger sold to Wilhelmina Fritsche in 1870 (31/80), the price was \$1,000. Previous resident Cappy West of 137 N. Minnesota recalls vault in basement being used for storing meat. He added the rear kitchen /dining room section. The wood panelling was added by the Obmaschers after the 1965 flood. There was a fire in the house in the 1930's which started in the chimney (no mortar left) and badly charred and burned the attic.

Significance Cont'd:

construction is noteworthy. The original brick chimney is also quite rare in this area, as most houses are raised during their lifetimes due to the floods, and chimneys rebuilt or removed.



47



roll 4 #21a

10

Built at the same time as the house directly south (112 Villa Louis) this building appears to be very much like its neighbor. The two structures were built by the O'Malley brothers, and despite their similarity are architecturally unremarkable.

RECEIVED

[illegible]

$$\uparrow$$

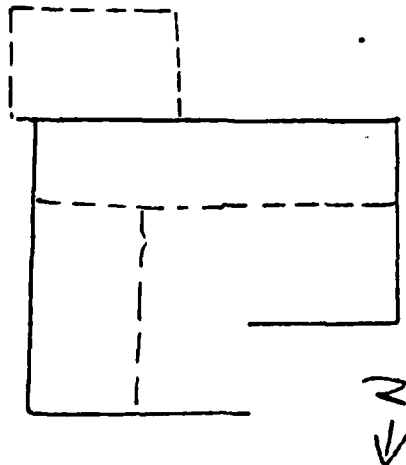

roll 4 # 24a

This building, constructed before 1845, could be one of the earliest of the less pretentious residences on the island. Main village lot 24 was the first village lot to be subdivided. The building's simplicity and gable facade show the influence of the Greek Revival style.

REFERENCE: CES CONTINUED:

[illegible]

History: sold it to Charles Weidner, or Weidemer. These two acts mentioned that the land conveyed was supposed to include lot 20 of block 26, or this lot. The earliest tax records, 1857, indicate a building here, and it is probably the same building in which Boudrie was living in 1845.



2
↓



roll 4 # 22a

31531, 31532

Built at the same time as the house directly north (116 Villa Louis) this building is stylistically much like its neighbor. The two structures were built by the O'Malley brothers, and despite their similarity are architecturally unremarkable.

REGREES. CES. CONTINUED.

[illegible]

Original Survey Data

1. PROPERTY	2. DATE	3. DATE OF ACQUISITION
	August 1978	
4. BUREAU OF LAND MANAGEMENT	5. COUNTY	6. COUNTY
7. NAME OF DONOR	8. NAME OF DONOR	9. NAME OF DONOR
Elizabeth Vance	same	

10. NAME OF DONOR	11. COUNTY	12. CITY	13. STATE	14. ZIP CODE	15. CITY	16. STATE	17. ZIP CODE
108 S. Villa Louis	Crawford	Prairie du Chien	WI	53591	108 S. Villa Louis	WI	53591
18. NAME OF DONOR	19. COUNTY	20. CITY	21. STATE	22. ZIP CODE	23. CITY	24. STATE	25. ZIP CODE
Elizabeth Vance	Crawford	Prairie du Chien	WI	53591	Elizabeth Vance	WI	53591

26. NAME OF DONOR	27. COUNTY	28. CITY	29. STATE	30. ZIP CODE	31. CITY	32. STATE	33. ZIP CODE
Alison K. Hoagland & Bradley T. Frandsen	HABS						
34. NAME OF DONOR	35. COUNTY	36. CITY	37. STATE	38. ZIP CODE	39. CITY	40. STATE	41. ZIP CODE
Alison K. Hoagland & Bradley T. Frandsen	HABS						

19. SPECIAL FEATURES (SEE NOTE BELOW)

20. DESCRIPTION OF HISTORICAL DATA (S) HISTORICAL DATA (S) PHYSICAL DIMENSIONS, ETC.

Description: Asphalt shingles over clapboarding, one story, L-shaped, gable roof, windows two-over-two, west gable facade has three bays, center door.

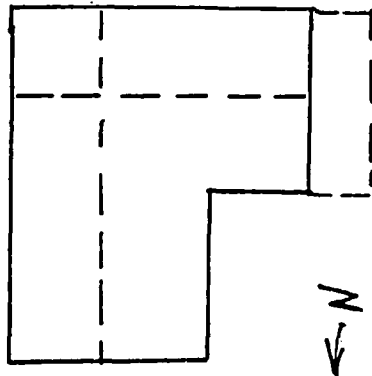
History: This house is located on main village lot 27 which was never platted. The 1876 tax records list lot 27 as divided into seven different portions, none of them measured. The highest assessed value of any portion is \$70 for Patrick O'Tool, but it is difficult to determine where this portion is located, because a house appears on this site in 1870; however, it probably pre-dates 1870.

21. ORIGINAL USE	22. PRESENT USE	23. ADAPTIVE USE
residence	residence	

24. REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER

25. URBAN AREA \$5,000	26. RURAL AREA \$5,000	27. HISTORIC DISTRICT	28. YES	29. NO	30. NAME	31. YES	32. NO	33. NAME	34. YES	35. NO	36. NAME

37. COMMENTS



roll 4# 27a

100

The date of construction of this building is unclear though it is believed to be earlier than 1870. Architecturally the building is unremarkable, and it is not associated with any well known event or personality of local significance.

REFERENCES CONTINUED.

[illegible]

ОАПП ИНВЕНТУРЪ

Office of Archeology and Historic Preservation
Department of the Interior, Washington, D.C. 20240

1	CLASSIFICATION			3	PRIORITY			4	DAMAGE TO DEMOLITION? (BY CITY OR STATE)	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	5	DATE OF DEMOLITION			
2	NAME(S) OF STRUCTURE			6	DATE			7	GOVT SOURCE OF FUNDING			8	OWNERS ADDRESS		
3	312 Fourth File #49			7	August 1978			8	Robert Fuller			9	same		
10	STATE	CITY	COUNTY	11	CITY	CITY	CITY	12	CITY	CITY	CITY	13	CITY	CITY	CITY
11	312 Fourth	Crawford	Crawford	12	Prairie du Chien	Prairie du Chien	Prairie du Chien	13	Prairie du Chien	Prairie du Chien	Prairie du Chien	14	Prairie du Chien	Prairie du Chien	Prairie du Chien
15	70 EXCELLENT	71 GOOD	72 FAIR	73 DETERIORATED	74 POOR	75 UNEXPOSED	76 ALTERED	77 DESTROYED	78 DEMOLISHED						
16	Alison K. Hoagland & Bradley T. Frandsen			17	HABS			18	Summer 1978						
19	Description: Asphalt siding over frame, L-shape, two stories, gable roof, one-story projecting bay on south gable end, two-story projecting bay on west gable end, panelling between windows in bay; window surrounds slightly molded, one-over-one windows.														
20	History: Built about 1871. Located on main village lot 15, this property was sold by Dousman to John Grace in 1858 (16/568). In 1867 (24/254), Grace sold it to Joseph B. Wilcox for \$750, although the tax records of 1870 value it at only \$30. Wilcox sold it to James Lawler for \$650 in 1871, and the tax records of that year list it at \$800. On the 1876 map, Lawler's house is identified and he is noted in the margin as being "Captain of the Western Pontoon of John Lawler's Pontoon Bridge." James Lawler was probably John's brother, and from 1893 to 1895, James Lawler was mayor of Prairie du Chien. Lawler owned this house until his death in 1904.														
21	18 ORIGINAL USE	19 PRESENT USE	20 AFFILIATION	21 DATE											
22	residence	residence	HABS	Summer 1978											

History: Built about 1871. Located on main village lot 15, this property was sold by Dousman to John Grace in 1858 (16/568). In 1867 (24/254), Grace sold it to Joseph B. Wilcox for \$750, although the tax records of 1870 value it at only \$30. Wilcox sold it to James Lawler for \$650 in 1871, and the tax records of that year list it at \$800. On the 1876 map, Lawler's house is identified and he is noted in the margin as being "Captain of the Western Pontoon of John Lawler's Pontoon Bridge." James Lawler was probably John's brother, and from 1893 to 1895, James Lawler was mayor of Prairie du Chien. Lawler owned this house until his death in 1904. (CONT' OVER)

[illegible]

SITE I.D. NO.

SITE I.D. NO.

[illegible]

7 DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATE(S), HISTORICAL DATE(S), PHYSICAL DIMENSIONS.

MATERIALS. EXTANT EQUIPMENT. AND IMPORTANT BUILDERS. ENGINEERS. ETC.

Description: Aluminum siding over frame, two stories, rectangular, gable roof, two bays wide and deep, one-story addition on south, windows one-over-one with small molding.

History: Built about 1867. Located on main village lot 18, this property and others were sold by Frederick J. Miller to Norman Pratt who immediately sold them to John Lawler in 1864 (18/303, 337). Six months later (20/209) Lawler sold this property alone to Thomas Burke for \$50. In 1866 (20/521) Burke, or Burk, sold it to Alonzo Allen for \$500. Tax records appraised this property at \$30 in Burke's name in 1866, and at \$125 in Allen's name in 1868. The house may have been built by Burke just before the sale, or by Allen soon after.

8 ORIGINAL USE		PRESENT USE		ADAPTIVE USE		(CONT OVER)	
residence		residence		residence			
9 REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER							
10 URBAN AREA 50,000 POP OR MORE? <input type="checkbox"/> YES <input type="checkbox"/> NO		21 HCARS Reg 1 on 12 PUBLIC ACCESSIBILITY <input type="checkbox"/> YES, LIMITED <input type="checkbox"/> YES, UNLIMITED		<input type="checkbox"/> NO <input type="checkbox"/> UNKNOWN		23 EDITORIAL " "	
14 LOCATED IN JRIC DISTRICT? <input type="checkbox"/> YES <input type="checkbox"/> NO		NAME		DISTRICT ID NO			

OAHF INVENTORY

1 SITE ID NO

2 CLASSIFICATION

3 PRIORITY

4 DATE OF ACQUISITION? (SPECIFY THREAT)

5 GOVT SOURCE OF THREAT

6 OWNER/ADMIN

7 DATE OF ACQUISITION

8 NAME(S) OF STRUCTURE

9 ADDRESS

10 STATE

11 COUNTY NAME

12 CITY/TOWNSHIP

13 CONG DIST

14 STATE

15 COUNTY

16 CITY/TOWNSHIP

17 CONG DIST

18 SPECIAL FEATURES (SEE SCHEMATIC BELOW)

19 INTERIOR DATA

20 EXTERIOR DATA

21 QUAD NAME

22 QUAD NAME

23 DATE

24 AFFILIATION

25 DESCRIPTION AND BACKGROUND HISTORY INCLUDING CONSTRUCTION DATE(S), HISTORICAL DATE(S), PHYSICAL DIMENSIONS, MATERIALS, EXTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC

26 DESCRIPTION: Asphalt siding over beaded clapboards over horizontal hand-hewn square timbers, 8 to 12 inches wide, chinked with clay and some red brick, dovetailed at corners, rectangular, one and one-half stories, gable roof, porch across front east facade, rear west addition both enclosed and open, with dormer, main body of house three bays across front by two deep.

27 Interior: Wood-pannelled, log structure consists of four rooms first level, attic has two rooms with rear addition enclosing west pitch of original roof, floor has planks about 12 inches wide, basement irregular: partially under new section as well as southwest part of old, timbers uncovered in southeast room indicate interior had been whitewashed.

28 Former owner Merilla Coorrough described changes that her father had made to the structure c. 1915-1920: door on north facade east end was closed over, present door to attic used to lead outside, kitchen (rear) wing added on, stairs to attic, very crooked, were in southwest corner of main house, present door to kitchen was window, door between

29 ORIGINAL USE

30 PRESENT USE

31 REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

(CONT OVER)

20 LIBRARY AREA (YES) NO

21 HRS Reg 10112 PUBLIC ACCESSIBILITY

22 YES LIMITED NO

23 YES UNLIMITED NO

24 LOCATED IN DISTRICT

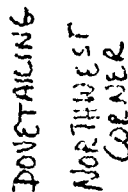
25 YES NO

26 NAME

27 DISTRICT ID NO

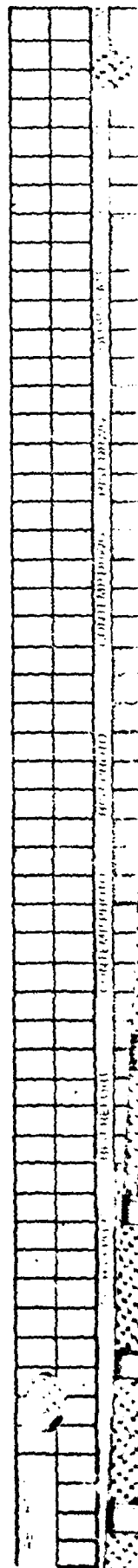
28 23 EDITOR

29 INDEXER



This structure serves as an example of a distinctive method of construction. The use of squared hewn timbers, laid horizontally, and neatly dove-tailed at the corners was a construction technique used among pioneers in this country when milled lumber, stone, or brick were not available. As the log house could be constructed from the products obtained in clearing land, it was a style of building ideally suited to the rugged American frontier.

Despite the fact that this structure was moved from its original site it retains its integrity. Log construction has been a common technique in Prairie du Chien since its earliest times, as numerous travellers have reported. Today few of these structures remain. This structure, although its date is not ascertainable, acts as a reminder of the common building materials and methods of the early pioneers of Prairie du Chien.

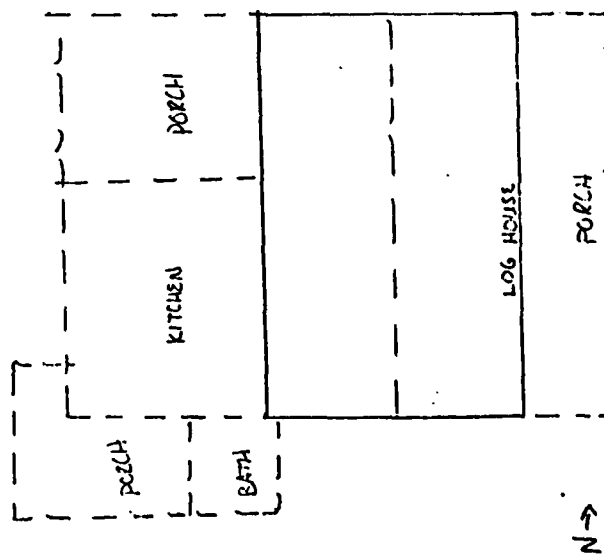


Description: northeast and northwest rooms was closed up, there was a stove in northeast corner of southwest room (kitchen) and southwest corner of northeast room, window put in east facade, north end. The plastered interior walls were covered with wood panelling after the 1965 flood.

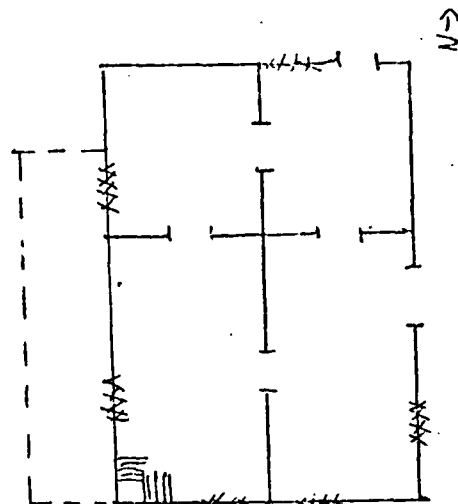
History: According to former owner Merilla Coorough, this building was moved to the present site by Charles Gremore from the northwest corner of the Villa Louis grounds. Her father remembered attending dances at the house on its former site.

Gremore acquired two lots at the present site in 1892 and 1895 from different owners for \$10 each (53/536, 57/282). Tax records indicate that he moved the house in 1900. George Coorough bought the house in 1902. Merilla Coorough moved there when she was seven years old and lived there until she was 83. She moved from her life-long home in 1978.

Because it is unknown from whom Gremore purchased the house, it is impossible to tell just where or when it was built. In examining the parcels of land northwest of Villa Louis, one lot does suggest itself as a possible site. The tax records show that in 1902 John Lawler's estate owned a 60 by 100 foot lot in the southwest corner of main village lot 7 that had no improvements on it. He had acquired it from the railroad company, who had purchased it from Harriet Gardipi about 1885. Gardipi acquired the west part of main village lot 7 from Guillaume, or William, St. Germain between 1876 and 1880. St. Germain is listed as the owner of the lot in the first tax record, 1857, when it is valued at \$350. Of course, it is only speculation that St. Germain once owned this log house, but it is a logical explanation for why such a small lot, with no improvements on it in 1902, was distinguished from the larger village lots.



SKETCH PLAN 419 FIFTH ST. (#62)



INTERIOR C. 1962

OAHF INVENTORY

1. SITE ID NO.

2. CLASSIFICATION

3. PRIORITY

4. DANGER OF DEMOLITION? (SPECIFY THREAT)

YES ☒ NO ☐ UNKNOWN ☐

5. DATE

6. GOVT SOURCE OF FUNDING

7. OWNER/MAINTENANCE

August 1978

Lawrence Fernetette

1. OWNER'S ADDRESS

504 Bolvin
File #74

8. NAME(S) OF STRUCTURE

same

10. STATE COUNTY CITY/TOWNSHIP CONG DIST

11. SITE ADDRESS (STREET & NO.)

12. EXISTING SURVEYS

13. SPECIAL FEATURES (SEE SCHEMATIC BELOW)

14. INTERIOR DETAILS

15. CONSTRUCTION

16. INVENTORIED BY

17. DESCRIPTION AND BACKGROUND HISTORY INCLUDING CONSTRUCTION DATE(S), HISTORICAL DATE(S), PHYSICAL DIMENSIONS, MATERIALS, EATANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

Description: Asphalt siding over frame, L-shaped, one story, porch and entrance removed from west side, entrance now in shed-roofed porch addition on south side. Owner, who did much renovation, says west section comprised of two rooms is the original; the kitchen, or east, wing added later but before his ownership. There were chimneys in the gable ends of west section, which he replaced with a new fireplace in north wall. In his 1965 renovation, owner found studding filled with brick, which had cloth over it. He removed all brick. The floor joists of second floor were painted white or whitewashed, and apparently exposed -- now covered over. Floor joists for first level were rough sawn lumber set into round log sills. Owner replaced all windows. In 1967 he added porch onto southeast.

History: The construction date of this house is difficult to determine. Located on main village lot 13, this property was sold by Samuel Abbott of the American Fur Company to H. L. Dousman in 1835 (B/140). Ten years later, Dousman (controversy)

18. CP/GAL USE

19. REFERENCES -- HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

20. URBAN AREA 50,000 POP OR MORE

21. HCAS Region 12 PUBLIC ACCESSIBILITY

22. LOCATED IN A HISTORIC DISTRICT?

23. EDITOR

24. DISTRICT ID NO.

(CONT OVER)

History: sold the village lot to E. W. Pelton (E/376). After subdivision in 1853, Pelton sold this smaller lot to Joseph Wilhaber in 1858 (M/441) for a token one dollar. The 1860 tax records value this property at \$200, so the house was probably already standing. In 1866 (23/35) Wilhaber sold to Christopher Nugent, who lived there until his death in 1907 (78/545). The 1889 pamphlet of the proceedings of the county board has advertisements on it, one of which is for "Nugent Brothers Livery" (Scanlan box 5).

The owner claims that this house was built about 1840 by his great grandfather John Peter Fernette, a French Canadian who was given the land and materials to build his own house as payment for being head carpenter at the building of the Dousmans' house nearby. No evidence can be found to support this. J. P. Fernette may have rented the land; however, this would not show up in the records.

Office of Archaeology and Historic Preservation
Department of the Interior, Washington, D.C. 20240

History: Built about 1870. Located on main village lot 15, this property was sold with others by B. W. Briscois to John Lawler in 1863 (17/328). The next year (20/81), Lawler sold one lot to Elizabeth Doyle for one dollar. In 1865, the tax records listed this property at \$35. In 1870, the value went up to \$100, and in 1871, the assessment was \$400. Although this building is widely rumored to be of log construction, no evidence can be found to support that claim. Joe Pitzer bought the house in 1931 from his grandparents, and he states that they added the upper story and kitchen wing. Frank Kozelka, who owned the house from 1949 to 1964, recalls removing the sawdust insulation from between 2 x 4 studs, and replacing the siding. He also glassed in the front porch. After 1965, the present owners moved the house from CONTONER

3 OR GINAL USE	PRESENT USE	ADAPTIVE USE
residence	residence	

9 REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER

0 URBAN AREA (S) CO POP OR MORE?	21 HCRS	Reg	10	12	PUBLIC ACCESSIBILITY	YES, LIMITED	YES, UNLIMITED	23 EDITOR
<input type="checkbox"/> YES <input type="checkbox"/> NO						<input type="checkbox"/> NO	<input type="checkbox"/> UNKNOWN	IND
LOCATED IN AN ... DISTRICT?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NAME				DISTRICT ID NO	

310 Brisbois --- pa.

History: its location nearer the alley and squarely on lot 7 to its present raised site straddling lots 6 and 7. Both former owners firmly denied that the house was built of logs; the present owner refused to discuss the house with these researchers.

OAHN

1 SITE NO. 2 CATION CA

2 CA

3 PRIORITY 1

4 DANGER OF DEMOLITION? (SPECIFY THREAT) YES ☐ NO ☐ NO

5 DATE August 1978

6 GOVT SOURCE OF THREAT OWNED

7 GOVT LEADIN Mark Ingle

8 NAME OF STRUCTURE 200 Fisher

9 OWNER'S ADDRESS 217 Beaumont

10 STATE CA COUNTY Crawford CITY/VICINITY Prairie du Chien CONG DIST 1

11 STREET AND STREET NO. 200 Fisher

12 EXISTING SURVIVALS ☐ NHL ☐ HAUS ☐ MAER ☐ LOCAL ☐ OTHER ☐

13 SPECIAL FEATURES (DESCRIBE BELOW)

☐ INTERIOR INTACT ☐ EXTERIOR INTACT ☐ EVL ROWS INTACT

14 QUAD NAME 1625

15 QUAD NAME 1625

16 QUAD NAME 1625

17 QUAD NAME 1625

18 QUAD NAME 1625

19 QUAD NAME 1625

20 QUAD NAME 1625

21 QUAD NAME 1625

22 QUAD NAME 1625

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58 QUAD NAME 1625

59 QUAD NAME 1625

60 QUAD NAME 1625

61 ALLOCATION BY Alison K. Hoggland, & Bradley T. Frandsen

62 ALLOCATION BY HAPS

63 ALLOCATION BY SUMMER 1978

64 ALLOCATION BY HAPS

65 ALLOCATION BY HAPS

66 ALLOCATION BY HAPS

67 ALLOCATION BY HAPS

68 ALLOCATION BY HAPS

69 ALLOCATION BY HAPS

70 ALLOCATION BY HAPS

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86 ALLOCATION BY HAPS

87 ALLOCATION BY HAPS

88 ALLOCATION BY HAPS

89 ALLOCATION BY HAPS

90 ALLOCATION BY HAPS

Description: Clapboard over frame, one story, L-shaped, gable roof, two bays in north gable facade, attic vent in gable, windows one-over-one.

History: Built about 1868. Located on main village lot 17, this house was built by Thomas A. Savage. In 1867, Savage owned six lots here valued at \$30, and in 1868 they were valued at \$450. In 1883 (41/610) he sold three lots here to Hannah Deary for \$300. Neighbor Lou Cardin at 209 Fisher recalls being sent by his father to the Deary's saloon to fetch beer.

91 CPGAL USE Saloon

92 CPGAL USE residence

93 CPGAL USE ADAPTIVE USE

94 CPGAL USE ADAPTIVE USE

95 CPGAL USE ADAPTIVE USE

96 CPGAL USE ADAPTIVE USE

97 CPGAL USE ADAPTIVE USE

98 CPGAL USE ADAPTIVE USE

99 CPGAL USE ADAPTIVE USE

100 CPGAL USE ADAPTIVE USE

101 CPGAL USE ADAPTIVE USE

102 CPGAL USE ADAPTIVE USE

103 CPGAL USE ADAPTIVE USE

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163 CPGAL USE ADAPTIVE USE

164 CPGAL USE ADAPTIVE USE

165 CPGAL USE ADAPTIVE USE

166 CPGAL USE ADAPTIVE USE

167 CPGAL USE ADAPTIVE USE

168 CPGAL USE ADAPTIVE USE

169 CPGAL USE ADAPTIVE USE

170 CPGAL USE ADAPTIVE USE

171 CPGAL USE ADAPTIVE USE

172 CPGAL USE ADAPTIVE USE

173 CPGAL USE ADAPTIVE USE

174 CPGAL USE ADAPTIVE USE

175 CPGAL USE ADAPTIVE USE

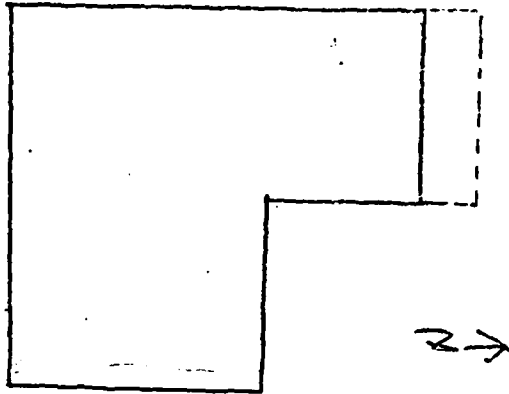
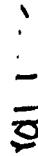
176 CPGAL USE ADAPTIVE USE

177 CPGAL USE ADAPTIVE USE

178 CPGAL USE ADAPTIVE USE

179 CPGAL USE ADAPTIVE USE

180 CPGAL USE ADAPTIVE USE



GEN. INVEST. DIV.

[illegible]

[illegible][illegible][illegible]

Alison K. Hoagland & Bradley T. Frandsen

LESSON AND BACK TO THE HISTORY INCLUDING CONSTRUCTION DATES HISTORICAL DATES PHYSICAL DIMENSIONS MATERIALS ETC ANTECIPANT AND IMPORTANT BUILDERS ENGINEERS ETC

Description: Clapboard, two stories, rect

six-over-six, wing added on east has asphalt shingle, modern windows, west facade (old section) has six-over-six windows above, one-over-one below, two bays wide.

History: Built about 1878. Located on main village lot 16, this property was sold with other lots by H.L. Dousman to Edward W. Pelton in 1864 (18/313) for \$100. In 1877, Alonzo Pelton, as the executor of the estate of E.W. Pelton, sold the corner lot to Badger Fire Company No. 2 for \$20. Neighbor Lou Cardin at 209 Fisher recalls a story of the volunteer firemen scavenging the lumber used in its building from the lumber company in the Fourth Ward. The firemen built their own firehouse, which served as a clubhouse as well.

ORIGINAL USE	PRESENT USE	ADAPTIVE USE	ICC#ITC/ER#
firehouse		residence	

3 REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER

URBAN AREA 100 PO BOX 100		21 HCRS Reg 01112 PUBLIC ACCESSIBILITY		YES, LIMITED		YES, UNLIMITED		DISTRICT ID #		21 EDITOR		21 DEER	
YES	NO	YES	NO	YES	NO	YES	NO						
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						

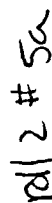


rdl / #35

Architecturally, this structure is unremarkable, and bears little indication of its original function. However, its construction as a firehouse by Badger Fire Company No. 2 in 1878 links this building with an important community organization of local significance. According to a local informant, the firehouse provided not only the expected civic service, but served as a social club for its members.

REFERENCES CONTINUED

[illegible]



This building was rebuilt in the same style as its predecessor, showing a certain respect for the tradition of the site. Used as a tavern or hotel perhaps continually from the early 19th century to the present, this site is an important center of the community. The commercial-style parapet front is the only remainder of that kind of self-advertisement in the project area.

REF ID: A63336

[illegible]

History: for 1874 drops dramatically to \$100, providing evidence that this tavern was destroyed that year. In 1876 (36/141), Quinn sold to Jeremiah Murphy who immediately sold it to Edward Rogers (35/487). Rogers operated the Sherman House Hotel here until after the turn of the twentieth century. In 1903, the hotel burned completely, but was rebuilt in the same style, as seen in a comparison with the 1870 map. In 1920, the McClures acquired the building, renaming it, and their family lived in the eight rooms on the second level.

NAME OF STRUCTURE

1. DANGER TO LIFE OR LIMB?
(SPECIFY THREAT) ☒ YES ☐ NO

2. DANGER TO CULTURE OR THREAT?
(SPECIFY THREAT) ☐ YES ☐ NO

3. OWNER'S ADDRESS
503 Walnut Street, Cedar Falls, Iowa

4. OWNER'S NAME
Ronald Simon

5. DATE
August 1978

6. NAME OF STRUCTURE
417 N. Main
File #113

STATE	COUNTY	CITY/TOWNSHIP	CONG. DIST.
Iowa	Crawford	Prairie du Chien	

7. ADDRESS (STREET AND NO.)
417 N. Main

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

8. SPECIAL FEATURES (E.g., ARCHITECTURE, INTERIOR, EXTERIOR, etc.)

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

9. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

10. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

11. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

12. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

13. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

14. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

15. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

16. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

17. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

18. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

19. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

20. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

21. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

22. GUARD NAME

1. EXISTING	2. ADDED	3. REMOVED	4. OTHER
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

23. DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATES, HISTORICAL DATES, PHYSICAL DIMENSIONS, MATERIALS, ETC.

24. REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

25. LOCAL AREA HISTORIC DISTRICT?

26. LOCAL AREA HISTORIC DISTRICT?

27. LOCAL AREA HISTORIC DISTRICT?

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46. LOCAL AREA HISTORIC DISTRICT?

47. LOCAL AREA HISTORIC DISTRICT?

417 N. Main -- pa. 2

Description: Louis Lemire (or Lamere) who sold it in 1846 (E/423) to Levi R. Marsh for the same price. Alonzo Pelton bought this lot at the auction of Marsh's estate in 1856 (K/27), but lost it when it was sold for taxes ten years later (17/328). The purchaser, Thomas Walsh, who probably built the present house, held on to it until his death in 1899.

2-19-65

NAME OF STRUCTURE	OWNER'S ADDRESS
952 S. Main File #122	same

	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	00	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	00	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	00	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	00	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	00	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	00	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
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FOR DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATE(S), HISTORICAL DATE(S), PHYSICAL DIMENSIONS, MATERIALS, EXISTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

History: Built about 1870. Wider than most, farm lot 35 was confirmed to Strange Poze, or Powers, in the American State Papers (4/871). In 1824 (A/48), Poze sold farm lot 35, except for land under cultivation in the east end, to James Duane Doty. After Doty's scheme to have the county courthouse located near here failed, he sold farm lots 33, 34, and 35 to Joseph Rolette in 1825 (A/137). In 1835 (E/83), Rolette sold to H. L. Dousman a portion of lot 35, being 110 feet front on the river, running east four acres. In 1863 (21/225), Dousman sold part of this for \$133 to William Seary, or Serey, who in 1875 was City Clerk. The portion measured 52½ feet, front on what is now S. Main Street, by 100 feet. Tax records indicate that in 1869 this lot was valued at \$100, whereas in 1870 it was appraised at \$300.

9. REFERENCES—HISTORICAL REFERENCES PERSONAL CONTACTS, AND/OR OTHER

.....



Subject: This

REFERENCE CONTINUED

[illegible]

2
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3-13-52

This house would be important as a symbol of the development of this block as a commercial area before the Civil War, but its integrity has been severely impaired in recent renovations. Its raising serves to emphasize the boxiness of the structure, the new siding destroys the proportions, and the relocation of windows shows no sympathy for the house in its original state.

RECEIVED

[illegible]

1534 S. Main -- pa. 2

History: Only this one, which is reputed to have been a hotel, remains.

This small frame dwelling is representative of Yankee-induced speculation in the south end or town area --- late 1830's. Prairie du Chien Land Company Number One tried to encourage development of the area long before the city could support it, and the scheme was largely unsuccessful. This plain house is one of the few that were actually built in this tract.

REFERENCES CONTINUED

[illegible]

History: Contd

lot and others to Bostwick O. Miller, who lost it for back taxes in 1851. James H. Lockwood acquired it (G/66) and sold this lot and one other to George M. Dickinson of Washington, D.C. for \$1,300 in 1856 (I/132). Less than a month later, Dickinson sold it to Caleb C. Willard, who sold it back in 1859 (O/349). Dickinson then sold it in 1861 (17/201) to Caleb M. Smith for a more reasonable price of \$250. Although the building was probably standing by 1856, it is difficult to determine how long before.

THE FUTURE OF THE MOTION PICTURE INDUSTRY

Appendix

[illegible]

1

Abstract

GOVERNMENT OF THE UNITED STATES

DATE _____

[illegible]

Abstract

1

August 1978 Don Keister

1205 S. First
File #134

CITY VICINITY	COUNTY NAME	CITY VICINITY	COUNTY NAME
Prairie du Chien	Crawford	Prairie du Chien	Crawford
STATE	COUNTY	STATE	COUNTY
MISSOURI	MICHIGAN	MISSOURI	MICHIGAN
CONG DIST	CONG DIST	CONG DIST	CONG DIST
06	08	06	08

1205 S. First

[illegible]

Alison K. Hoagland & Bradley T. Frandsen

DESIGN, CONSTRUCTION, AND MAINTENANCE OF HIGHWAY AND AIRCRAFT
 RUNWAYS, TAXIWAYS, AND AIRPORTS. ALSO, DESIGN, CONSTRUCTION, AND
 MAINTENANCE OF AIRPORTS, AIRCRAFT, AND AIRCRAFT ENGINEERS ETC.

Description: Clapboarding over frame, T-shaped, one story, gable roof on front portion, hipped roof on rear, east front facade has irregular fenestration, five bays, of which southernmost appears to be addition, door is second from north, small loft door in north gable end, second level, board and batten barn with saltbox roof on corner of Brunson St.

History: Built about 1867. The American State Papers confirmed ownership of Farm Lot 37 to Francois Lapointe Jr. His seven heirs sold their interests to different people, but in 1836 Sheldon Thompson acquired all but the southernmost quarter from H. L. Dousman (B/209) and J. H. Lockwood (B/212). Thompson then sold it to the Wisconsin Shot Co., of which he was a trustee. After a court case forced sale of the property in 1851, Edward H. Broadhead acquired the farm lot in 1855 (H/183, 200). Broadhead had the property platted under the name of Lower Prairie du Chien in 1856, but it was often called Broadhead's Addition. The lots on which this house stands changed hands several times before Frederick CONTROVER,

OF VALUE USE

PRESENT USE

ADAPTIVE USE:

residence

residence

REFERENCES

CONT OVER,

1. CHAIRMAN AREA SYSTEM POPULATION	YES <input type="checkbox"/> NO <input type="checkbox"/>	21 HRS	Region 12	PUBLIC ACCESSIBILITY	YES <input type="checkbox"/> LIMITED <input type="checkbox"/> YES <input type="checkbox"/> UNLIMITED <input type="checkbox"/>	23 EDITOR INDEXED
					NO <input type="checkbox"/>	UNKNOWN <input type="checkbox"/>

LOCALITY NAME	HISTORIC DISTRICT	YES	NO	NAME	DISTRICT ID NO
		<input type="checkbox"/>	<input type="checkbox"/>		

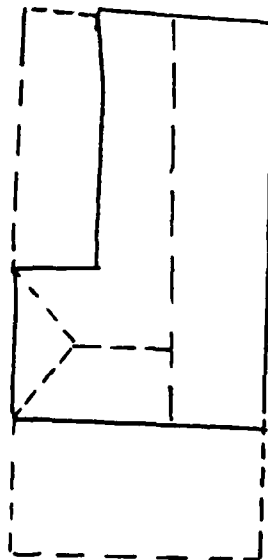


SEPT. 15, 1963

[illegible]

History Cont'd:

Zabel, who acquired them with other lots for \$45 in 1866 (21/517), sold them to James Murphy for \$200 in 1867 (24/284).



N
→

Office of the Secretary and the Director

1. CLASSIFICATION	2. PRIORITY	3. DANGER OF DEMOLITION? (SPECIFY THREAT)	4. YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
5. DATE	6. DATE	7. GOVT SOURCE OF THREAT	8. YES <input type="checkbox"/> NO <input type="checkbox"/>
8. NAME OF STRUCTURE		9. OWNER/ADMIN	
1403 S. First File #135		Mrs. Louis Bunders same	
10. DATE		August 1978	

11. CITY OR VILLAGE	12. COUNTY NAME	13. CITY OR VILLAGE	14. COUNTY NAME
Prairie du Chien	Crawford	Prairie du Chien	Crawford
15. STATE	16. COUNTY	17. STATE	18. COUNTY
WISCONSIN	JEFFERSON	WISCONSIN	JEFFERSON
19. COORDINATES	20. COORDINATES	21. COORDINATES	22. COORDINATES
43° 15' N	90° 05' W	43° 15' N	90° 05' W

23. NAME OF STRUCTURE	24. DATE	25. NAME OF STRUCTURE	26. DATE
1403 S. First			
27. TYPE OF STRUCTURE	28. TYPE OF STRUCTURE	29. TYPE OF STRUCTURE	30. TYPE OF STRUCTURE
SHED	SHED	SHED	SHED
31. MATERIAL	32. MATERIAL	33. MATERIAL	34. MATERIAL
WOOD	WOOD	WOOD	WOOD
35. COLOR	36. COLOR	37. COLOR	38. COLOR
BROWN	BROWN	BROWN	BROWN
39. CONDITION	40. CONDITION	41. CONDITION	42. CONDITION
GOOD	GOOD	GOOD	GOOD
43. LOCATION	44. LOCATION	45. LOCATION	46. LOCATION
1403 S. First	1403 S. First	1403 S. First	1403 S. First

1403 S. First

Salison K. Hongland & Bradley T. Frandsen

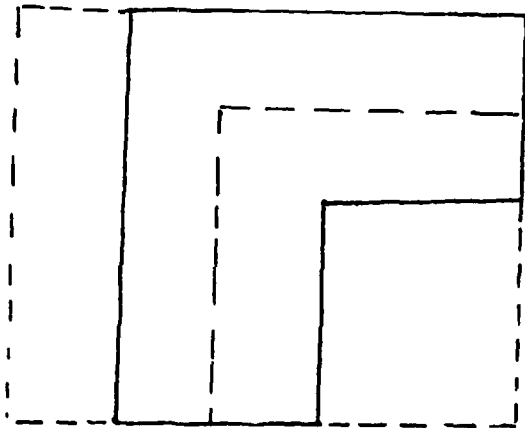
DESCRIPTION: Frame with clapboarding, L-shaped, two stories, gable roof, one chimney each ell, one-story porches with shed roofs added, east gable facade has two bays, windows one-over-one.

HISTORY: Built about 1871. Like 1205 S. First, this house is in the part of Farm Lot 37 that was platted under the name Lower Prairie du Chien or Broadhead's Addition. Broadhead sold this lot and many others to Zachariah Clayton in 1860 (N/340). Clayton lost it at a tax sale and Broadhead reacquired it. This time he sold it to Zachariah Clayton's wife Mary Ann in 1866 (21/552), and she and her husband sold it and other lots to Richard G. Owens in 1868 (24/402). Within two weeks (23/588) Owens sold this lot alone to Henry Wiebrecht, who built the present house. Tax records show that in 1870, this lot was valued at a mere \$15, but in 1871, the value of this and three other lots was listed at \$600.

47. ORIGINAL USE	48. PRESENT USE	49. ADAPTIVE USE
residence	residence	
50. REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER		

51. LABS/AGENTS	52. HRS	53. REGION	54. PUBLIC ACCESSIBILITY	55. YES LIMITED	56. YES UNLIMITED
57. COORDINATES	58. YES	59. NO	60. YES	61. NO	62. UNKNOWN
63. LOCATED IN HISTORIC DISTRICT	64. YES	65. NO	66. NAME	67. DISTRICT ID NO.	68. 21 EDITOR

69. 21 EDITOR	70. 21 EDITOR



N



rd 3 # 2a

Significance

This handsome L-shaped dwelling represents a design popular in Prairie du Chien from 1870 to the end of the century. While hardly distinctive, it is pleasing and well-proportioned.

REFERENCES (CONTINUED)

455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000
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II. NON-PREFERRED 1876-1927

Properties included in this category are those built between 1876 and 1927. They were identified by use of the maps available and the deed and tax records for Prairie du Chien. These properties were ranked as non-preferred because (1) they are undistinguished architecturally, and (2) chronologically they are unrelated to the era of Prairie du Chien's recognized national historical significance and regional importance. Between 1876 and 1927, Prairie du Chien became more self contained and less associated with the exploration and settlement of the frontier or the development of the commercial transportation system of the upper Mississippi Valley. Furthermore, most of the development in Prairie after 1876 occurred outside the project area. It was during this time that the Fourth Ward became less of an integral part of the city and more of a quiet residential neighborhood. No significance warranting their preservation could be found for any of these buildings.

The buildings in this category have been attributed to the late nineteenth century or the early twentieth century. The 1902 tax records are the first that distinguish assessments of land from improvements, so buildings standing at that time are readily indicated. Building dates have been further specified, where warranted, through the use of the tax records.

NAME OF STRUCTURE		CITY		COUNTY		STATE		FEDERAL GOVERNMENT		ADAPTIVE USE	
N. Water St.		Prairie du Chien		Crawford		Illinois		YES		NO	
File #1											
DATE		August, 1978									
OWNER		Berkley Brewer									
ADDRESS		1104 S. 10th St.									

NAME OF STRUCTURE		CITY		COUNTY		STATE		FEDERAL GOVERNMENT		ADAPTIVE USE	
N. Water St.		Prairie du Chien		Crawford		Illinois		YES		NO	
File #1											
DATE		August, 1978									
OWNER		Berkley Brewer									
ADDRESS		1104 S. 10th St.									

5 Alison K. Hougland Bradley T. Frandsen

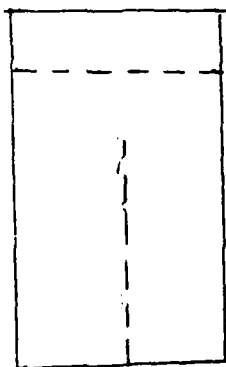
DESCRIPTION: clapboard and asphalt shingle, rectangular, one story, gable roof in two directions; north half of building has gable east facade from which door has been removed, clapboard facade and lean-to porch on north; south half has gable facade on south, east facade asphalted with tripartite windows.

History: probably built 20th century.

NAME OF STRUCTURE		CITY		COUNTY		STATE		FEDERAL GOVERNMENT		ADAPTIVE USE	
residence		residence									
REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER											

NAME OF STRUCTURE		CITY		COUNTY		STATE		FEDERAL GOVERNMENT		ADAPTIVE USE	
residence		residence									
REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER											

NAME OF STRUCTURE		CITY		COUNTY		STATE		FEDERAL GOVERNMENT		ADAPTIVE USE	
residence		residence									
REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER											



significans

REFERENCES CONTINUED

[illegible]

1. NAME OF STRUCTURE		2. NAME OF OWNER		3. NAME OF ARCHITECT		4. NAME OF CONTRACTOR		5. NAME OF PHOTOGRAPHER		6. NAME OF HISTORICIAN		7. NAME OF RESEARCHER		8. NAME OF DONOR		9. NAME OF FUNDRAISER		10. NAME OF SPONSOR		11. NAME OF OTHER	
520 N. Water		Ken Fernet		same		same		same		same		same		same		same		same		same	
August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978	

520 N. Water File #2

1. STATE		2. COUNTY		3. CITY		4. STREET		5. ZIP		6. CITY		7. STATE		8. ZIP		9. CITY		10. STATE		11. ZIP	
Crawford		Crawford		Prairie du Chien		Prairie du Chien		Prairie du Chien		Prairie du Chien		Prairie du Chien		Prairie du Chien		Prairie du Chien		Prairie du Chien		Prairie du Chien	
520 N. Water		520 N. Water		520 N. Water		520 N. Water		520 N. Water		520 N. Water		520 N. Water		520 N. Water		520 N. Water		520 N. Water		520 N. Water	

520 N. Water

Description: asphalt shingle, one story, rectangular, gable roof, small windows.

History: probably built 20th century

1. NAME OF STRUCTURE		2. NAME OF OWNER		3. NAME OF ARCHITECT		4. NAME OF CONTRACTOR		5. NAME OF PHOTOGRAPHER		6. NAME OF HISTORICIAN		7. NAME OF RESEARCHER		8. NAME OF DONOR		9. NAME OF FUNDRAISER		10. NAME OF SPONSOR		11. NAME OF OTHER	
residence		residence		residence		residence		residence		residence		residence		residence		residence		residence		residence	
August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978	

520 N. Water

Description: asphalt shingle, one story, rectangular, gable roof, small windows.

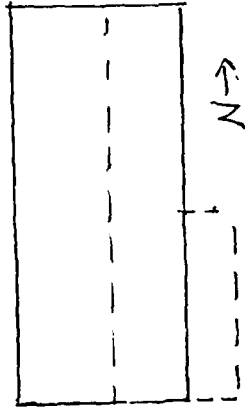
History: probably built 20th century

1. NAME OF STRUCTURE		2. NAME OF OWNER		3. NAME OF ARCHITECT		4. NAME OF CONTRACTOR		5. NAME OF PHOTOGRAPHER		6. NAME OF HISTORICIAN		7. NAME OF RESEARCHER		8. NAME OF DONOR		9. NAME OF FUNDRAISER		10. NAME OF SPONSOR		11. NAME OF OTHER	
residence		residence		residence		residence		residence		residence		residence		residence		residence		residence		residence	
August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978		August 1978	

520 N. Water

Description: asphalt shingle, one story, rectangular, gable roof, small windows.

History: probably built 20th century



33-38

RECAP: CES CONTINUED

[illegible]

1. NAME OF STRUCTURE 412 Water		2. DATE OF PHOTOGRAPH August, 1978		3. PRIORITY <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		4. DATED FOR INFORMATION OF LOCAL AUTH.		5. DATE		6. GOVT. AGENCY OF ORIGIN		7. OWNER NAME Calvin Koecke		8. OWNER ADDRESS 1745 Madison St., Dubuque, IA. 52001	
9. COUNTY NAME Crawford		10. CITY VICINITY Prairie du Chien		11. CONG. DIST. 1		12. STATE		13. COUNTY		14. HAER I		15. HAER II		16. CONG. DIST.	
17. STREET NO. & STREET NAME 412 Water		18. QUAD NAME 10000		19. QUAD NAME 10000		20. QUAD NAME 10000		21. QUAD NAME 10000		22. QUAD NAME 10000		23. QUAD NAME 10000		24. QUAD NAME 10000	
25. SPECIAL FEATURES (SEE NOTE BELOW)		26. EXTERIOR INTACT		27. EXTERIOR INTACT		28. EXTERIOR INTACT		29. EXTERIOR INTACT		30. EXTERIOR INTACT		31. EXTERIOR INTACT		32. EXTERIOR INTACT	
33. ALLOCATION HABS		34. DATE Summer, 1978		35. DATE Summer, 1978		36. DATE Summer, 1978		37. DATE Summer, 1978		38. DATE Summer, 1978		39. DATE Summer, 1978		40. DATE Summer, 1978	

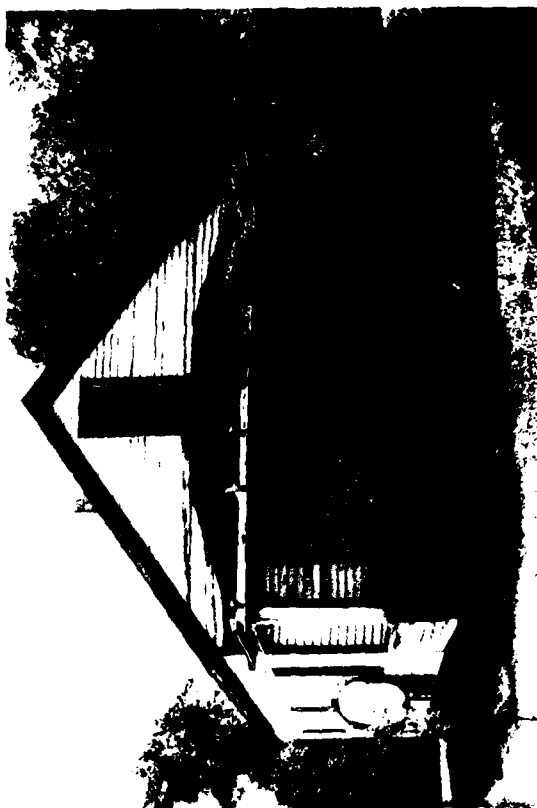
3. REFERENCES - BACKGROUNDS HISTORY INCLUDING CONSTRUCTION DATES, HISTORICAL DATA, PHYSICAL DIMENSIONS, MATERIALS, ENVIRONMENT, EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

Description: clapboard over frame, rectangular, one and one-half story, gable roof; three-bay west gable facade has center door, front porch roof has been removed; horizontal planks visible underneath clapboard; bungalow style.

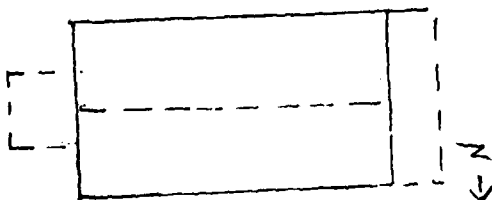
History: probably built early 20th century.

1. USE OF USE residence		2. PRESENT USE residence		3. ADAPTIVE USE		4. CONTAINER	
5. REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER		6. REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER		7. REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER		8. REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER	
9. REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER		10. REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER		11. REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER		12. REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER	
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SECRET



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[illegible]

222 N. Second Street File #6	9 CROWN CATHEDRAL 1331 S. 10th St.
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NAME	STREET NAME	CITY	CITY VARIATION	CORR. POST	STATE	COUNTRY	CORRECTION	CITY VARIATION	PR	PS	OTHER
CRAWFORD	CRAWFORD	PAIRIE DU CHIEN	PAIRIE DU CHIEN				CRAWFORD		PAIRIE DU CHIEN	PAIRIE DU CHIEN	OTHER

222 N. Second St.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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222 N. Second St.

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222 N. Second St.

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[illegible]

NAME	AFFILIATION	DATE
2 Alison K. Hoagland, Bradley T. Frandsen	HABS	Summer 1978

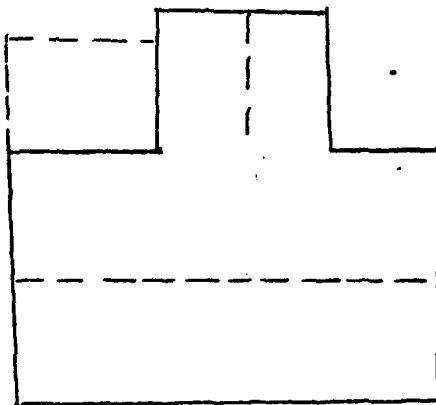
Description: Asphalt shingle over frame, one and one-half stories, L-shape, gable roof; gable west facade three bays, side-hall entrance, windows one-over-one.

History: Built about 1887. Located on lot 1 and the northhalf of lot 2 in block 23 of platted Main Village lot 18. This structure was not represented in either the 1870 or the 1876 maps. A title search of the property indicates that these two lots were conveyed separately between 1857 (L/74) and 1879 (39/54), when Austin Hinman purchased lot 2 for \$1000," said lot being the one, on which is standing the building known as the Island House." That same year (39/109) both lots were sold to Sam B. Frost for \$500 and the deed of sale was the last reference to the "Island House." Tax records suggest that the "Island House" was destroyed in 1881, as the real estate value dropped from \$320 for lots 1 and 2 in 1880 to only \$40 in 1881. In 1883 (40/366) James Kennedy purchased these two lots at auction. Tax records on these lots show a dramatic loss from \$150 in 1886 to \$150 in 1887.

DATE	DESCRIPTION	AMOUNT	CHECK NO.	ACCOUNT NO.	ADAPTIVE USE
01/01/00	ADAPTIVE USE	100.00			
02/01/00	ADAPTIVE USE	100.00			
03/01/00	ADAPTIVE USE	100.00			
04/01/00	ADAPTIVE USE	100.00			
05/01/00	ADAPTIVE USE	100.00			
06/01/00	ADAPTIVE USE	100.00			
07/01/00	ADAPTIVE USE	100.00			
08/01/00	ADAPTIVE USE	100.00			
09/01/00	ADAPTIVE USE	100.00			
10/01/00	ADAPTIVE USE	100.00			
11/01/00	ADAPTIVE USE	100.00			
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09/01/02	ADAPTIVE USE	100.00			
10/01/02	ADAPTIVE USE	100.00			
11/01/02	ADAPTIVE USE	100.00			
12/01/02	ADAPTIVE USE	100.00			
01/01/03	ADAPTIVE USE	100.00			
02/01/03	ADAPTIVE USE	100.00			
03/01/03	ADAPTIVE USE	100.00			
04/01/03	ADAPTIVE USE	100.00			
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06/01/05	ADAPTIVE USE	100.00			
07/01/05	ADAPTIVE USE	100.00			
08/01/05	ADAPTIVE USE	100.00			
09/01/05	ADAPTIVE USE	100.00			
10/01/05	ADAPTIVE USE				

10. REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

	21 HRS		Region 12		PUBLIC ACCESSIBILITY				<input type="checkbox"/> YES LIMITED <input type="checkbox"/> NO		<input type="checkbox"/> YES UNLIMITED <input type="checkbox"/> UNKNOWN		20 FOR FACEVER			
USE OF AREA STATION POP CENTER	<input type="checkbox"/> YES	<input type="checkbox"/> NO														
LOCATED IN HISTORIC DISTRICT?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NAME						DISTRICT ID NO							



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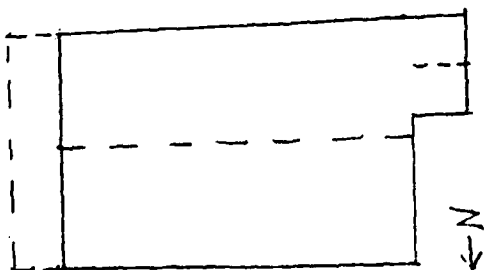


rdl1 #32

5-2011-015

QUESTIONS CONTINUED

[illegible]



10

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REF ID: A65101

[illegible]

1. NAME OF STRUCTURE 222 Second File #9										3. NAME OF STRUCTURE 222 Second									
4. CITY/VICINITY Crawford										5. CITY/VICINITY Crawford									
6. COUNTY Crawford										7. COUNTY Crawford									
8. STREET (OR STREET ADDRESS) 316 E. Washington										9. STREET (OR STREET ADDRESS) 316 E. Washington									
10. DATE OF ACQUISITION August 1978										11. DATE OF ACQUISITION August 1978									
12. OWNER/LEASER LeRoy Coorough										13. OWNER/LEASER LeRoy Coorough									
14. TYPE OF PROPERTY Single Family										15. TYPE OF PROPERTY Single Family									
16. CONDITION Good										17. CONDITION Good									
18. REASON FOR SALE Relocation										19. REASON FOR SALE Relocation									
20. SPECIAL FEATURES None										21. SPECIAL FEATURES None									
22. AFFILIATION None										23. AFFILIATION None									
24. DATE OF SALE August 1978										25. DATE OF SALE August 1978									
26. DATE OF ACQUISITION August 1978										27. DATE OF ACQUISITION August 1978									
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110. DATE OF ACQUISITION August 1978										111. DATE OF ACQUISITION August 1978									
112. DATE OF ACQUISITION August 1978										113. DATE OF ACQUISITION August 1978									
114. DATE OF ACQUISITION August 1978										115. DATE OF ACQUISITION August 1978									
116. DATE OF ACQUISITION																			

Description: aluminum siding over clapboarding, one story, gable roof, rectangular; centered front porch with gable roof; windows three-over-one; bungalow style

History: probably built early 20th century.

3. CRIMINAL USE		PRESENT USE		ADAPTIVE USE		1. CONTAINER	
residence		residence				2. EDITOR	
3. REFERENCES - HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER						INDEXER	
URBAN AREA 0000 POP 04 MORE		21 HCRS Reg 01012 PUBLIC ACCESSIBILITY <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		<input type="checkbox"/> YES, LIMITED <input checked="" type="checkbox"/> YES, UNLIMITED <input type="checkbox"/> NO <input type="checkbox"/> UNKNOWN			
4. LOCATED IN A HISTORIC DISTRICT?		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		NAME		DISTRICT ID NO	

NAME OF STRUCTURE		CITY VICINITY		COUNTY NAME		STATE		FEDERAL ID NUMBER		FEDERAL ID NUMBER	
725 Villa Louis File #11		Prairie du Chien		Crawford		Wisconsin		100-000000		100-000000	
DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE	
August 1978											
OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS	
Mrs. F. E. Dillman		same		same		same		same		same	

NAME OF STRUCTURE		CITY VICINITY		COUNTY NAME		STATE		FEDERAL ID NUMBER		FEDERAL ID NUMBER	
725 Villa Louis		Prairie du Chien		Crawford		Wisconsin		100-000000		100-000000	
DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE	
August 1978											
OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS	
Mrs. F. E. Dillman		same		same		same		same		same	

INVENTOR: Alison K. Hanzland & Bradley T. Frandsen

DATE: Summer, 1978

AFFILIATION: HABS

DESCRIPTION: aluminum siding, L-shaped, hipped roofs, one story; aluminum window surrounds and soffits.

HISTORY: west part probably built in early 20th century. East part was built in 1952 when house was raised, according to owner.

NAME OF STRUCTURE		CITY VICINITY		COUNTY NAME		STATE		FEDERAL ID NUMBER		FEDERAL ID NUMBER	
725 Villa Louis		Prairie du Chien		Crawford		Wisconsin		100-000000		100-000000	
DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE	
August 1978											
OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS	
Mrs. F. E. Dillman		same		same		same		same		same	

INVENTOR: Alison K. Hanzland & Bradley T. Frandsen

DATE: Summer, 1978

AFFILIATION: HABS

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725 Villa Louis		Prairie du Chien		Crawford		Wisconsin		100-000000		100-000000	
DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE	
August 1978											
OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS	
Mrs. F. E. Dillman		same		same		same		same		same	

INVENTOR: Alison K. Hanzland & Bradley T. Frandsen

DATE: Summer, 1978

AFFILIATION: HABS

DESCRIPTION: aluminum siding, L-shaped, hipped roofs, one story; aluminum window surrounds and soffits.

HISTORY: west part probably built in early 20th century. East part was built in 1952 when house was raised, according to owner.

NAME OF STRUCTURE		CITY VICINITY		COUNTY NAME		STATE		FEDERAL ID NUMBER		FEDERAL ID NUMBER	
725 Villa Louis		Prairie du Chien		Crawford		Wisconsin		100-000000		100-000000	
DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE	
August 1978											
OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS	
Mrs. F. E. Dillman		same		same		same		same		same	

INVENTOR: Alison K. Hanzland & Bradley T. Frandsen

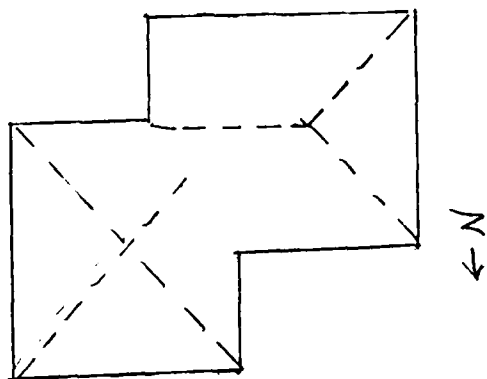
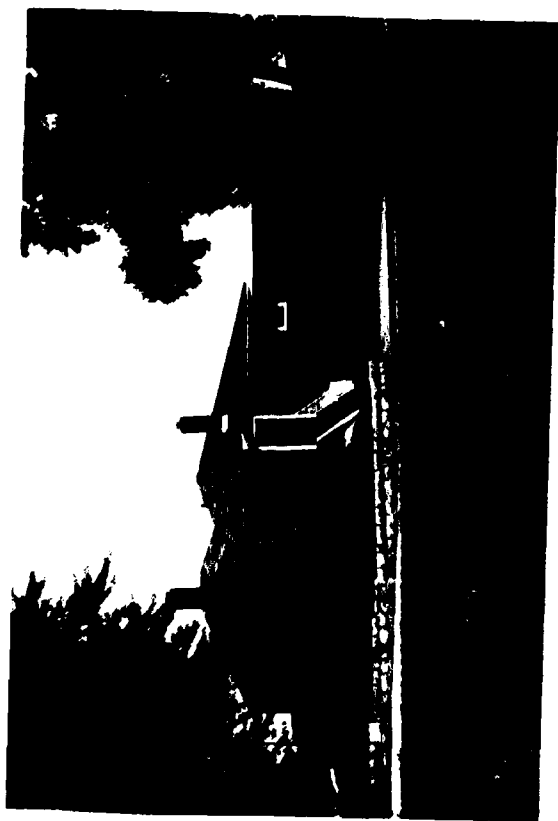
DATE: Summer, 1978

AFFILIATION: HABS

DESCRIPTION: aluminum siding, L-shaped, hipped roofs, one story; aluminum window surrounds and soffits.

HISTORY: west part probably built in early 20th century. East part was built in 1952 when house was raised, according to owner.

NAME OF STRUCTURE		CITY VICINITY		COUNTY NAME		STATE		FEDERAL ID NUMBER		FEDERAL ID NUMBER	
725 Villa Louis		Prairie du Chien		Crawford		Wisconsin		100-000000		100-000000	
DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE		DATE OF STRUCTURE	
August 1978											
OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS		OWNER'S ADDRESS	
Mrs. F. E. Dillman		same		same		same		same		same	

[illegible]

Department of the Interior, Washington, D.C. 20240

2. CONDITION ☐ YES ☒ NO ☐ UNKNOWN

3. PRIORITY ☐ YES ☒ NO ☐ UNKNOWN

4. DATE OF DESTRUCTION (MM/DD/YY)

5. DATE

6. CONT. SOURCE OF THREAT

7. OWNER/ADMIN

8. NAME(S) OF STRUCTURE

9. OWNER'S ADDRESS

644 Villa Louis File #12

August 1978

644 Villa Louis File

10. STATE COUNTY CITY VICINITY CONG DIST

11. SITE ADDRESS (STREET NO.)

12. STATE COUNTY CITY VICINITY CONG DIST

13. NAME(S) OF STRUCTURE

14. STATE COUNTY CITY VICINITY CONG DIST

15. CONDITION 70 EXCELLENT 71 GOOD 72 FAIR 73 DETEIORATED 74 UNEXPOSED 75 UNEXPOSED 76 ALTERED 77 DESTROYED 78 DEMOLISHED

16. DATE

17. DESIGNER AND LACK OF CONSTRUCTION DATE(S) HISTORICAL DATA(S) PHYSICAL DIMENSIONS

18. MATERIALS, EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

19. REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

Description: asphalt siding, one and one-half stories, gambrel roof, rectangular, central dormer has gable roof; building raised about four feet; glassed porch on west and north sides; essentially four bays long with variety of window shapes.

History: probably built early 20th century.

18. ORIGINAL USE

19. REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

20. PRESENT USE

21. RESIDENCE

22. ADAPTIVE USE

23. EDITOR

24. INDEXER

25. AREA 50,000

26. AREA 50,000

27. AREA 50,000

28. AREA 50,000

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50. AREA 50,000



Roll 5. 3a

Significance?

REFERENCED CONTINUED

[illegible]

1. SHEET NO.		2. CL. TION		3. PRIORITY		4. DANGER OF DEMOLITION? (SPECIFY THREAT)	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> UNKNOWN <input type="checkbox"/>
5. DATE		6. GOVT SOURCE OF THREAT		7. OWNER/ADMIN		8. NAME(S) OF STRUCTURE	
August 1978		Francis Fernette		same		9. OWNER'S ADDRESS	

414 Villa Louis File #14

10. STATE		COUNTY NAME	Crawford	CITY/VICINITY	Prairie du Chien	CONG DIST	
11. SITE ADDRESS (STREET & NO.)		414 Villa Louis					
12. EXISTING SURVEYS		13. SPECIAL FEATURES (SEE SCHEMATIC BELOW)					
14. INVENTORIED BY		Alison K. Hoagland & Bradley T. Frandsen					
15. CONDITION		70 <input type="checkbox"/> EXCELLENT 71 <input checked="" type="checkbox"/> GOOD 72 <input type="checkbox"/> FAIR 73 <input type="checkbox"/> DETEIORATED 74 <input type="checkbox"/> RUINS 75 <input type="checkbox"/> UNEXPOSED 76 <input type="checkbox"/> ALTERED 82 <input type="checkbox"/> DESTROYED 85 <input type="checkbox"/> DEMOLISHED					
16. INVENTORIED BY		Alison K. Hoagland & Bradley T. Frandsen					
17. DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATES, HISTORICAL DATES, PHYSICAL DIMENSIONS, MATERIALS, EXTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.		Description: clapboard, one and one-half stories, hipped roof with dormer, rectangular; front porch covered by roof, whereas back porch has another roof extended over it; dormer has hipped roof, triple windows; bungalow style.					
18. ORIGINAL USE		History: owner says built 20th century. The 1902 tax records indicate improvements valued at \$175 and owned by Peter Fernette. It is unclear whether it is the present building or a previous one on this site.					
19. REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER							

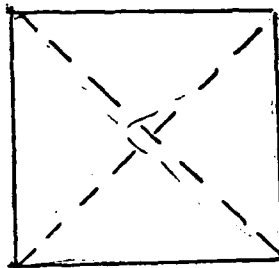
19. REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

20. URBAN AREA 50 000 POP OR MORE? ☐ YES ☒ NO

21. MCRS Region 12 PUBLIC ACCESSIBILITY ☐ YES, LIMITED ☒ NO ☐ YES, UNLIMITED ☐ UNKNOWN

22. LOCATED IN AN HISTORIC DISTRICT? ☐ YES ☒ NO NAME DISTRICT ID NO

23. EDITOR INDEXER



24

2541

Significance

REFERENCES (CONTINUED)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524
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8 NAMES OF STRUCTURE

410 Villa Louis File #15

August 1978

Doris Heisz

same

9 STATE COUNTY NAME CITY/TOWNSHIP COUNTY DISTRICT

Crawford Crawford Prairie du Chien CONG DIST

10 SPECIAL FEATURES (SEE INSTRUCTIONS)

11 SPECIAL FEATURES (SEE INSTRUCTIONS)

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100 SPECIAL FEATURES (SEE INSTRUCTIONS)

410 Villa Louis

70 EXCELLENT 71 GOOD 72 FAIR 73 IN TERRIBLE CONDITION

74 RUINS 75 UNEXPOSED 76 ALTERED 77 DESTROYED 78 DEMOLISHED

DATE Summer, 1978

16 INVENTORIED BY

Alison K. Hoagland & Bradley T. Frandsen

HABS

17 DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATES, HISTORICAL DATES, PHYSICAL DIMENSIONS, MATERIALS, EXISTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

Description: wide asphalt shingles over horizontal planking, one story, hipped roof, rectangular; off-center door and one window in west front facade; bungalow style.

History: probably built early 20th century. No improvements indicated in 1902 tax records.

18 ORIGINAL USE

PRESENT USE residence

ADAPTIVE USE

19 REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

20 URBAN AREA 50,000 POP OR MORE

21 HRS Region 12 PUBLIC ACCESSIBILITY

22 YES LIMITED YES UNLIMITED YES UNKNOWN

23 LOCATED IN AN HISTORIC DISTRICT

24 YES NO NAME

DISTRICT ID NO

25 EDITOR

26 INDEXER



101 3 5092

Significance

REFERENCES (CONTINUED)

185-221																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
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1	CITY OF PRAIRIE DU CHIEN		3	PRIORITY	4	DATE OF DEMOLITION?	YES	NO
2	CITY OF PRAIRIE DU CHIEN		5	DATE	6	GOVT SOURCE OF THREAT	YES	NO
7	CITY OF PRAIRIE DU CHIEN		8	NAME OF STRUCTURE	9	OWNER'S ADDRESS		

408 Villa Louis File #17

10	STATE	COUNTY	CITY	CITY OF PRAIRIE DU CHIEN	11	CONG DIST	CONG DIST
12	EXISTING SURVEYS	13	EXISTING SURVEYS	14	EXISTING SURVEYS	15	EXISTING SURVEYS
16	EXISTING SURVEYS	17	EXISTING SURVEYS	18	EXISTING SURVEYS	19	EXISTING SURVEYS

408 Villa Louis

Alison K. Hoagland & Bradley T. Frandsen

DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATES, PHYSICAL DIMENSIONS, MATERIALS, EXTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

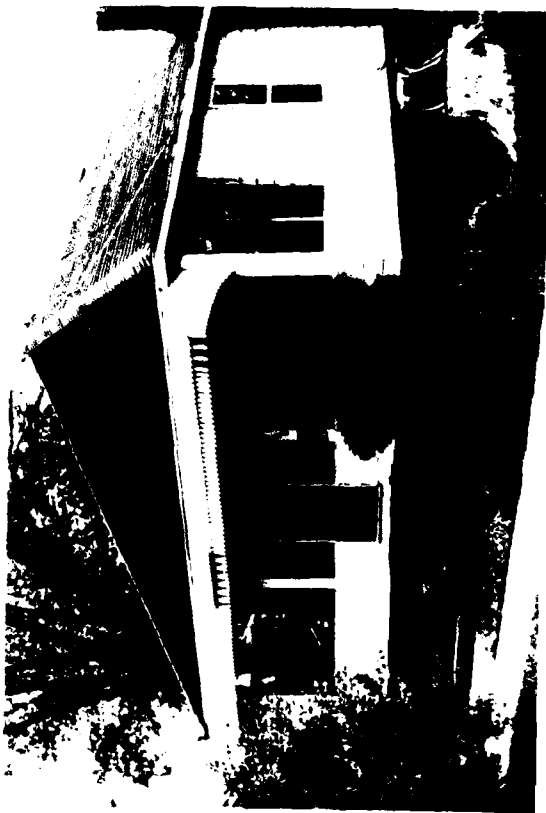
Description: aluminum siding, one story, rectangular, hipped roof; three bays across west front facade; enclosed porch covered by roof; one-over-one windows; bungalow style.

History: probably built early 20th century. No improvements indicated in 1902 tax records.

20	ORIGINAL USE	21	PRESENT USE	22	ADAPTIVE USE
23	residence	24	residence	25	residence

26	AREA 50,000	27	AREA 50,000	28	AREA 50,000
29	AREA 50,000	30	AREA 50,000	31	AREA 50,000

32	AREA 50,000	33	AREA 50,000	34	AREA 50,000
35	AREA 50,000	36	AREA 50,000	37	AREA 50,000



21-2-15

Signature: _____

REFEARECES CONTINUED:

[illegible]

1 PRIORITY		4 DANGER OF DEMOLITION? (SPECIFY THREAT)		YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
5 DATE		6 GOVT SOURCE OF THREAT		OWNER	
August 1978		Dolly Tippery			
8 NAMES OF STRUCTURE		9 OWNER'S ADDRESS			

328 Villa Louis File #18

STATE	COUNTY NAME	CITY/VICINITY	CONG DIST
	Crawford	Prairie du Chien	
11 SITE ADDRESS STREET & NO			
328 Villa Louis			
12 EXISTING SURVEYS			
<input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> LOCAL <input type="checkbox"/> OTHER			
13 SPECIAL FEATURES (DESCRIBE BELOW)			
<input type="checkbox"/> INTERIOR INTACT <input type="checkbox"/> EXTERIOR INTACT <input type="checkbox"/> ENVIRONS INTACT			

14 INVENTORY BY	15 AFFILIATION	16 DATE
Alison K. Hoagland & Bradley T. Frandsen	HABS	Summer 1978
17 DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATES, HISTORICAL DATES, PHYSICAL DIMENSIONS, MATERIALS, EXISTING EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.		

Description: clapboard, one story, hipped roof; raised four feet off ground by cinderblock foundation; three bays west facade, center door; bungalow style.

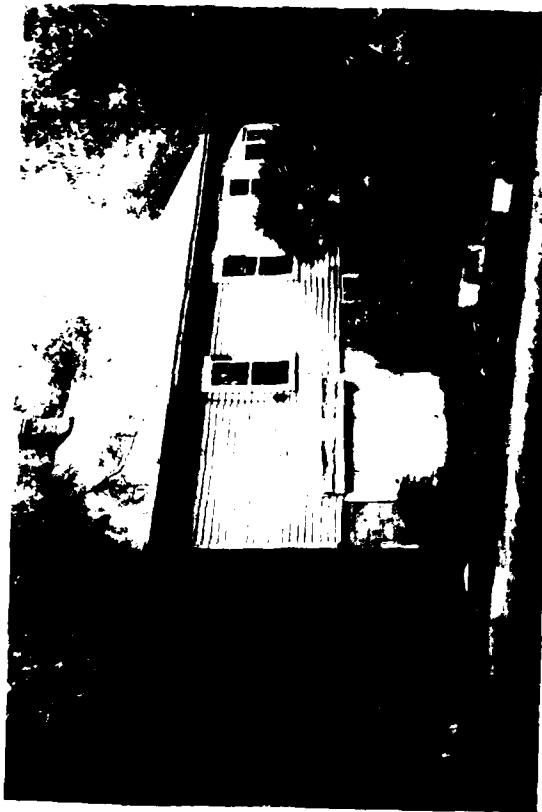
History: probably built early 20th century. No improvements indicated in 1902 tax records.

18 ORIGINAL USE	PRESENT USE	ADAPTIVE USE
residence	residence	
19 REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER		

20 URBAN AREA 1:500 POP DENSITY	21 HABS REGION 12 PUBLIC ACCESSIBILITY	22 EDITOR INDEXER
<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> YES LIMITED <input checked="" type="checkbox"/> NO <input type="checkbox"/> YES UNLIMITED <input type="checkbox"/> UNKNOWN	
23 LOCATED IN AN HISTORIC DISTRICT		DISTRICT ID NO
<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		

(CONT OVER)

(CONT OVER)



1011 4 780

Significance

REFERENCES CONTINUED

REF. NO.	REF. TITLE	REF. TYPE	REF. DATE	REF. LOCATION	REF. STATUS	REF. COMMENTS
1	1011 4 780	PHOTO	10/11/4	780	1	
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1. NAME OF STRUCTURE: **316 Villa Louis File #19**

2. LOCATION: **City of Prairie du Chien**

3. DATE: **August 1978**

4. OWNER'S ADDRESS: **City of Prairie du Chien**

5. OWNER'S NAME: **City of Prairie du Chien**

6. OWNER'S ADDRESS: **City of Prairie du Chien**

7. OWNER'S NAME: **City of Prairie du Chien**

8. OWNER'S ADDRESS: **City of Prairie du Chien**

9. OWNER'S NAME: **City of Prairie du Chien**

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98. OWNER'S ADDRESS: **City of Prairie du Chien**

99. OWNER'S NAME: **City of Prairie du Chien**

100. OWNER'S ADDRESS: **City of Prairie du Chien**

11. STATE: **Ill** COUNTY: **Crawford** CITY/VICINITY: **Prairie du Chien** CONG DIST: **CL6**

12. EXISTING SURVEYS: **HAER** **HAER-1** **HAER** **LOCAL** **OTHER**

13. SPECIAL FEATURES (DESCRIBE BELOW): **INTERIOR INTACT** **EXTERIOR INTACT** **ENVIRONS INTACT**

14. SCALE: **1:24** **1:62.5** **OTHER** QUAD NAME: **Summer, 1978**

15. SCALE: **1:24** **1:62.5** **OTHER** QUAD NAME: **Summer, 1978**

16. INVENTORIED BY: **Alison K. Hoagland & Bradley Frandsen** AFFILIATION: **HABS**

17. DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATE(S), HISTORICAL DATE(S), PHYSICAL DIMENSIONS, MATERIALS, EXISTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

Description: clapboard, rectangular, one story, gable roof with gable facade facing street; roof extends partially to cover gable-roof front porch; three bays, center door; bungalow style.

History: probably built early 20th century. No improvements indicated in 1902 tax records.

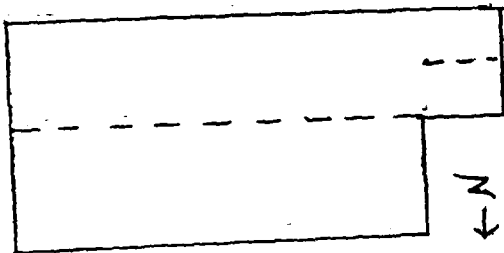
18. ORIGINAL USE: **residence** PRESENT USE: **residence** ADAPTIVE USE: **residence**

19. REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER: **residence**

20. URBAN AREA 5000 POP OR MORE? **YES** **NO** 21. HABS Reg: 0712 PUBLIC ACCESSIBILITY **YES** **LIMITED** **YES** **UNLIMITED** **UNKNOWN**

22. LOCATED IN AN HISTORIC DISTRICT? **YES** **NO** NAME: **NO** DISTRICT ID NO: **NO**

23. EDITOR: **NO** INDEXER: **NO**



1721-2122

5-10-15

REF ID: A66336

[illegible]

1 PRIORITY		4 DANGER OF DEMOLITION? (SPECIFY THREAT)	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
5 DATE	August 1978	6 GOVT SOURCE OF THREAT	

8 NAME OF STRUCTURE
230 Villa Louis
File #21

7 OWNER/ADMIN
Philip Halvorson ..

9 STATE	10 COUNTY NAME	11 CITY/VICINITY	12 CONG DIST
	Crawford	Prairie du Chien	

13 EXISTING SURVEYS	14 EXISTING SURVEYS	15 EXISTING SURVEYS	16 EXISTING SURVEYS
<input type="checkbox"/> NH	<input type="checkbox"/> NH	<input type="checkbox"/> NH	<input type="checkbox"/> NH
<input type="checkbox"/> STATE	<input type="checkbox"/> STATE	<input type="checkbox"/> STATE	<input type="checkbox"/> STATE
<input type="checkbox"/> LOCAL	<input type="checkbox"/> LOCAL	<input type="checkbox"/> LOCAL	<input type="checkbox"/> LOCAL
<input type="checkbox"/> OTHER	<input type="checkbox"/> OTHER	<input type="checkbox"/> OTHER	<input type="checkbox"/> OTHER

17 INVENTORIED BY
Allison K. Hoagland, Bradley T. Frandsen

18 AFFILIATION
HABS

19 DATE
Summer 1978

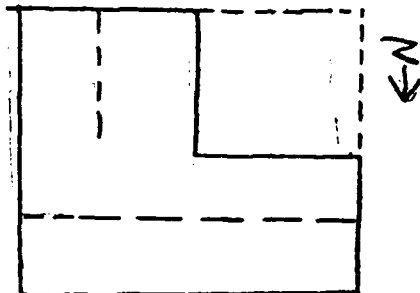
Description: asphalt shingles, two stories, L-shaped, gable roof; northern portion is two-story; southern wing is one-story with enclosed porches added; window surrounds have raised molding, two-over-two windows.

History: Tax records indicate it was built between 1885 and 1890.

20 ORIGINAL USE residence	21 PRESENT USE residence
------------------------------	-----------------------------

22 URBAN AREA \$1000 POP OR MORE <input type="checkbox"/> YES <input type="checkbox"/> NO	23 LOCATED IN HISTORIC DISTRICT? <input type="checkbox"/> YES <input type="checkbox"/> NO	24 NAME	25 DISTRICT ID NO
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26 HISTORICAL REFERENCES PERSONAL CONTACTS AND/OR OTHER	27 EDITOR INDEXER
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rd/4 #9a

Significance

REFEREE, CES (CONTINUED)

[illegible]

1 NAME OF STRUCTURE
218 Villa Louis
File # 23

2 CITY OF PRAIRIE DU CHIEN

3 PRIORITY

4 DANGER OF DEMOLITION?
(SPECIFY THREAT)

5 DATE
August 1978

6 GOVT SOURCE OF THREAT

7 OWNER/ADMIN
City of Prairie du Chien

8 OWNER'S ADDRESS
City of Prairie du Chien

9 STATE
COUNTY
Crawford

10 CITY
Prairie du Chien

11 CONG DIST
Prairie du Chien

12 COUNTY NAME
Crawford

13 CITY NAME
Prairie du Chien

14 CONG DIST
Prairie du Chien

15 SITE ADDRESS (STREET NO.)
218 Villa Louis

16 CONDITION
70 EXCELLENT 71 GOOD 72 FAIR 73 DETEIORATED 74 RUINS 75 UNEXPOSED 76 ALTERED 77 DESTROYED 78 DEMOLISHED

17 SPECIAL FEATURES (SEE BACK OF THIS FORM)

18 OTHER DATA

19 ENVIRONMENTAL CONTACT

20 INVENTORIED BY
Alison K. Hoagland, Bradley T. Frandsen

21 AFFILIATION
HABS

22 DATE
Summer 1978

23 DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATES, HISTORICAL DATA, PHYSICAL DIMENSIONS, MATERIALS, EXISTANT EQUIPMENT, AND IMPORTANT BUILDINGS, ENGINEERS, ETC.

Description: clapboard, one story, rectangular, gable roof with gable west front facade; 2 windows in front: to the north, a double; on south, modern tripartite.

History: No improvements indicated in 1902 tax records.

24 ORIGINAL USE
residence

25 PRESENT USE
residence

26 ADAPTIVE USE

27 REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

28 URBAN AREA 50,000 POP OR MORE?
YES NO

29 LOCATED IN AN HISTORIC DISTRICT?
YES NO

30 NAME

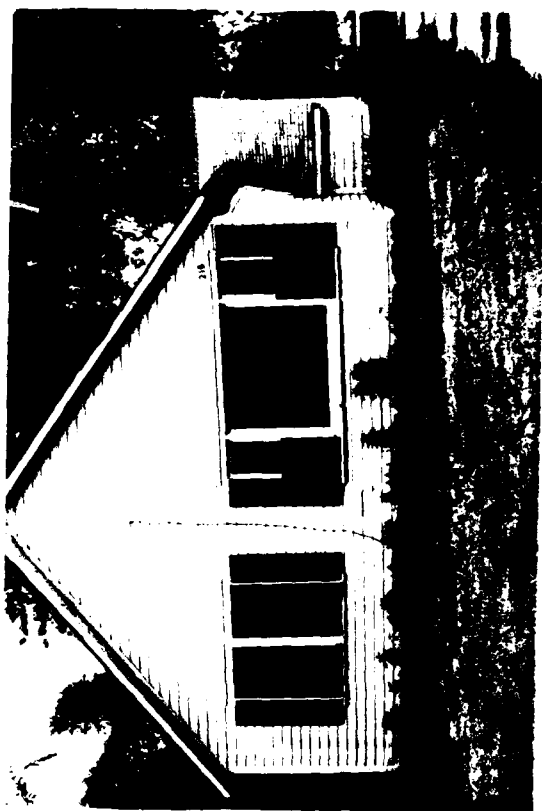
31 HABS Region 12 PUBLIC ACCESSIBILITY
YES LIMITED YES UNLIMITED YES UNKNOWN

32 EDITOR INDEXER

33 DISTRICT ID NO

(CONT OVER)

(CONT OVER)


$$d_1 = 120$$

Signature

REFERENCES CONTINUED:

[illegible]

1. DANGEROUS OF DEMOLITION? ☐ YES ☒ NO

2. DATE OF THREAT ☐ 1978 ☐ 1979 ☐ 1980 ☐ 1981 ☐ 1982 ☐ 1983 ☐ 1984 ☐ 1985 ☐ 1986 ☐ 1987 ☐ 1988 ☐ 1989 ☐ 1990

3. PRIORITY ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10

4. DATE August 1978

5. NAME OF STRUCTURE
214 Villa Louis
File #25

6. OWNER NAME
Charlotte Gifford

7. OWNER ADDRESS
SAME

8. NAME OF STRUCTURE
214 Villa Louis
File #25

9. COUNTY NAME
Crawford

10. CITY/VICINITY
Prairie du Chien

11. STATE
MO

12. EXISTING SURVEYS
☐ 124 ☐ 1625

13. SPECIAL FEATURES (SEE CHIEF BELOW)
☐ INTERIOR INTACT ☐ EXTERIOR INTACT ☐ ENVIRONS INTACT

14. CONDITION
70 ☐ EXCELLENT 71 ☐ GOOD 72 ☐ FAIR 73 ☐ DETEIORATED 74 ☐ RUINS 75 ☐ UNEXPOSED 76 ☐ ALTERED 80 ☐ DESTROYED 85 ☐ DEMOLISHED

15. INVENTORIED BY
Alison K. Hoagland, Bradley T. Frandsen

16. AFFILIATION
HABS

17. DATE
Summer 1978

18. DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATES, HISTORICAL DATES, PHYSICAL DIMENSIONS, MATERIALS, EXISTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

Description: clapboards, one and one-half story, rectangular, double-pitched gable roof covering porches front and rear; dormer in west front facade with triple windows; other windows one-over-one; bungalow style.

History: No improvements indicated in 1902 tax records, probably built early 20th century.

19. ORIGINAL USE residence

20. PRESENT USE residence

21. REFERENCES—HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

22. URBAN AREA 50,000 POP OR MORE? ☐ YES ☒ NO

23. LOCATED IN AN HISTORIC DISTRICT? ☐ YES ☒ NO

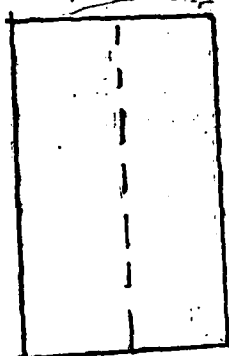
24. HABS Region 12 PUBLIC ACCESSIBILITY ☐ YES, LIMITED ☐ YES, UNLIMITED ☐ UNKNOWN

25. DISTRICT ID NO

26. 23 EDITOR INDEXER



2214, 135



↓

Signatures

REFERRAL, DISCONTINUED

[illegible]

1. LOCATION		3. PRIORITY		4. DANGER OF DEMOLITION? (SPECIFY THREAT)		5. YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>		6. GOVT SOURCE OF THREAT		7. OWNED/ADMIN	
										City of Prairie du Chien	
		August 1978									

8. NAMES OF STRUCTURE
205 Villa Louis
File #27

COUNTY NAME Crawford		CITY/VICINITY Prairie du Chien		CONG DIST 1	
STATE STREET ADDRESS 205 Villa Louis		COUNTY NAME Crawford		CITY/VICINITY Prairie du Chien	
17. EXISTING SURVEYS		18. HAER - I		19. CLS	
<input type="checkbox"/> NH <input type="checkbox"/> CONE <input type="checkbox"/> STATE <input type="checkbox"/> COUNTY <input type="checkbox"/> LOCAL <input type="checkbox"/> OTHER		<input type="checkbox"/> HAER - I		<input type="checkbox"/> CLS	

11. SPECIAL FEATURES (DESCRIBE BELOW)		12. INTERIOR INTACT		13. EXTERIOR INTACT		14. ENVIRONMENTAL	
		<input type="checkbox"/> INTERIOR INTACT		<input type="checkbox"/> EXTERIOR INTACT		<input type="checkbox"/> ENVIRONMENTAL	
15. SCALE		16. SCALE		17. SCALE		18. SCALE	
1:124		1:162.5		1:124		1:162.5	

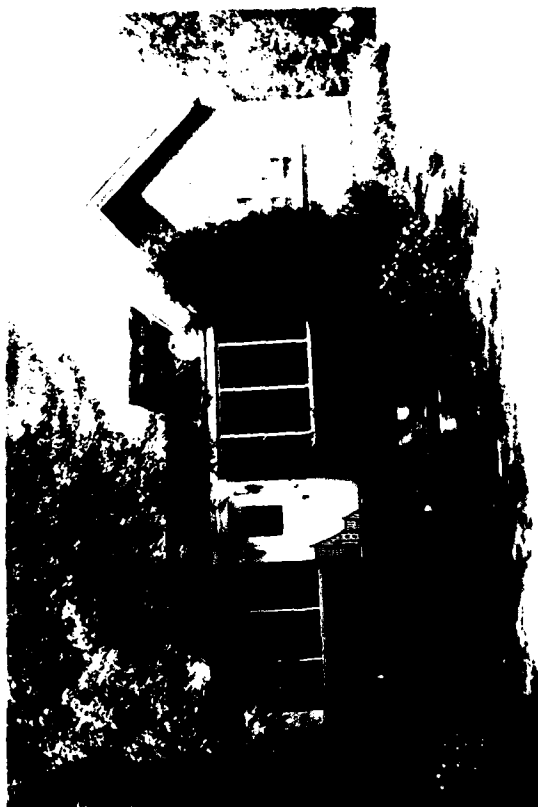
19. INVENTORIED BY
Alison K. Hoagland, Bradley T. Frandsen
20. AFFILIATION
HABS
21. DATE
Summer 1978

Description: Asphalt shingles over clapboard, rectangular, one story, gable roof; small cross gable on south side; large addition of two rooms and enclosed porch on south side.

History: No improvements were indicated in the 1902 tax records. Former owner Emma Gokey says it was built by her father, George Aubin. She was born in the house and lived here 73 years. For 37 years George Aubin was pilot of ferryboat which ran between the Fourth Ward and McGregor, Iowa. He logged a record total of 236,250 miles on the Mississippi River, and died in 1930's when the bridge opened.

22. ORIGINAL USE residence		23. PRESENT USE residence		24. ADAPTIVE USE	
25. REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER					

26. URBAN AREA (N 000 POP OR MORE)		27. YES <input type="checkbox"/> NO <input type="checkbox"/>		28. YES <input type="checkbox"/> NO <input type="checkbox"/>		29. YES <input type="checkbox"/> NO <input type="checkbox"/>		30. YES <input type="checkbox"/> NO <input type="checkbox"/>		31. YES <input type="checkbox"/> NO <input type="checkbox"/>		32. YES <input type="checkbox"/> NO <input type="checkbox"/>		33. YES <input type="checkbox"/> NO <input type="checkbox"/>		34. YES <input type="checkbox"/> NO <input type="checkbox"/>		35. YES <input type="checkbox"/> NO <input type="checkbox"/>		36. YES <input type="checkbox"/> NO <input type="checkbox"/>		37. YES <input type="checkbox"/> NO <input type="checkbox"/>		38. YES <input type="checkbox"/> NO <input type="checkbox"/>		39. YES <input type="checkbox"/> NO <input type="checkbox"/>		40. YES <input type="checkbox"/> NO <input type="checkbox"/>		41. YES <input type="checkbox"/> NO <input type="checkbox"/>		42. YES <input type="checkbox"/> NO <input type="checkbox"/>		43. YES <input type="checkbox"/> NO <input type="checkbox"/>		44. YES <input type="checkbox"/> NO <input type="checkbox"/>		45. YES <input type="checkbox"/> NO <input type="checkbox"/>		46. YES <input type="checkbox"/> NO <input type="checkbox"/>		47. YES <input type="checkbox"/> NO <input type="checkbox"/>		48. YES <input type="checkbox"/> NO <input type="checkbox"/>		49. YES <input type="checkbox"/> NO <input type="checkbox"/>		50. YES <input type="checkbox"/> NO <input type="checkbox"/>		51. YES <input type="checkbox"/> NO <input type="checkbox"/>		52. YES <input type="checkbox"/> NO <input type="checkbox"/>		53. YES <input type="checkbox"/> NO <input type="checkbox"/>		54. YES <input type="checkbox"/> NO <input type="checkbox"/>		55. YES <input type="checkbox"/> NO <input type="checkbox"/>		56. YES <input type="checkbox"/> NO <input type="checkbox"/>		57. YES <input type="checkbox"/> NO <input type="checkbox"/>		58. YES <input type="checkbox"/> NO <input type="checkbox"/>		59. YES <input type="checkbox"/> NO <input type="checkbox"/>		60. YES <input type="checkbox"/> NO <input type="checkbox"/>		61. YES <input type="checkbox"/> NO <input type="checkbox"/>		62. YES <input type="checkbox"/> NO <input type="checkbox"/>		63. YES <input type="checkbox"/> NO <input type="checkbox"/>		64. YES <input type="checkbox"/> NO <input type="checkbox"/>		65. YES <input type="checkbox"/> NO <input type="checkbox"/>		66. YES <input type="checkbox"/> NO <input type="checkbox"/>		67. YES <input type="checkbox"/> NO <input type="checkbox"/>		68. YES <input type="checkbox"/> NO <input type="checkbox"/>		69. YES <input type="checkbox"/> NO <input type="checkbox"/>		70. YES <input type="checkbox"/> NO <input type="checkbox"/>		71. YES <input type="checkbox"/> NO <input type="checkbox"/>		72. YES <input type="checkbox"/> NO <input type="checkbox"/>		73. YES <input type="checkbox"/> NO <input type="checkbox"/>		74. YES <input type="checkbox"/> NO <input type="checkbox"/>		75. YES <input type="checkbox"/> NO <input type="checkbox"/>		76. YES <input type="checkbox"/> NO <input type="checkbox"/>		77. YES <input type="checkbox"/> NO <input type="checkbox"/>		78. YES <input type="checkbox"/> NO <input type="checkbox"/>		79. YES <input type="checkbox"/> NO <input type="checkbox"/>		80. YES <input type="checkbox"/> NO <input type="checkbox"/>		81. YES <input type="checkbox"/> NO <input type="checkbox"/>		82. YES <input type="checkbox"/> NO <input type="checkbox"/>		83. YES <input type="checkbox"/> NO <input type="checkbox"/>		84. YES <input type="checkbox"/> NO <input type="checkbox"/>		85. YES <input type="checkbox"/> NO <input type="checkbox"/>		86. YES <input type="checkbox"/> NO <input type="checkbox"/>		87. YES <input type="checkbox"/> NO <input type="checkbox"/>		88. YES <input type="checkbox"/> NO <input type="checkbox"/>		89. YES <input type="checkbox"/> NO <input type="checkbox"/>		90. YES <input type="checkbox"/> NO <input type="checkbox"/>		91. YES <input type="checkbox"/> NO <input type="checkbox"/>		92. YES <input type="checkbox"/> NO <input type="checkbox"/>		93. YES <input type="checkbox"/> NO <input type="checkbox"/>		94. YES <input type="checkbox"/> NO <input type="checkbox"/>		95. YES <input type="checkbox"/> NO <input type="checkbox"/>		96. YES <input type="checkbox"/> NO <input type="checkbox"/>		97. YES <input type="checkbox"/> NO <input type="checkbox"/>		98. YES <input type="checkbox"/> NO <input type="checkbox"/>		99. YES <input type="checkbox"/> NO <input type="checkbox"/>		100. YES <input type="checkbox"/> NO <input type="checkbox"/>	
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Significance

REPEAL: CES CONTINUED.

[illegible]



Significance

REFERENCE: CES, CONTINUED:

[illegible]

Office of the Secretary and
Department of the Interior, Washington, D.C. 20540

Office of the Secretary and
Department of the Interior, Washington, D.C. 20540

1 SITE ID: _____

2 CLASSIFICATION: _____

3 DEDICATED TO: _____

4 DEDICATED TO: _____

5 DATE: August 1978

6 GOVT SOURCE OF INFO: _____

7 OWNER/ADMIN: William Bunts

8 NAME OF STRUCTURE: 101 N. Villa Louis
File # 39

9 OWNER'S ADDRESS: 8400

10 STATE: _____ COUNTY: Crawford CITY/TOWNSHIP: Prairie du Chien CONG DIST: _____

11 S-E ADDRESS STREET & NO: 101 N. Villa Louis

12 EXISTING SURVEYS: ☐ HABS ☐ NHL ☐ CONF ☐ STATE ☐ COUNTY ☐ LOCAL ☐ OTHER

13 SPECIAL FEATURES (SEE SCRIBES BELOW): ☐ EXTERIOR INTACT ☐ EXTERIOR IMPACT

14 CONDITION: 70 ☐ EXCELLENT 71 ☐ GOOD 72 ☒ FAIR 73 ☐ DETERIORATED 74 ☐ RUINS 75 ☐ UNEXPOSED 76 ☐ ALTERED 77 ☐ DESTROYED 78 ☐ DEMOLISHED

15 INVENTORIED BY: Alison K. Hogland, Bradley T. Frandsen AFFILIATION: HABS DATE: Summer 1978

16 INVENTORIED BY: _____ AFFILIATION: _____ DATE: _____

17 DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATES, HISTORICAL DATES, PHYSICAL DIMENSIONS, MATERIALS, EXISTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

Description: corrugated tin siding, one story, gable roof, rectangular; east front gable facade three bays, center door, small entrance porch; rafter ends visible under eaves.

History: Neighbor Amy Gokey at 106 N. Villa Louis recalls this house being built within the last thirty years. It is on the site of an earlier house appearing on all the maps, which was burned.

18 ORIGINAL USE: residence PRESENT USE: residence ADAPTIVE USE: _____

19 REFERENCES - HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER: _____

20 URBAN AREA 50,000 POP OR MORE: ☐ YES ☒ NO

21 HCAS Reg 12 PUBLIC ACCESSIBILITY: ☐ YES LIMITED ☒ YES UNLIMITED ☐ UNKNOWN

22 LOCAL HISTORIC DISTRICT: ☐ YES ☒ NO NAME: _____ DISTRICT ID NO: _____

23 EDITOR INDEXER: _____



2007-08-01

Signature:

PERSONAL VICES CONTINUED

[illegible]

1	NAME OF STRUCTURE	2	PRIORITY	3	DATE	4	DANGER OF DEMOLITION? (SPECIAL THREAT)	5	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
6	120 S. Villa Louis	7	August 1978	8		9		10	
11	File #43	12		13		14		15	

16	CITY OF PRAIRIE DU CHIEN	17	CITY OF PRAIRIE DU CHIEN	18	CITY OF PRAIRIE DU CHIEN	19	CITY OF PRAIRIE DU CHIEN	20	CITY OF PRAIRIE DU CHIEN
21	CRAWFORD	22	CRAWFORD	23	CRAWFORD	24	CRAWFORD	25	CRAWFORD
26	CRAWFORD	27	CRAWFORD	28	CRAWFORD	29	CRAWFORD	30	CRAWFORD

31	120 S. Villa Louis	32	120 S. Villa Louis	33	120 S. Villa Louis	34	120 S. Villa Louis	35	120 S. Villa Louis
36	120 S. Villa Louis	37	120 S. Villa Louis	38	120 S. Villa Louis	39	120 S. Villa Louis	40	120 S. Villa Louis
41	120 S. Villa Louis	42	120 S. Villa Louis	43	120 S. Villa Louis	44	120 S. Villa Louis	45	120 S. Villa Louis

46	120 S. Villa Louis	47	120 S. Villa Louis	48	120 S. Villa Louis	49	120 S. Villa Louis	50	120 S. Villa Louis
51	120 S. Villa Louis	52	120 S. Villa Louis	53	120 S. Villa Louis	54	120 S. Villa Louis	55	120 S. Villa Louis
56	120 S. Villa Louis	57	120 S. Villa Louis	58	120 S. Villa Louis	59	120 S. Villa Louis	60	120 S. Villa Louis

61	120 S. Villa Louis	62	120 S. Villa Louis	63	120 S. Villa Louis	64	120 S. Villa Louis	65	120 S. Villa Louis
66	120 S. Villa Louis	67	120 S. Villa Louis	68	120 S. Villa Louis	69	120 S. Villa Louis	70	120 S. Villa Louis
71	120 S. Villa Louis	72	120 S. Villa Louis	73	120 S. Villa Louis	74	120 S. Villa Louis	75	120 S. Villa Louis

76	120 S. Villa Louis	77	120 S. Villa Louis	78	120 S. Villa Louis	79	120 S. Villa Louis	80	120 S. Villa Louis
81	120 S. Villa Louis	82	120 S. Villa Louis	83	120 S. Villa Louis	84	120 S. Villa Louis	85	120 S. Villa Louis
86	120 S. Villa Louis	87	120 S. Villa Louis	88	120 S. Villa Louis	89	120 S. Villa Louis	90	120 S. Villa Louis

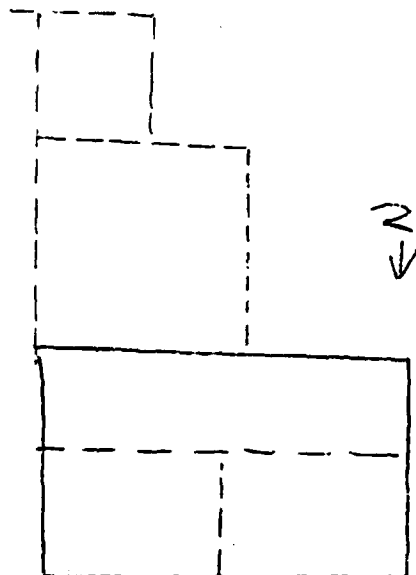
91	120 S. Villa Louis	92	120 S. Villa Louis	93	120 S. Villa Louis	94	120 S. Villa Louis	95	120 S. Villa Louis
96	120 S. Villa Louis	97	120 S. Villa Louis	98	120 S. Villa Louis	99	120 S. Villa Louis	100	120 S. Villa Louis
101	120 S. Villa Louis	102	120 S. Villa Louis	103	120 S. Villa Louis	104	120 S. Villa Louis	105	120 S. Villa Louis

106	120 S. Villa Louis	107	120 S. Villa Louis	108	120 S. Villa Louis	109	120 S. Villa Louis	110	120 S. Villa Louis
111	120 S. Villa Louis	112	120 S. Villa Louis	113	120 S. Villa Louis	114	120 S. Villa Louis	115	120 S. Villa Louis
116	120 S. Villa Louis	117	120 S. Villa Louis	118	120 S. Villa Louis	119	120 S. Villa Louis	120	120 S. Villa Louis

121	120 S. Villa Louis	122	120 S. Villa Louis	123	120 S. Villa Louis	124	120 S. Villa Louis	125	120 S. Villa Louis
126	120 S. Villa Louis	127	120 S. Villa Louis	128	120 S. Villa Louis	129	120 S. Villa Louis	130	120 S. Villa Louis
131	120 S. Villa Louis	132	120 S. Villa Louis	133	120 S. Villa Louis	134	120 S. Villa Louis	135	120 S. Villa Louis

136	120 S. Villa Louis	137	120 S. Villa Louis	138	120 S. Villa Louis	139	120 S. Villa Louis	140	120 S. Villa Louis
141	120 S. Villa Louis	142	120 S. Villa Louis	143	120 S. Villa Louis	144	120 S. Villa Louis	145	120 S. Villa Louis
146	120 S. Villa Louis	147	120 S. Villa Louis	148	120 S. Villa Louis	149	120 S. Villa Louis	150	120 S. Villa Louis

151	120 S. Villa Louis	152	120 S. Villa Louis	153	120 S. Villa Louis	154	120 S. Villa Louis	155	120 S. Villa Louis
156	120 S. Villa Louis	157	120 S. Villa Louis	158	120 S. Villa Louis	159	120 S. Villa Louis	160	120 S. Villa Louis
161	120 S. Villa Louis	162	120 S. Villa Louis	163	120 S. Villa Louis	164	120 S. Villa Louis	165	120 S. Villa Louis



roll 4#28a

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[illegible]

Significance

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible]



62-11573

[illegible]

201 Fourth File #48

201 Fourth File #48		August 1978		Ray Valley	
same		same		same	

201 Fourth		August 1978		Ray Valley	
same		same		same	

201 Fourth		August 1978		Ray Valley	
same		same		same	

201 Fourth		August 1978		Ray Valley	
same		same		same	

201 Fourth		August 1978		Ray Valley	
same		same		same	

201 Fourth		August 1978		Ray Valley	
same		same		same	

201 Fourth		August 1978		Ray Valley	
same		same		same	

[illegible]

252 Fourth	City of Prairie du Chien
File #50	
252 Fourth	City of Prairie du Chien
File #50	

[illegible][illegible]

Author	Attribution	Issue
William K. Hoagland & Bradley T. Frandsen	HABS	Summer, 1978

FOR INFORMATION, BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATES, HISTORICAL DATA, PHYSICAL DIMENSIONS, MATERIALS, ENVIRONMENTAL FACTORS, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

History: probably built early 20th century.

PROPERTY	PRESENT USE	ADAPTIVE USE
residence		

CONTINUED

[illegible]

[illegible]

NAME	HISTORICAL DATE(S)	PHYSICAL DIMENSIONS.
Jacob K. Honigsmann & Bradley T. Francis		

Description: aluminum siding over frame, one story, gable roof, rectangular; enclosed front porch, three large windows on gable front; three bays wide, center door, windows one-over-one; bungalow style.

History: probably built early 20th century.

[illegible]

NAME	ADDRESS	CITY	STATE	ZIP
Margaret Favre	695 Blackhawk	Prairie du Chien	WI	53593

DATE	TIME	BY
August 1978		

PROPERTY	OWNER
Grayford	Grayford

PROPERTY	OWNER
Grayford	Grayford

PROPERTY	OWNER
Grayford	Grayford

PROPERTY	OWNER
Grayford	Grayford

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Grayford	Grayford

PROPERTY	OWNER
Grayford	Grayford

PROPERTY	OWNER
Grayford	Grayford

NAME	ADDRESS	CITY	STATE	ZIP
Grayford	Grayford	Grayford	WI	53593

DATE	TIME	BY
August 1978		

PROPERTY	OWNER
Grayford	Grayford

PROPERTY	OWNER
Grayford	Grayford

PROPERTY	OWNER
Grayford	Grayford

PROPERTY	OWNER
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PROPERTY	OWNER
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PROPERTY	OWNER
Grayford	Grayford

NAME	ADDRESS	CITY	STATE	ZIP
Grayford	Grayford	Grayford	WI	53593

DATE	TIME	BY
August 1978		

PROPERTY	OWNER
Grayford	Grayford

PROPERTY	OWNER
Grayford	Grayford

PROPERTY	OWNER
Grayford	Grayford

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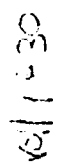
PROPERTY	OWNER
Grayford	Grayford

PROPERTY	OWNER
Grayford	Grayford

PROPERTY	OWNER
Grayford	Grayford

PROPERTY	OWNER
Grayford	Grayford

PROPERTY	OWNER
Grayford	Grayford



152

THE

Computer Science

[illegible]

[illegible][illegible]

Exterior: clapboard over frame, one and one-half story, rectangular, gable roof; two bays wide; shed-roofed porch in front and rear; front porch has paired round columns; east front facade has square window first level, double window second level; columns indicate City Beautiful-style influence.

History: Tax records indicate that the house was built between 1910 and 1915, when the assessment for improvements rose to \$500.

PERSONAL CONTACTS AND/OR OTHER						ADAPTIVE USE		DISTRICT TO DO									
NAME	ADDRESS	CITY	STATE	ZIP	PHONE	PURPOSE	DATE	YES	NO	YES	NO	YES	NO	YES	NO	YES	NO
								<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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100 COVER File #57

August 1978

Dorothy Brenner

Stevens Point, WI

STREET NAME
Crawford

CITY/VICINITY
Prairie du Chien

LONG DIST

STATE COUNTY

CITY/PO BOX

Stevens Point

100 COVER

TO EXISTING SURVEYS

TO EXISTING SURVEYS

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TO EXISTING SURVEYS

DESCRIPTION: aluminum siding over frame, two stories, T-plan, gable roof with cross gables and returns; three bays, center door; one-story front porch with gable roof; windows have raised molding.

REMARKS: Tax records indicate that James Barr built this house in 1880, when his assessed value of property rose to \$200 from \$36 the previous year.

ADAPTIVE USE

residence

PRESENT USE

PERSONAL CONTACTS AND OTHER

TO EXISTING SURVEYS

TO EXISTING SURVEYS

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TO EXISTING SURVEYS

1. NAME OF PROPERTY		2. LOCATION OF PROPERTY		3. DATE OF SURVEY	
Prairie du Chien		August 1978			
4. OWNER'S NAME		5. OWNER'S ADDRESS			
Robert Shockler		308 N. Main			

6. NAME OF CHURCH		7. NAME OF CHURCH		8. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	
9. NAME OF CHURCH		10. NAME OF CHURCH		11. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	
12. NAME OF CHURCH		13. NAME OF CHURCH		14. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	
15. NAME OF CHURCH		16. NAME OF CHURCH		17. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	
18. NAME OF CHURCH		19. NAME OF CHURCH		20. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	

21. NAME OF CHURCH		22. NAME OF CHURCH		23. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	
24. NAME OF CHURCH		25. NAME OF CHURCH		26. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	
27. NAME OF CHURCH		28. NAME OF CHURCH		29. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	
30. NAME OF CHURCH		31. NAME OF CHURCH		32. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	
33. NAME OF CHURCH		34. NAME OF CHURCH		35. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	

36. NAME OF CHURCH		37. NAME OF CHURCH		38. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	
39. NAME OF CHURCH		40. NAME OF CHURCH		41. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	
42. NAME OF CHURCH		43. NAME OF CHURCH		44. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	
45. NAME OF CHURCH		46. NAME OF CHURCH		47. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	
48. NAME OF CHURCH		49. NAME OF CHURCH		50. NAME OF CHURCH	
Prairie du Chien		Prairie du Chien		Prairie du Chien	

Description: clapboard over frame, one story, gable roof with cross gable, projecting bay in front; windows one-over-one; shed roof addition in rear.

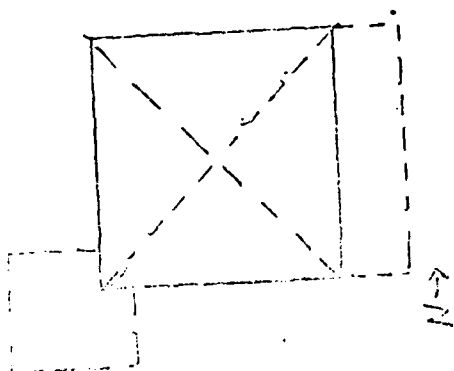
History: owner says built 1902. Tax records for that year indicate improvements valued at \$ 175.

[illegible]

1950

625

[illegible]

[illegible]

PROPERTY ADDRESS		CITY		COUNTY		STATE		ZIP	
Mrs. Johnson		August 1973							
PROPERTY ADDRESS		CITY		COUNTY		STATE		ZIP	
SENE		August 1973							
PROPERTY ADDRESS		CITY		COUNTY		STATE		ZIP	
Mrs. Johnson		August 1973							
PROPERTY ADDRESS		CITY		COUNTY		STATE		ZIP	
SENE		August 1973							

DESCRIPTION: asphalt siding, one and one-half stories, rectangular, three bays, hipped roof with hipped roof dormer; steel door off-center; windows are double, one-over-one; bungalow style.

REMARKS: Probably built early 20th century. No improvements indicated in 1902 tax records.

PROPERTY ADDRESS		CITY		COUNTY		STATE		ZIP	
Mrs. Johnson		August 1973							
PROPERTY ADDRESS		CITY		COUNTY		STATE		ZIP	
SENE		August 1973							

PROPERTY ADDRESS: Mrs. Johnson, August 1973

100-1110		416 E 12th	
DATE		August 1978	
CITY		City of Prairie du Chien	
COUNTY		Crawford	
STATE		Missouri	
ZIP CODE		63401	

PROPERTY OWNER		same	
PROPERTY ADDRESS		same	
CITY		Prairie du Chien	
COUNTY		Crawford	
STATE		Missouri	
ZIP CODE		63401	

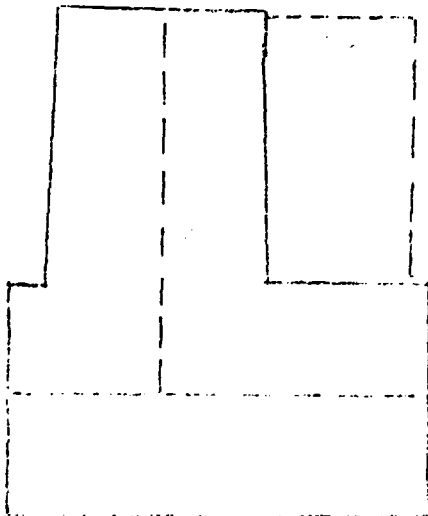
PROPERTY TYPE		Single-Family Detached	
BUILDING TYPE		Single-Family Detached	
BUILDING DATE		1877	
RENOVATION DATE		Summer 1978	

Description: asphalt siding over frame, T-shaped, north section one and one-half stories, south section one story, gable roof; east gable facade has two windows below, one above, all two-over-two; south gable facade has two modern windows; construction testing reveals clapboards underneath asphalt siding; beneath that, horizontal planks; beneath that, studs, and a bath on interior, and no insulation.

History: The 1876 map indicates a building on lot 7, but tax records for that year show that B. W. Brisbois's six lots, which include lot 7, were valued at \$30. In 1877, Dan Deerey (Deary) bought three of these lots, but by 1880 they were valued at only \$60. This house probably dates from the late 19th century. The 1902 tax records indicate that the house was valued at \$150.

residence	PRESENT USE	residence	ADAPTIVE USE
-----------	-------------	-----------	--------------

21 HRS Regional Public Accessibility		YES LIMITED		YES UNLIMITED		UNKNOWN	
YES		NO		YES		NO	
DISTRICT 10		DISTRICT 10		DISTRICT 10		DISTRICT 10	



DATE OF BIRTH		August 1973	
PLACE OF BIRTH		August 1973	
NAME OF BIRTH		August 1973	
NAME OF BIRTH		August 1973	

NAME OF BIRTH		August 1973	
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NAME OF BIRTH		August 1973	
NAME OF BIRTH		August 1973	

1. NAME		2. DATE		3. COUNTY		4. CITY/TOWN		5. ADDRESS	
RFD 1		August 1978		Prairie du Chien		Grandford		Prairie du Chien	

6. TYPE OF BUILDING		7. TYPE OF ROOF		8. TYPE OF FLOORING		9. TYPE OF WALLS		10. TYPE OF CEILING	
RFD 1		Hipped		Asphalt		Concrete		Plaster	

11. TYPE OF FOUNDATION		12. TYPE OF PORCH		13. TYPE OF DOOR		14. TYPE OF WINDOW		15. TYPE OF SHED	
Concrete		Covered		Double		Double		Shed	

16. TYPE OF SHED		17. TYPE OF PORCH		18. TYPE OF DOOR		19. TYPE OF WINDOW		20. TYPE OF SHED	
Shed		Covered		Double		Double		Shed	

21. TYPE OF SHED		22. TYPE OF PORCH		23. TYPE OF DOOR		24. TYPE OF WINDOW		25. TYPE OF SHED	
Shed		Covered		Double		Double		Shed	

26. TYPE OF SHED		27. TYPE OF PORCH		28. TYPE OF DOOR		29. TYPE OF WINDOW		30. TYPE OF SHED	
Shed		Covered		Double		Double		Shed	

31. TYPE OF SHED		32. TYPE OF PORCH		33. TYPE OF DOOR		34. TYPE OF WINDOW		35. TYPE OF SHED	
Shed		Covered		Double		Double		Shed	

36. TYPE OF SHED		37. TYPE OF PORCH		38. TYPE OF DOOR		39. TYPE OF WINDOW		40. TYPE OF SHED	
Shed		Covered		Double		Double		Shed	

41. TYPE OF SHED		42. TYPE OF PORCH		43. TYPE OF DOOR		44. TYPE OF WINDOW		45. TYPE OF SHED	
Shed		Covered		Double		Double		Shed	

46. TYPE OF SHED		47. TYPE OF PORCH		48. TYPE OF DOOR		49. TYPE OF WINDOW		50. TYPE OF SHED	
Shed		Covered		Double		Double		Shed	

[illegible]

Foundation: clapboard, two-story, T-shaped plan, two bays deep; raised about four feet on cinderblock foundation.

Construction: resident says the east wing of house was new in 1394 when he moved there at age 2. The west section was built 1881. The building was raised in 1952.

PRESENT USE		ADAPTIVE USE		DISTRICT ID NO.		DISTRICT ID NO.	
YES	NO	YES	NO	YES	NO	YES	NO
RESIDENCE				RESIDENCE			
YES				YES			
NO				NO			
UNKNOWN				UNKNOWN			



六二

[illegible]

[illegible]

cross-wise on the lot, the house sits on the adjacent lot as well. It was not until 1878 that the two adjacent lots had the same owner, so it could not have been built here before then. It is possible that Hobbs moved the house here, as stylistically it would pre-date 1878. Hobbs' will in 1908 stipulated that his widow Martha had dower rights to the homestead, which comprised the west 50 feet of lots 17, 18, and 19 -- in other words, this house.

[illegible][illegible]

Storefront with picture windows.

1900 : probably built 20th century.

[illegible]

FILE #110

August 1973

Wm. J. Maffei

CONTACT ADDRESS

name

PROPERTY NAME	PROPERTY ADDRESS	PROPERTY CITY	PROPERTY STATE	PROPERTY ZIP
Grange Lane	Prairie du Chien			

PROPERTY NAME	PROPERTY ADDRESS	PROPERTY CITY	PROPERTY STATE	PROPERTY ZIP
Grange Lane	Prairie du Chien			

Wm. J. Maffei

PROPERTY NAME	PROPERTY ADDRESS	PROPERTY CITY	PROPERTY STATE	PROPERTY ZIP
Grange Lane	Prairie du Chien			

PROPERTY NAME: Grange Lane, Prairie du Chien, Wisconsin
PROPERTY ADDRESS: Grange Lane, Prairie du Chien, Wisconsin
PROPERTY CITY: Prairie du Chien, Wisconsin
PROPERTY STATE: Wisconsin
PROPERTY ZIP: 53591

PROPERTY NAME: Grange Lane, Prairie du Chien, Wisconsin
PROPERTY ADDRESS: Grange Lane, Prairie du Chien, Wisconsin
PROPERTY CITY: Prairie du Chien, Wisconsin
PROPERTY STATE: Wisconsin
PROPERTY ZIP: 53591

PROPERTY NAME: Grange Lane, Prairie du Chien, Wisconsin
PROPERTY ADDRESS: Grange Lane, Prairie du Chien, Wisconsin
PROPERTY CITY: Prairie du Chien, Wisconsin
PROPERTY STATE: Wisconsin
PROPERTY ZIP: 53591

PRESENT USE

residence

PROPERTY USE

PROPERTY NAME: Grange Lane, Prairie du Chien, Wisconsin

PROPERTY ADDRESS: Grange Lane, Prairie du Chien, Wisconsin

PROPERTY CITY: Prairie du Chien, Wisconsin

PROPERTY STATE: Wisconsin

PROPERTY ZIP: 53591

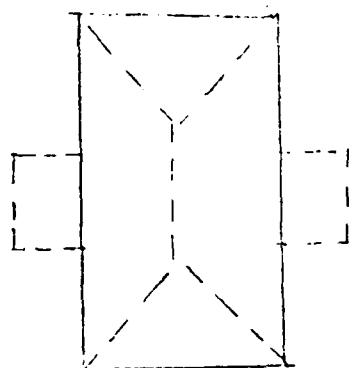
PROPERTY NAME: Grange Lane, Prairie du Chien, Wisconsin

PROPERTY ADDRESS: Grange Lane, Prairie du Chien, Wisconsin

PROPERTY CITY: Prairie du Chien, Wisconsin

PROPERTY STATE: Wisconsin

PROPERTY ZIP: 53591

 $\frac{1}{2}$ [illegible]

August 1978		Louis Favre	
August 1978		August 1978	

City: Duquque, Iowa		County: Dubuque	
State: Iowa		Zip: 52001	
City: Duquque, Iowa		County: Dubuque	
State: Iowa		Zip: 52001	

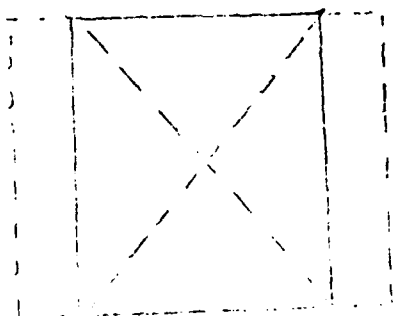
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State: Iowa		Zip: 52001	
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State: Iowa		Zip: 52001	

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State: Iowa		Zip: 52001	
City: Duquque, Iowa		County: Dubuque	
State: Iowa		Zip: 52001	

City: Duquque, Iowa		County: Dubuque	
State: Iowa		Zip: 52001	
City: Duquque, Iowa		County: Dubuque	
State: Iowa		Zip: 52001	

City: Duquque, Iowa		County: Dubuque	
State: Iowa		Zip: 52001	
City: Duquque, Iowa		County: Dubuque	
State: Iowa		Zip: 52001	

City: Duquque, Iowa		County: Dubuque	
State: Iowa		Zip: 52001	
City: Duquque, Iowa		County: Dubuque	
State: Iowa		Zip: 52001	



DATE		10 AUG 1978	
NAME		Mrs. Ada May	
ADDRESS		same,	

PROPERTY		PRairie du Chien	
OWNER		Craigford	
CITY		Prairie du Chien	
STATE		WISCONSIN	
COUNTY		DAVISON	
TAX MAP		100 S. Main	
SECTION		100 S. Main	
TOWNSHIP		100 S. Main	
RANGE		100 S. Main	
ELEVATION		100 S. Main	
SURVEY		100 S. Main	
DATE		100 S. Main	
BY		100 S. Main	
REMARKS		100 S. Main	

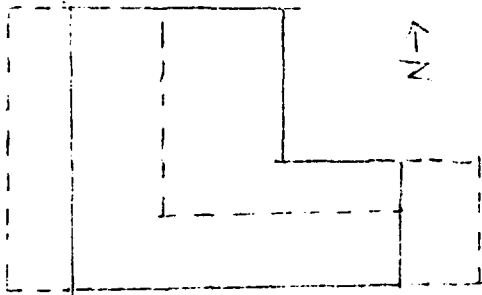
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ADDRESS		same,	
CITY		Prairie du Chien	
STATE		WISCONSIN	
COUNTY		DAVISON	
TAX MAP		100 S. Main	
SECTION		100 S. Main	
TOWNSHIP		100 S. Main	
RANGE		100 S. Main	
ELEVATION		100 S. Main	
SURVEY		100 S. Main	
DATE		100 S. Main	
BY		100 S. Main	
REMARKS		100 S. Main	

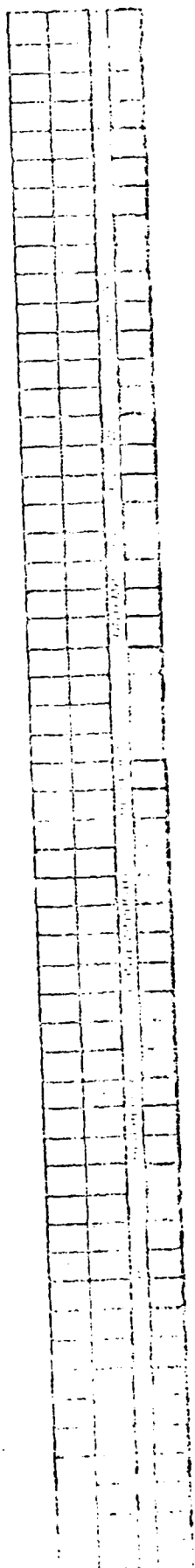
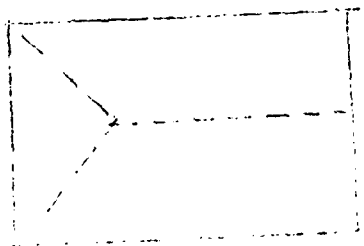
NAME		Mrs. Ada May	
ADDRESS		same,	
CITY		Prairie du Chien	
STATE		WISCONSIN	
COUNTY		DAVISON	
TAX MAP		100 S. Main	
SECTION		100 S. Main	
TOWNSHIP		100 S. Main	
RANGE		100 S. Main	
ELEVATION		100 S. Main	
SURVEY		100 S. Main	
DATE		100 S. Main	
BY		100 S. Main	
REMARKS		100 S. Main	

NAME		Mrs. Ada May	
ADDRESS		same,	
CITY		Prairie du Chien	
STATE		WISCONSIN	
COUNTY		DAVISON	
TAX MAP		100 S. Main	
SECTION		100 S. Main	
TOWNSHIP		100 S. Main	
RANGE		100 S. Main	
ELEVATION		100 S. Main	
SURVEY		100 S. Main	
DATE		100 S. Main	
BY		100 S. Main	
REMARKS		100 S. Main	

NAME		Mrs. Ada May	
ADDRESS		same,	
CITY		Prairie du Chien	
STATE		WISCONSIN	
COUNTY		DAVISON	
TAX MAP		100 S. Main	
SECTION		100 S. Main	
TOWNSHIP		100 S. Main	
RANGE		100 S. Main	
ELEVATION		100 S. Main	
SURVEY		100 S. Main	
DATE		100 S. Main	
BY		100 S. Main	
REMARKS		100 S. Main	

NAME		Mrs. Ada May	
ADDRESS		same,	
CITY		Prairie du Chien	
STATE		WISCONSIN	
COUNTY		DAVISON	
TAX MAP		100 S. Main	
SECTION		100 S. Main	
TOWNSHIP		100 S. Main	
RANGE		100 S. Main	
ELEVATION		100 S. Main	
SURVEY		100 S. Main	
DATE		100 S. Main	
BY		100 S. Main	
REMARKS		100 S. Main	



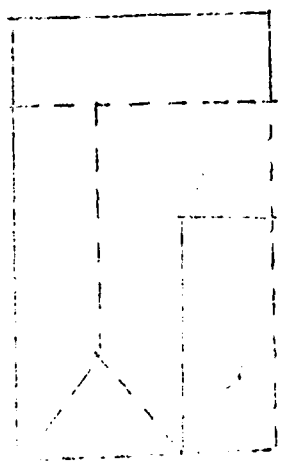


NAME S. S. Beaumont		BIRTH 1912		SEX M		RACE W		RELIGION C		OCCUPATION C		EDUCATION C		MARITAL STATUS C		CITIZENSHIP C		PLACE OF BIRTH C		DATE 1972	
NAME S. S. Beaumont		BIRTH 1912		SEX M		RACE W		RELIGION C		OCCUPATION C		EDUCATION C		MARITAL STATUS C		CITIZENSHIP C		PLACE OF BIRTH C		DATE 1972	
NAME S. S. Beaumont		BIRTH 1912		SEX M		RACE W		RELIGION C		OCCUPATION C		EDUCATION C		MARITAL STATUS C		CITIZENSHIP C		PLACE OF BIRTH C		DATE 1972	

exterior: clapboarding over frame, L-shaped, one story, gable roof with hipped roof on ell; porch with turned columns and zigzag fan brackets; east gable facade has two one-over-one windows off center, new clapboarding perhaps added in 1900s; door now in southern section.

Conclusion: Tax records indicate that rats were built between 1900 and 1905, when John Pintz's improvements were assessed at \$100,000.

CONTACTER		ADAPTIVE USE		PRESERVE USE		residence		residence		ADAPTIVE USE		PRESERVE USE		residence		residence	
NAME	ADDRESS	DATE	TIME	DATE	TIME	DATE	TIME	DATE	TIME	DATE	TIME	DATE	TIME	DATE	TIME	DATE	TIME
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54
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415	416	417	418	419	420												



DATE OF SURVEY		1978	
NAME OF PROPERTY		Prairie du Chien	
ADDRESS		1000	
CITY		Prairie du Chien	
COUNTY		Winnebago	
STATE		WI	

PREVIOUS OWNER		same	
DATE OF ACQUISITION		1978	
REASON FOR ACQUISITION		same	
DATE OF SALE		1978	
REASON FOR SALE		same	

PROPERTY TYPE		Prairie du Chien	
DATE OF CONSTRUCTION		1978	
REASON FOR CONSTRUCTION		same	
DATE OF DEMOLITION		1978	
REASON FOR DEMOLITION		same	

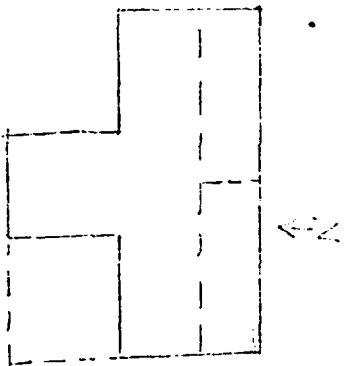
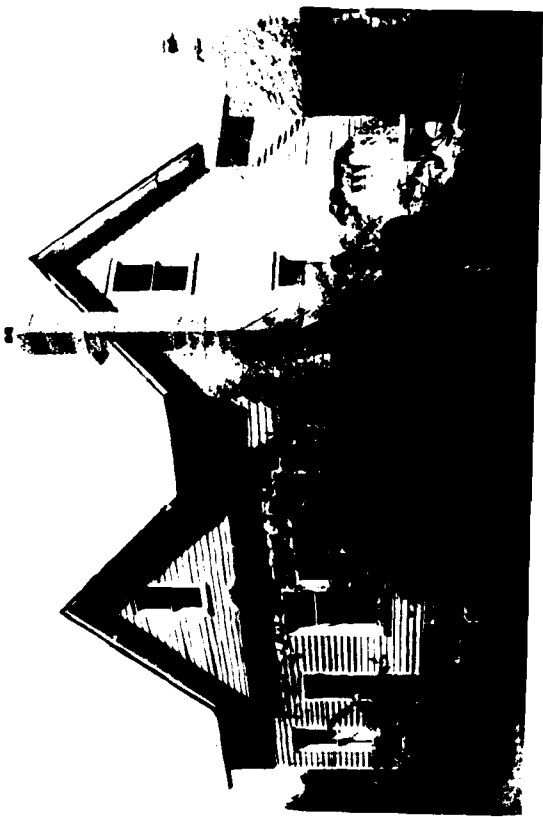
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DATE OF CONSTRUCTION		1978	
REASON FOR CONSTRUCTION		same	
DATE OF DEMOLITION		1978	
REASON FOR DEMOLITION		same	

PROPERTY TYPE		Prairie du Chien	
DATE OF CONSTRUCTION		1978	
REASON FOR CONSTRUCTION		same	
DATE OF DEMOLITION		1978	
REASON FOR DEMOLITION		same	

PROPERTY TYPE		Prairie du Chien	
DATE OF CONSTRUCTION		1978	
REASON FOR CONSTRUCTION		same	
DATE OF DEMOLITION		1978	
REASON FOR DEMOLITION		same	

PROPERTY TYPE		Prairie du Chien	
DATE OF CONSTRUCTION		1978	
REASON FOR CONSTRUCTION		same	
DATE OF DEMOLITION		1978	
REASON FOR DEMOLITION		same	

PROPERTY TYPE		Prairie du Chien	
DATE OF CONSTRUCTION		1978	
REASON FOR CONSTRUCTION		same	
DATE OF DEMOLITION		1978	
REASON FOR DEMOLITION		same	



III. EXCLUDED POST-1927

Properties included in this category are those not shown on the U. S. Army Corps of Engineers' aerial survey of Prairie du Chien conducted in 1927. As the National Register criteria generally exclude properties that are less than 50 years old, any structure not shown on this 1927 survey was excluded from further consideration, if stylistic analysis indicated that it had been built since that date. While the National Register criteria provide for the inclusion of exceptional properties which may be less than fifty years old, none of the post-1927 structures in the project area would qualify. Street addresses and file numbers of these structures are given and photographs of several examples are provided.

File No.

Address

Island

4	400(?) N. Water Street
5	408 Second Street
7	210 N. Second Street
10	112 N. Second Street
13	500(?) N. Villa Louis Rd.
16	405 N. Villa Louis Rd.
20	310 N. Villa Louis Rd.
29	137 N. Villa Louis Rd.
32	117 N. Villa Louis Rd. City-owned
38(2)	100 N. Villa Louis Rd.
40	105 S. Villa Louis Rd.
42	107 S. Villa Louis Rd.
52(2)	223 Fourth Street
53	220 Fourth Street City-owned
59	125 Fourth Street
65	207 Fifth Street
66	204 Fifth Street
67	200 Fifth Street
76	207 Brisbois Street City-owned
77	209 Brisbois Street
78	211 Brisbois Street
79(2)	300 Brisbois City-owned
81	409 Brisbois Street
82	414 Brisbois Street
83	506 Brisbois Street
84	511 Brisbois Street
85	508 Brisbois Street
86	512 Brisbois Street
93	109 S. Villa Louis Rd.
94	104 S. Villa Louis Rd.

Mainland

101	S. Burnett
102	S. Burnett
103	S. Burnett
104	S. Burnett
105	S. Burnett
106	S. Burnett
107	824 N. Main Street
108	721 N. Main Street
109	N. Main Street
111	514 N. Main Street
114	405 N. Main Street
119	409 S. Main Street

File No.

Address

Mainland

120	425 S. Main Street
123	958 S. Main Street
124	958 S. Main Street
125	1314 S. Main Street
130	825 N. Prairie
131	955 S. First Street
132	961 S. First Street
136	1407 S. First Street
137	1423 S. First Street
140	201 Miller Street
142	213 Wells Street

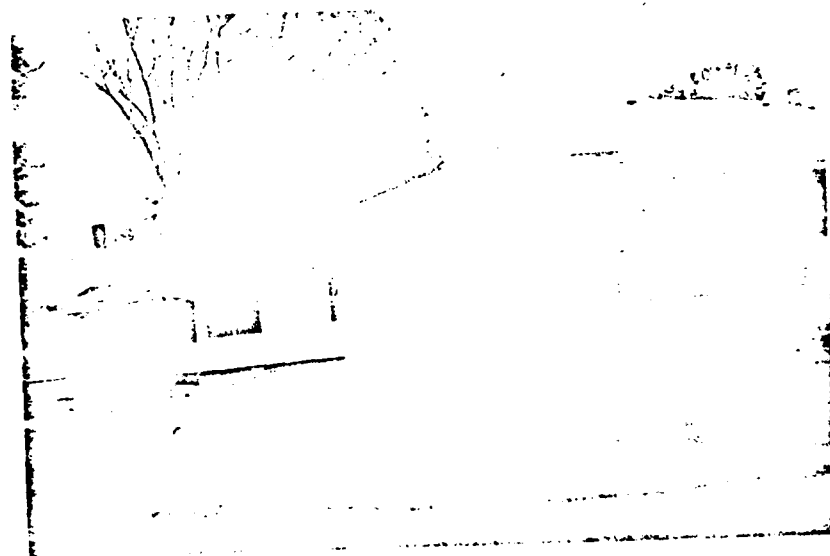
(1) Except as noted, all these homes were not at their present locations in 1927, as revealed by aerial photographs taken that year.

(2) Structures were present at these sites in 1927. However, other data show that totally new structures replaced those present in 1927.

EXAMPLES



#16. 405 VILLA LOUIS ROAD



#17. 408 Villa Louis Rd - (left)

#79. 310 Brisbois St. - (right)

RECOMMENDATIONS

The following four recommendations are suggested by the historical resources in the project area. They are not intended to be definitive, nor are they independent of each other. Each plan incorporates parts of the others. Plan A is the simplest, yet the most urgent: it recommends three buildings which should be determined eligible for listing in the National Register. Plan B involves the preservation of twenty-seven structures which define or in some way reflect nineteenth-century life in the project area. Plan C proposes a neighborhood museum which would preserve something of twentieth-century life in the Fourth Ward. Finally, Plan D discusses some ways of integrating these other plans into an interpretive program.

Above and beyond these plans, further recording of the project area should be done. The three significant structures discussed in Plan A should be recorded by measured drawings and a site map would be made of the project area. The estimated cost of this documentation is about \$15,000, or \$5,000 per building. In addition, all twenty-seven buildings should be recorded by a professional photographer. At two shots per building, with some extra for details, and at \$20 per photograph, this would cost about \$1200.

One area in which little was found, and no urgent recommendations are made, is that of archaeology. It was suggested that sites of buildings no longer extant might prove worthy of further investigation, but few building sites would merit this. One possible site is that of the Indian Agency House, a building constructed of vertical timbers. Its location was main village lot 13, or the northeast corner of Water and Bolvin Streets. A second site might be the stone warehouse known as the Company Store located between the Brisbois and Rolette houses on Water Street. By all accounts, it was an imposing building and the site of much activity. A third area of interest is the hotels and taverns that were built on the island in response to the railroad, but existing buildings such as the Dousman House tell far more about this activity than other sites would. In general, this is true of all the extant buildings: they tell as much about the past as demolished structures do. Because the project area will not be disturbed by Corps action, these locations could be investigated at any time, perhaps as a student project.

PLAN A

The following properties are potentially eligible for inclusion on the National Register: 419 Fifth (File #62), 113 Villa Louis (#33), and 210 Villa Louis (#26). The log house at 419 Fifth (Coorough House) meets the National Register criteria in that it embodies "the distinctive characteristics of a ... method of construction." Its square timbers are laid horizontally and dovetailed at the corners, and thus the building provides an excellent illustration of frontier construction. Also of interest for its method of construction is the log house at 113 Villa Louis. Two-and-one-half stories tall, this building represents a grand scale of log house building. Furthermore, the crumbling but intact brick chimney and the floor joists with bark illustrate the log house in a more original state than the Coorough house

and the stone vaulting in the basement is unusual. The third structure, 210 Villa Louis, is a small brick house with gable facade. The rarity of this red brick on the island makes its method of construction significant, and the modest size of this two-room, one-and-one-half story residence represents what was probably a common dwelling house. Neither log structures nor brick buildings are uncommon in Wisconsin, but given the importance of Prairie du Chien's early history, these types of construction take on greater significance. Because they represent the earliest types of construction that Prairie still possesses, and because they are on the scale of typical early dwellings, these buildings shed light on the history of one of Wisconsin's most important settlements.

None of these three buildings should be destroyed. They should be restored, with their later additions and inappropriate panelling removed. They should remain in place: the basement of 113 Villa Louis is unique, with arched stone vaults; the site of 210 Villa Louis on a mound is significant; and 419 Fifth Street's proximity to Villa Louis, where it is believed to once have been located on the Villa Louis grounds, is appropriate. These buildings have managed to withstand more than 125 years of floods and high water, and no floodproofing that would jeopardize their architectural integrity can be justified. If it is not possible to preserve them in place, they should be relocated. At any rate, HABS measured drawings should be made of these three buildings. Together with a site map of the entire project area, the recording of these three structures would make a good summer project.

PLAN B

A historic district comprised of the twenty-seven preferred buildings (see inventory) should be declared eligible for inclusion on the National Register. This preferred list includes the three buildings mentioned in Plan A, all structures built before 1876, and two structures built after 1876 which reflect community life. Also available to be incorporated in a historic district are the five buildings already on the National Register. These buildings, particularly when all other intrusive structures are removed, would give an excellent impression of nineteenth-century life.

Administration of this district might be difficult, however. One possibility would be to preserve the buildings on the preferred list that are on the island. These twenty buildings would then have a greater cohesiveness. A further modification of this plan would be to preserve the buildings that happen to be in a limited area. For example, five of these buildings are in the 100 block of Villa Louis, four are in the 200 block, and one is in the south end of the 300 block. These ten buildings, if preserved together, would provide an excellent illustration of the mid-nineteenth century Fourth Ward. The one remaining building of importance, 419 Fifth Street (#62), could possibly be moved closer to the Villa Louis where it once stood.

Individually, these twenty-seven buildings probably would not qualify for the National Register. Only in association with each other and their situation on the island are these buildings worthy of preservation. Therefore, removing

them to another site, which would sever their association with the main village of Prairie du Chien, would be of no benefit. Creative uses would have to be devised for these uninhabitable residences, for as empty buildings the district would hold little attraction. Except for the three buildings in Plan A, which are educational for structural reasons, these preferred structures have limited interest architecturally. Rather, it is their mid-nineteenth century quality that could serve to re-create a Prairie du Chien of the past for future historians.

PLAN C

The 104 remaining buildings in the project area should not be discarded as valueless. Although they have no great architectural distinction or association with local historical events or people, it should be noted that the project area includes a whole neighborhood, the Island of St. Friole, popularly referred to as the Fourth Ward. While the preservation of individual buildings other than those mentioned above perhaps cannot be justified, the Fourth Ward as a living unit should be recognized. To this end, inventory sheets of every structure are herein included, so that their existence will not be totally forgotten. But even more importantly, the possibility of one of these vernacular houses, or one of the 27 buildings on the preferred list, being converted to a small museum of the Fourth Ward should be considered. The older residents who were born and raised in the Fourth Ward have a memory of the island quite different from what it is today: they will tell you of a proud neighborhood with white picket fences and ladies' reading clubs, of a firehouse that was built by the volunteer firemen who pulled by hand the cart that carried the hose, of a community whose members were able to trace their families back to French coureurs de bois. Too much of the emphasis in explaining Prairie du Chien's past has been given to its role as a fur trading center, and not enough attention has been paid to Prairie du Chien the city, and the Fourth Ward as a neighborhood. A small museum might retain the image of the neighborhood through photographs and residents' recollections.

PLAN D

The two log houses and one brick one could easily fit into an interpretation of the historical resources on the island. Look at the materials alone: to the stone Brisbois House and Fur Warehouse, the frame Rolette House, and buff brick Villa Louis, add the red brick and two square-timbered houses. That these three houses complement the others cannot be doubted. They are the true support structures for the opulent larger ones, housing the ordinary people, not the town giants. These houses are vital to an understanding of how people lived before there were grand villas, and how most people lived even after there were grand villas. Their modes of construction show how it was possible for people to build a house with just an axe, and how they carved a town out of the wilderness. These modest dwellings teach more about the lifestyles of the ordinary resident than the elegant showplaces overlooking the river.

In 1957, a group called the Development Guidance Associates printed a plan for the Fourth Ward called St. Feriole Island Restoration. In it, they outlined a

program for the development of a historical park, with the area around the Fur Warehouse devoted to a re-creation of a fur trading center, the area around the Dousman House devoted to transportation, the area around the Rolette House devoted to a re-creation of a French colonial village, and so forth. It was an ambitious plan, and not perhaps what we would encourage today. Reconstruction is no longer favored as an authentic means of re-creating the past. Instead, however, St. Friole Island has enough resources to accomplish some of the goals set forth in that proposal.

The Fourth Ward should be viewed as one historical site. The five National Register buildings and the three proposed here should be interpreted together to cover the many faces of the island's early history: fur-trading center and military outpost to transportation hub. One other building that is not in the project should be nominated to the National Register. This is the 1870s train depot in the Fourth Ward, representative of the railroad and all that it meant to Prairie du Chien's growth and development (fig. 6). In addition, another building might be set aside to preserve the flavor of the turn-of-the-century Fourth Ward neighborhood. These buildings could be joined together in a comprehensive historical museum. Other sections of the island could be devoted to recreation, with an emphasis on active sports through playing fields and tennis courts. Prairie du Chien's immediate area has several spectacular State and National parks, but as a park devoted to local needs, the island might find some success. Vehicular traffic should be severely restricted. Industries should be removed from the island, with the possible exception of the gravel pit, which might employ a truck route that did not cut through the heart of the island.

Prairie du Chien's early history as an outpost on the frontier is adequately commemorated through the Fur Warehouse, rock Fort Crawford, and the houses of the men who gained fame and fortune in the fur trade. It is necessary, though, to provide the means for remembering that the Fourth Ward did not belong only to rich and famous men. There were ordinary working people who lived here, and built their modest houses without benefit of a sawmill. They deserve to be remembered.

SUMMARY

The historical and architectural resources of the flood control project area in Prairie du Chien were investigated. The primary conclusion was that little remains of French-influenced architecture, even though French-Canadian people and culture dominated the village until after the War of 1812. Despite a military outpost here, United States influence was not apparent until the 1820s. Perhaps because of damage from frequent inundations, no buildings dating from before that time seem to have endured. The French Canadians, who owned most of the land in the project area in 1820, held onto this land in its entirety, and did not subdivide until the 1850s. This decreased the likelihood that many buildings would date from before this time.

Three buildings were found that should be declared eligible for the National Register. These were two log structures and one rare red brick one, all important for their method of construction. Building dates for these structures were difficult to ascertain, but one log house may date from as late as 1860. In addition to these three, twenty-four other buildings were named as having some degree of historic value. It was recommended that a historic district for these twenty-seven buildings be considered, because their importance in relation to the whole is greater than their significance alone. Other recommendations included a neighborhood museum to preserve something of the Fourth Ward as a neighborhood, and possibilities for interpretation of the island as a whole historical museum. It is strongly urged that measured drawings of the three significant buildings, and photographic recording of the twenty-seven preferred structures, be undertaken.

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The following residents of Prairie du Chien were most helpful to this study.

Three local historians:

Don Munson, Curator, Villa Louis.
June Steiner, amateur genealogist.
Griffith Williams, President, Crawford County Historical Society.

Residents and former residents of the project area:

George Benish, 1420 S. Main
Lou Cardin, 209 Fisher
Merilla Coorough, re 419 5th Street
Mrs. Charles Fernette, re 309 Bolvin
Lawrence Fernette, 504 Fourth
Mrs. Louis Fernette, 315 Bolvin
Amy Gokey, 106 Villa Louis
Emma Gokey, 205 Villa Louis
Mrs. Lester Hubbard, 109 Villa Louis
Frank Kozelka, re 310 Brisbois
Fay Marie McClure Moore, re 136 N. Water
Dorothy Obmascher, re 113 Villa Louis
Dorcas Olson, 200 Villa Louis
Geneva Olson, 215 Villa Louis
Joe Pitzer, re 310 Brisbois
Cora Reed, 210 Villa Louis
Elizabeth Vance, 108 S. Villa Louis
Mrs. Vern Webster, re 122 Villa Louis
Zella Welsh, 128 Villa Louis
Cappy West, re 113 Villa Louis

A special thanks to Dale Klemme

APPENDIX A
(ILLUSTRATIONS)



Fig. 1 AMERICAN FUR WAREHOUSE



Fig. 2 BRISBOIS HOUSE



Fig 3. ROLETTE HOUSE



Fig. 4 DOUSMAN HOUSE



Fig. 5 VILLA LOUIS



Fig. 6 CHICAGO, MILWAUKEE & ST. PAUL
RAILROAD DEPOT



Prairie du Chien, Wisconsin, October 1829, by Seth Eastman. Xerox from State Historical Society of Wisconsin. Photograph of original drawing in David I. Bushnell Collection in the Peabody Museum, Harvard University, Cambridge, Mass.

Fig. 7

APPENDIX B:
PERSONNEL

VITA FOR ALISON K. HOAGLAND

PII Redacted

EDUCATION:

Forthcoming -- M.A. in American Civilization, concentration in Historic Preservation, George Washington University, Washington, D.C.

June, 1973 -- B.A. with honors, concentration in American Civilization, from Brown University, Providence, R.I.

EMPLOYMENT:

June to August, 1977 -- summer intern at Maryland Historical Trust, Annapolis, Maryland.

February, 1976, to May, 1977 -- research assistant/secretary to Mary Louise Christovich, co-author of five volumes of New Orleans Architecture.

October, 1975, to February, 1976 -- tour guide at Gallier House, a New Orleans architect's 1860 townhouse, New Orleans, Louisiana.

VITA FOR BRADLEY T. FRANDSEN

NAME: Bradley T. Frandsen

PII Redacted

EDUCATION: Grinnell College, Grinnell, Iowa
B.A. History, 1977

University of Birmingham, England

L'Universite de Paris IV, France

EMPLOYMENT: August 1977, to June 1978, program assistant at the
National Register of Historic Places, HCRS,
Department of the Interior, Washington, D.C.

June to August 1976 -- summer intern, Division of
Musical Instruments, Smithsonian Institution,
Washington, D.C.

June 1974 to July 1975 -- research assistant to
M. Kursanskis, author of articles and monograph
on Byzantine history and numismatics, Paris, France

Map 2

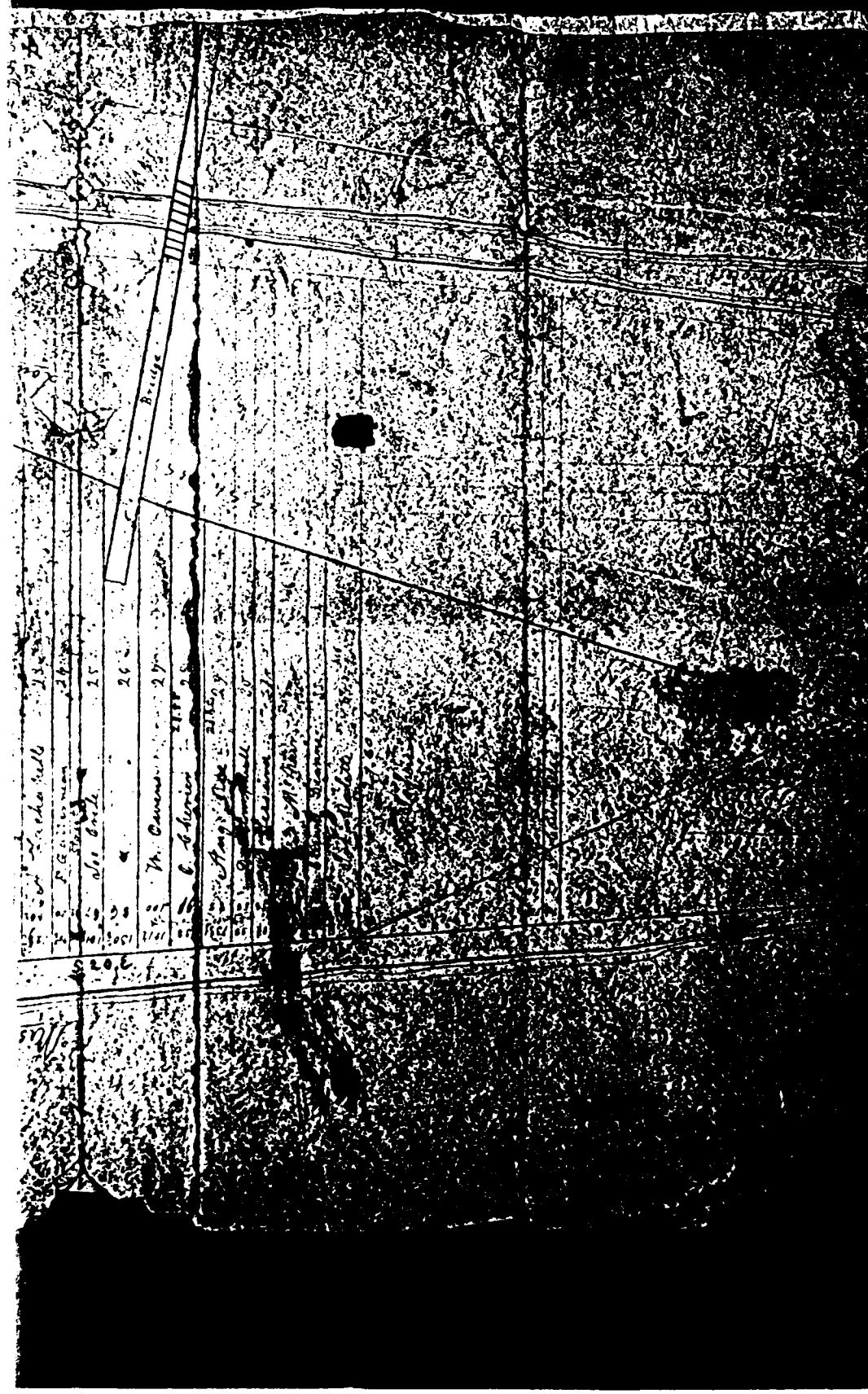




234
732
727
30
11

Lot	Owner	Area (Acres)	Value (\$)	Notes
1	Wm. Brown	1.2	1500	
2	J. H. Brown	1.5	1800	
3	A. H. Brown	1.8	2100	
4	Wm. Brown	2.0	2400	
5	J. H. Brown	2.2	2600	
6	A. H. Brown	2.5	3000	
7	Wm. Brown	2.8	3400	
8	J. H. Brown	3.0	3600	
9	A. H. Brown	3.2	3800	
10	Wm. Brown	3.5	4200	
11	J. H. Brown	3.8	4600	
12	A. H. Brown	4.0	4800	
13	Wm. Brown	4.2	5000	
14	J. H. Brown	4.5	5400	
15	A. H. Brown	4.8	5800	
16	Wm. Brown	5.0	6000	
17	J. H. Brown	5.2	6200	
18	A. H. Brown	5.5	6600	
19	Wm. Brown	5.8	7000	
20	J. H. Brown	6.0	7200	





Reproduced from
best available copy.

Corporation Line

LOT 5

GOVERNMENT LOT 4

Approximate Line of 1965 Flood
Elevation = 630' ± 254' River Stage

MARAIS

DE

SAINT

FERIOLE

VILLAGE LOT NO 1

VILLAGE LOT NO 2

VILLAGE LOT NO 3

VILLAGE LOT NO 4

VILLAGE LOT NO 5

VILLAGE LOT NO 6

VILLAGE LOT NO 7

VILLAGE LOT NO 8

VILLAGE LOT NO 9

VILLAGE LOT NO 10

VILLAGE LOT NO 11

VILLAGE LOT NO 12

VILLAGE LOT NO 13

VILLAGE LOT NO 14

VILLAGE LOT NO 15

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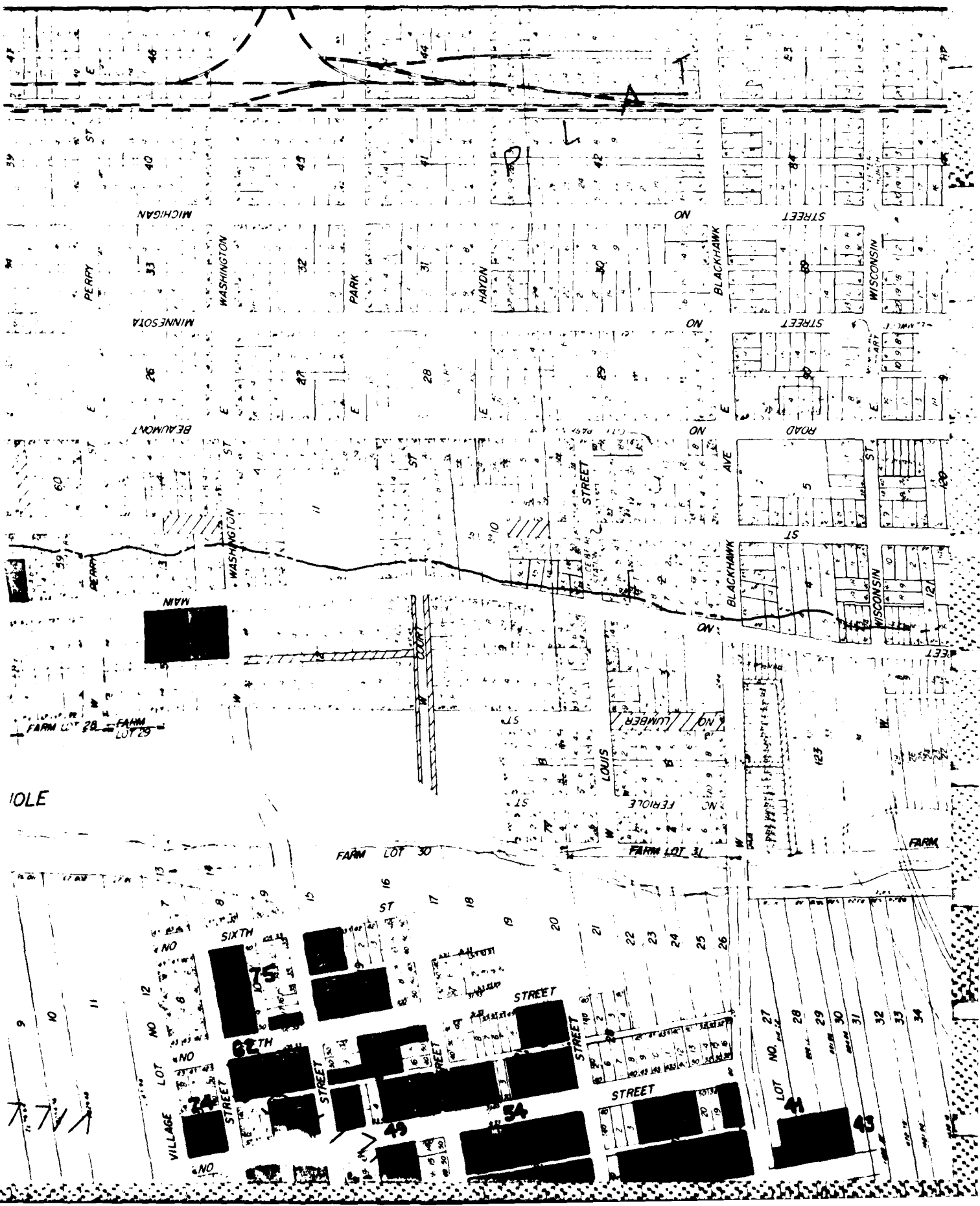
UPPER VILLAGE LOT 146

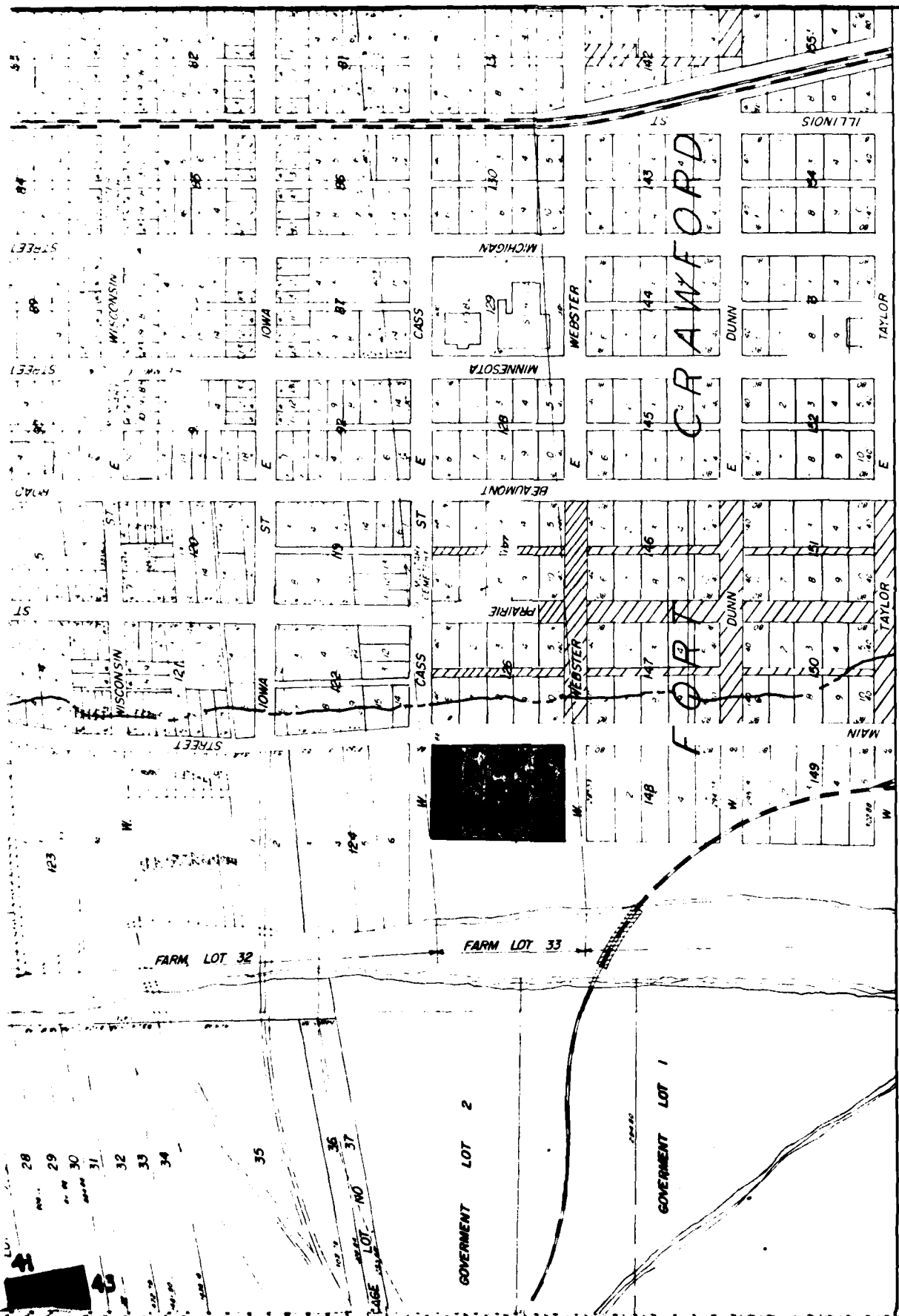
UPPER VILLAGE LOT 147

UPPER VILLAGE LOT 148

UPPER VILLAGE LOT 149

UPPER VILLAGE LOT 150





FARM LOT 28 FARM LOT 29

RIOLE

FARM LOT 30

FARM LOT 31

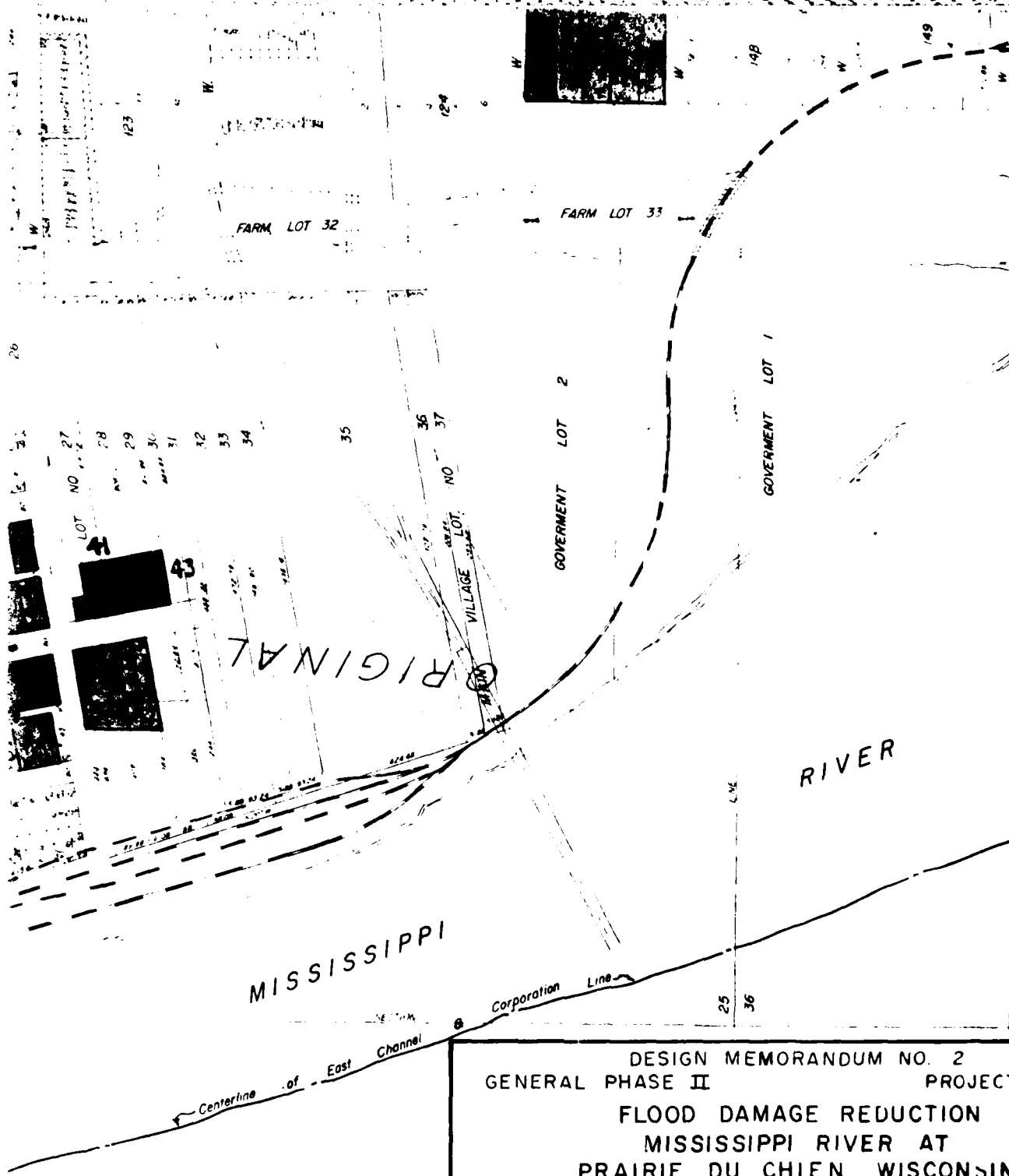
FARM



CHANNEL

EAST

5



MATCH LINE WITH DWG. NO.

DESIGN MEMORANDUM NO. 2
GENERAL PHASE II PROJECT DESIGN
FLOOD DAMAGE REDUCTION
MISSISSIPPI RIVER AT
PRAIRIE DU CHIEN WISCONSIN
APPROXIMATE ACQUISITION BOUNDARIES
ST. PAUL, MINNESOTA DISTRICT
FILE NO. M-RIO-5/100

PLATE 2

6

MATCH LINE WITH DWG. NO. 5/100

Approximate Line of 1965 Flood
Elevation = 530.3 ± 25.4 River Stage

CHANNEL

Centerline of East







MATCH LINE WITH DWG NO 57

Approx
Elevation

CHANNEL

Centerline of

EAST

H

MISSISSIPPI

RIVER

Center Line of East Channel of Corporation Line



35 36

SECTION

5



DESIGN MEMORANDUM NO. 2
GENERAL PHASE II PROJECT DESIGN
FLOOD DAMAGE REDUCTION
MISSISSIPPI RIVER AT
PRAIRIE DU CHIEN WISCONSIN
APPROXIMATE ACQUISITION BOUNDARIES
ST. PAUL, MINNESOTA DISTRICT
FILE NO. M-RIO-5/101

PLATE 3

6